

Triplum

Motetus

Tenor II

Tenor

Nu - per ro - sa - rum flo -

Nu - per ro - sa - rum flo -

- - - - -

- - - - -

## Nuper rosarum flores

Dufay

Musical score for *Nuper rosarum flores* by Dufay, featuring two voices and a basso continuo part.

The score consists of three staves:

- Top Staff (Treble Clef):** The vocal line. It starts at measure 6, with lyrics "res Ex do - no pon - ti - fi - cis Hi - e - me". A sharp sign is placed above the note in the 7th measure.
- Middle Staff (Treble Clef):** The second vocal line. It starts at measure 8, with lyrics "res Ex do - no pon - ti - fi - cis Hi - e - me".
- Bassoon Continuo Staff (Bass Clef):** The harmonic support. It starts at measure 12, with lyrics "li - cet hor - ri - da Ti - bi, vir-".

Measure numbers 6, 8, and 12 are indicated above the staves. The music uses a mix of common time (indicated by a 'C') and alla breve (indicated by a 'B' with a vertical line). The vocal parts are primarily in common time, while the continuo part is in alla breve.

## Nuper rosarum flores

Musical score for orchestra and choir, page 18, ending 8. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a time signature of common time. It contains six measures of music, with lyrics "go coe li ca, Pi e et san" aligned under the notes. Measure 6 concludes with a fermata over the first note of the next measure. The bottom staff is for the choir, featuring a soprano clef, a key signature of one sharp, and a time signature of common time. It contains five measures of music, with lyrics "vir go coe li ca, Pi e et" aligned under the notes. Measures 4 and 5 conclude with fermatas over the first note of the next measure.

23

san - - - - cte de - di - -

8

## Nuper rosarum flores

Dufay

28

28

tum Gran-dis tem - plum ma - chi - næ

di - tum Gran - dis tem - plum ma - chi -

Te-

Te- rri -

34

Con-de - co - ra - runt per - pe - tim. Ho - di - e vi - ca - ri - us

næ Con - de - co - ra - runt per - pe - tim. Ho - di - e vi -

rri - bi - lis

bi - lis e -

Musical score for *Nuper rosarum flores* by Dufay, page 6, showing four voices in four-part polyphony:

- Soprano (Top Voice):** Ie-su Chri-sti et Pe - tri Suc - ces - ca-ri-us Ie - su Chri - sti et Pe - tri Suc - ces -
- Alto (Second Voice):** - est
- Tenor (Third Voice):** - est
- Bass (Bottom Voice):** - est

The score consists of four staves. The soprano staff begins at measure 40. The alto staff starts in measure 41. The tenor staff starts in measure 42. The bass staff starts in measure 43. The vocal parts are separated by vertical bar lines. The music is written in common time with a mix of G major (soprano, alto), F major (tenor), and C major (bass). The vocal parts are mostly homophony, with some melodic variation in the soprano line.

46

- sor Eu - ge - ni - us      Hoc i - dem      am - plis - si - mum\_\_\_\_\_

sor      Eu - ge - ni - us      Hoc i - dem am-plis-si-mum Sa-cris tem-plum ma-ni-bus

lo - - - - - - - -

lo-      cus

52

Sa-cris tem-plum ma-ni - bus      San - ctis-que\_      li - quo - ri - bus

San - - - - ctis - que      li - - quo - - ri - bus

- - - - ste.

i - - - - ste.

Musical score for "Nuper rosarum flores" by Dufay, page 9. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). The vocal parts are written in soprano and alto voices. The basso continuo part is written in bass clef. The vocal parts sing the lyrics "Con-se-cra - re di - gna - tus est. I - gi -" and "Con - se - cra - re di - gna - tus est. I -". The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 57 and 8 are indicated at the beginning of each staff respectively.

Musical score for *Nuper rosarum flores* by Dufay, featuring two voices and a basso continuo part.

The score consists of three staves:

- Top Staff:** Treble clef, common time. Contains lyrics: "tur, al - ma pa - - - rens Na - ti tu -".
- Middle Staff:** Treble clef, common time. Contains lyrics: "gi - tur, al - - ma pa - - - rens Na - - - ti".
- Bassoon Continuo Staff:** Bass clef, common time. Contains lyrics: "i et fi - li - a, Vir - - - go de - - - cus".

Measure numbers 66 and 75 are indicated above the staves. Measure 66 starts at the beginning of the first staff. Measure 75 starts at the beginning of the third staff.

Key signatures change between measures, indicated by sharp (#) and flat (♭) symbols above the staff lines.

84

The musical score consists of four staves, each representing a voice: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is one flat (B-flat), indicated by a 'b' in the first staff. The time signature is common time (indicated by '8'). The lyrics are written below the notes, corresponding to the musical phrases. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 84 begins with the soprano singing 'vir - gi - num'. The alto joins in with 'Tu - us' at the start of measure 85. The tenor and bass enter with 'te, Flo - ren - ti - æ' at the beginning of measure 86. The soprano continues with 'De -' followed by several rests. The alto, tenor, and bass continue the phrase with 'vo - gi - num', 'Tu - us', 'te, Flo - ren - ti - æ', and 'De - vo -'. The soprano then sings 'Te-' followed by a long sustained note. The alto, tenor, and bass continue with 'rrri - - -', 'bi - - -', and 'lis' respectively.

vir - gi - num Tu - us te, Flo - ren - ti - æ De - vo -  
gi - num Tu - us te, Flo - ren - ti - æ De - vo -  
Te- rri - - -  
Te- rri - bi - lis

93

-tus o - rat po - pu - lus, Ut qui men-

-tus o - rat po - pu - lus, Ut

bi - lis est

e- -est

102

te et cor-po - re Mundo quic - - - quam ex - o - ra - rit,

qui men - te et cor - po - re Mundo quic - quam ex - o - ra - rit,

lo - - cus i - - - ste.

lo- - - cus i - - - ste.

113

0

8

b

122

Nuper rosarum flores

Dufay

122

ra-ti-o-ne tu-a, Cru-ci-a-  
ra-ti-o-ne tu-a, Cru-  
Te- rri-  
Te- rri-bi-lis

131

tus\_ et me - ri - tis\_ Tu - i se - cun - dum car-nem

ci - a - tus et me - ri - tis Tu - i se-cun-dum car - nem

bi - lis est lo - cus i - ste.

e - - - - - est lo - cus i - - - - ste.

141

Two staves of musical notation in common time (indicated by '4'). The top staff has a key signature of one sharp (F#). The bottom staff has a key signature of one flat (B-flat). The music consists of two voices. The lyrics 'Na - - - ti Do - mi - - - ni' are written below the top staff, and 'Na - - - ti Do - mi-ni' are written below the bottom staff. The notation uses various note heads (circles, squares, triangles) and rests.

147

Two staves of musical notation in common time (indicated by '4'). The top staff has a key signature of one flat (B-flat). The bottom staff has a key signature of one flat (B-flat). The music consists of two voices. The lyrics 'su - - - i' are written below the top staff, and 'su - - - i' are written below the bottom staff. The notation uses various note heads (circles, squares, triangles) and rests.

## Nuper rosarum flores

# Dufay

153

b

Gra - ta be-ne - fi -

8

Gra - ta be - ne - fi -

8

Te - rri -

Te - rri - bi - lis

159

ci - a Ve-ni - am - que re-a - ;  
ci - a Ve - ni-am-que re-a - tum;  
bi - lis est lo - cus;  
e - -est lo-

165

tum    Ac-ci-pe-re me-re - a - tur. A - - - men.

- Ac-ci-pe-re me-re - a - tur. A - - - men.

i - - ste.\_\_\_\_\_ A - - - men.\_

cus i - - ste.\_\_\_\_\_ A - - - men.