

Speciosa facta es

Dunstable

Superius

Contratenor

Tenor

3 - 3 7

Spe - ci - o - sa fa - - - - cta_ es et_

Spe - ci - o - sa fa - - - - cta es, et

8

et su - a - vis in de-li-ci - is vir - gi - ni - ta - tis

su - a - vis in de-li-ci - is vir-gi-ni-ta - - - tis san-cta -

24

b

b

on, ver-nan-tem in flo - ri-bus ro - sa - - - rum, et li - li-is con-

on ver-nan-tem in flo - ri-bus ro - sa - - - rum, et li - li-is con-

on, ver-nan-tem in flo - ri-bus ro - sa - - - rum, et li - li-is con-

on, ver-nan-tem in flo - ri-bus ro - sa - - - rum, et li - li-is con-

32

This page contains three staves of musical notation. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time (indicated by '8'). The lyrics are as follows:

val - li - - - - um, be - a -
con - val - li - - - - um, be - a -

40

tis - si - mam _____ pre-di-ca - ve - - runt et re-ginæ lau - da -
 a - tis - si-mam pre-di - ca - ve - - runt, et re-gi - næ

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48

8

ve - - - - runt_ e - - am.

næ lau - da - ve - runt, e - - - am.

lau - da - ve - - - - - am.