

Canon a dos voces

Triplum
Motetus

A musical score for two voices in 3/4 time, featuring a treble clef and a key signature of one flat. The vocal parts are labeled 'Canón a dos voces'. The lyrics 'Va sisilis' are written below the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are separated by a vertical bar line, and the score ends with a double bar line and repeat dots.

1. Va - si - lis - sa, er - go_ gau - de

gau

-

-

9

Musical score for 'Quién es' showing measures 9 through 12. The key signature changes from B-flat major to A major (no sharps or flats) at the beginning of measure 10. Measure 9 ends with a fermata over the eighth note of the first measure. Measure 10 begins with a half note 'de' followed by a sixteenth-note pattern 'qui - a'. Measure 11 starts with a dotted half note 'es' followed by a sixteenth-note pattern. Measure 12 begins with a dotted half note 'di' followed by a sixteenth-note pattern. Measures 13 and 14 continue the melodic line with eighth notes and sixteenth-note patterns, ending with a final fermata over the eighth note of measure 14.

de qui - a es_____ di - gna o - mni lau -

16

(de) - - - de.

(de)

de.

Triplum 23

Triplum

Motetus

Contratenor

Tenor

Cle - o - phe, cla - ra ge - stis
a tu - is de

Cle - o - phe, cla - ra - ge - stis a tu - is de

Concupivit rex decorem tuum

Vasilissa, ergo gaude

Dufay

30

Ma - la - te - - - - stis in I-ta - li-

Ma-la - te - - - stis in I-ta - li - a prin-ci-pi-

8

8

37

a prin-ci-pi-bus ma-gnis et no-bi - li-bus! 2. Ex tu - o vi - ro cla-ri - -

bus ma - gnis.et_ no - bi - li - bus! 2. Ex tu - o vi -

8

Vasilissa, ergo gaude

Dufay

45

- or qui-a cun-ctis est no - bi li

ro cla-ri - or qui - a cun - ctis est no - bi - li

8

53



or: Ro-mæ - o - rum est de-spo - tus quem co - lit mun-dus_____ to -



or: Ro-mæ - o - rum_____ est de - spo - tus, quem co - lit____ mun-dus_ to -



8



8

61

- tus:___ in por-phy-ro est ge-ni - tus a de - o____ mis -

tus:_____ in_____ por-phy - ro est ge - ni - tus, a de - o____ mis -

8

quoniam ipse est dominus tuus.

Musical score for four voices of "Vasilissa, ergo gaude" by Dufay. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The vocal parts are labeled as follows:

- Top voice: sus cœ - - - li - tus. 3. Iu-ve-ni - li æ - ta-te pol-
- Second voice: sus cœ - - - li - tus. 3. Ju-ve-ni - li æ - ta-te pol-lens et for-
- Third voice: (partially visible)
- Bottom voice: (partially visible)

The score includes measure numbers 70 and 8, and a rehearsal mark 3.

77

The musical score consists of four staves of music for voices. The top staff begins with a treble clef, a key signature of one flat, and a tempo marking of 77. The lyrics for this staff are: lens et for-mo-si-ta-te vo-lens mul-tum ge - ni - o fe - cun - da et u-tra-. The second staff starts with a bass clef and continues the lyrics: - mo-si - ta - te vo - lens mul - tum ge-ni-o fe - cun - da et. The third staff begins with a treble clef and a 8 below it. The fourth staff begins with a bass clef.

lens et for-mo-si-ta-te vo-lens mul-tum ge - ni - o fe - cun - da et u-tra-

- mo-si - ta - te vo - lens mul - tum ge-ni-o fe - cun - da et

86

que lin - gua fa - cun - - - da ac cla - ri - or es

u - tra - que_ lin - gua fa - cun - - da, ac cla - ri - or

8

95

The musical score consists of four staves of music. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a bass clef. The key signature is one flat. The time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are written below the notes. Measure 1: 'vir-tu - ti - bus' (beneath the first note), 'præ a - li - is' (beneath the second note), 'his o - - -' (beneath the third note), 'mni - bus.' (beneath the eighth note). Measure 2: 'es' (beneath the first note), 'virtu - ti - bus' (beneath the second note), 'præ a - li - is' (beneath the third note), 'his' (beneath the fourth note), 'o - - mni - bus.' (beneath the eighth note). Measure 3: '8' is written above the first note. Measures 4 and 5 are identical, each consisting of a single measure of music with no lyrics.

vir-tu - ti - bus præ a - li - is his o - - - mni - bus.
es virtu - ti - bus præ a - li - is his o - - mni - bus.
8
virtu - ti - bus præ a - li - is his o - - mni - bus.