

## Canon a dos voces

Triplum  
Motetus

## Vasilissa, ergo gaudē

Dufay

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The musical notation consists of two staves. The top staff is in common time, has a treble clef, and a key signature of one sharp. It contains six measures of music. The bottom staff begins with a sharp sign and a key signature of two sharps. It contains four measures of music. The lyrics are aligned with the notes:

- de qui - a es — di - gna o - mni lau -

## Vasilissa, ergo gaudē

Dufay

16

# h

(de)

de.

Triplum      Motetus      Contratenor      Tenor

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Cle - o - phe, cla - ra - ge - stis  
a tu - is - de

Concupivit rex decorum tuum

30

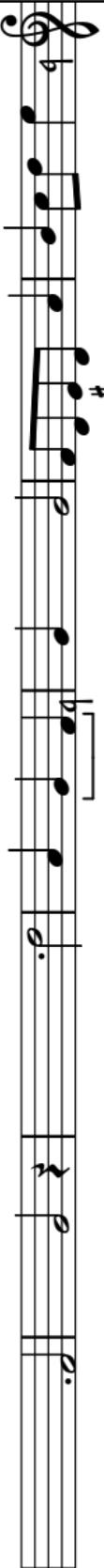
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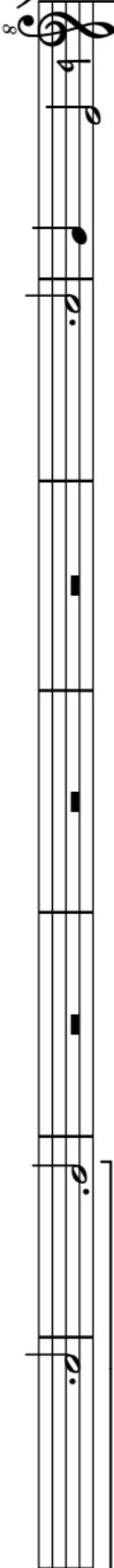
Ma - la - te - - - - - stis in I-ta - li -



Ma-la-te--stis in I-ta-li-a prin-ci-pi-



Ma-la-te--stis in I-ta-li-a prin-ci-pi-



Ma-la-te--stis in I-ta-li-a prin-ci-pi-

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a prin-ci-pi-bus ma-gnis et no-bi - li-bus! 2. Ex tu - o vi - ro cla-ri - -

bus ma - gnis. et no - bi - li - bus! \_\_\_\_\_

2. Ex tu - o vi -

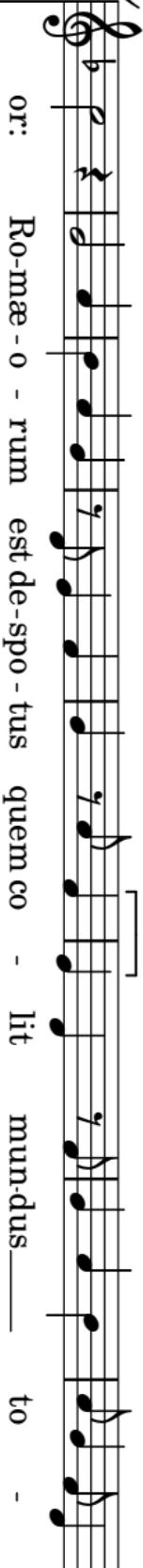
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qui-a cun-ctis est.no - bi li -

ro cla-ri - or qui - a cun - ctis

est no - bi - li -

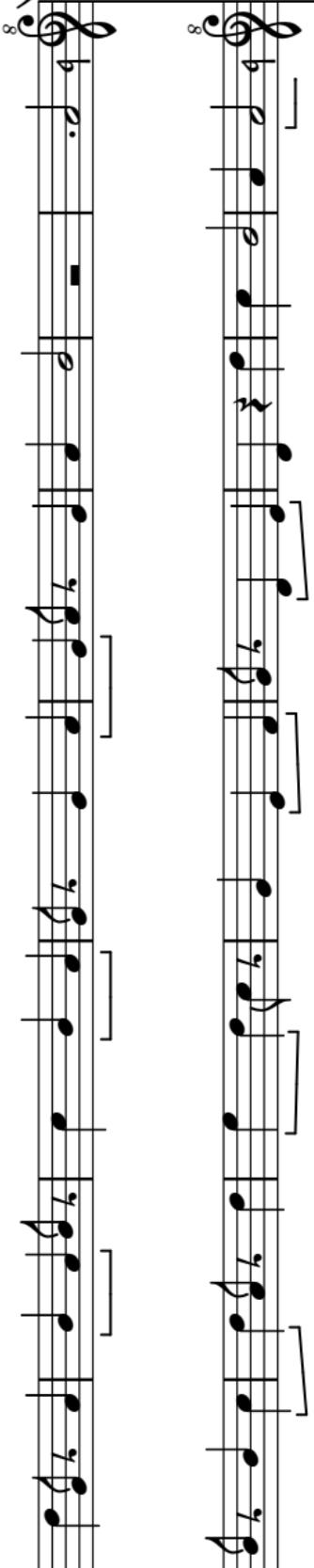
53



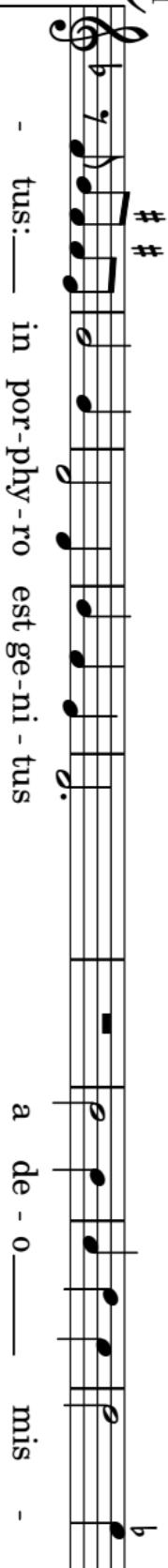
or: Ro-mæ-o - rum est de-spo-tus quem co-lit mun-dus to -



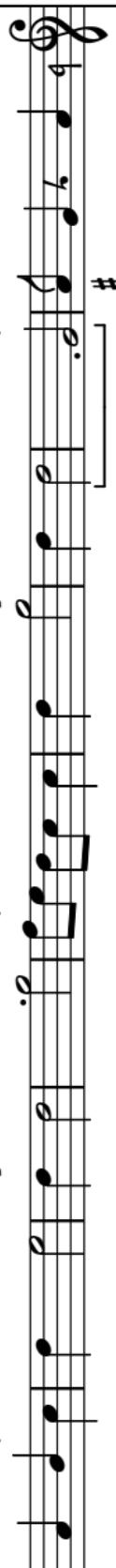
or: Ro-mæ-o - rum est de-spo-tus, quem co-lit mun-dus to -



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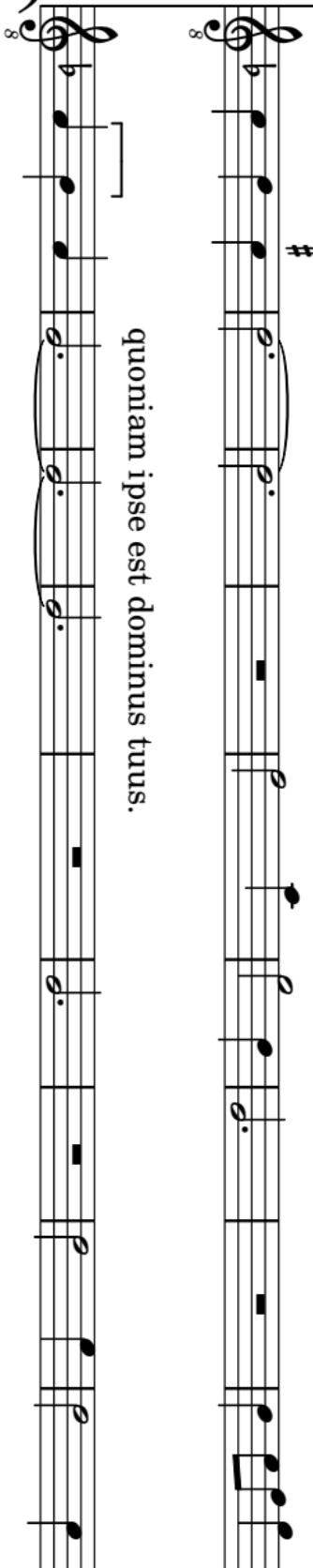


- tus: in por-phy-ro est ge-ni - tus  
a de - o mis -



tus: in por-phy - ro est ge - ni - tus, a de - o mis -

quoniam ipse est dominus tuus.



70

sus coe - - - li - - tus. 3. Ju-ve-ni - li ae - ta-te pol-

sus coe - - - li - tus. 3. Ju-ve-ni - li ae - ta-te pol-lens et for-

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lens et formositate volens multum ge-ni-o fe-cun - - da et u-tra-  
 mosi-ta - te vo-lens mul-tum ge-ni-o fe-cun - - da et

86

que lin - gua fa - cun - - - - da ac cla - ri-or es

u - tra - que - lin - gua fa - cun - da, ac cla - ri - or

95

vir-tu - ti - bus præ a - li - is his o - - - - mni - bus.  
 es - - - virtu - ti - bus præ a - li - is his - o - mni - bus.