

Triplum

Motetus

Tenor II

Tenor

Nu - - - per ro - sa - rum flo -

Nu - - - per ro - sa - rum flo -

oc φ φ

oc φ φ

6

res Ex do - no pon - ti - fi - cis Hi - e - me

8 res Ex do - no pon - ti - fi - cis Hi - e - me

12

li - cet hor - ri - da Ti - bi, vir -

8 li - cet hor - ri - da Ti - bi,

18

- go cœ - li - ca, Pi - e et san -
 vir - go cœ - li - ca, Pi - e et

23

- - - - - cte de - di -
 san - - - - - cte de - - - -

28

- - tum Gran - dis tem - plum ma - chi - næ

di - - tum Gran - dis tem - plum ma - chi -

Te-

Te- rri -

34

Con - de - co - ra - runt per - pe - tim. Ho - di - e vi - ca - ri - us

næ Con - de - co - ra - runt per - pe - tim. Ho - di - e vi -

rri - - - bi - - - lis

bi - - - lis e-

40

Ie-su Chri-sti et Pe - - - tri Suc - ces -
ca-ri-us Ie - su Chri - sti et Pe - tri Suc - ces -
est.

-est

46

- sor Eu - ge - ni - us Hoc i - dem am - plis - si - mum____
 sor Eu - ge - ni - us Hoc i - dem am - plis - si - mum Sa - cris tem - plum ma - ni - bus
 lo - cus i - - - -
 lo- cus

52

Sa-cris tem-plum ma-ni - bus San - ctis-que_ li - quo - ri - bus

San - ctis - que li - quo - ri - bus

- - - ste._____

i - - - - - ste._____

57

Con-se-cra - re di - gna - tus est. I - gi -

8 Con - se - cra - re di - gna - tus est. I -

66

- tur, al - ma pa - rens Na - ti tu -

- gi - tur, al - - ma pa - - rens Na - - ti

- i et fi - li - a, Vir - - go de - - cus

tu - i et fi - li - a, Vir - - - - go de - cus_ vir -

75

- i et fi - li - a, Vir - - go de - - cus

tu - i et fi - li - a, Vir - - - - go de - cus_ vir -

84

vir - gi - num Tu - us te, Flo - ren - ti - æ De - - - - vo -

- gi - num Tu - us te, Flo - ren - ti - æ De - vo -

Te- rri - -

Te- rri - bi - lis

102

te_ et cor-po - re Mun-do quic - - quam_ ex - o - ra - rit,

qui men - te et cor - po - re Mun-do quic - quam ex - o - ra - rit,

lo - cus i - - ste._____

lo- cus i - - ste._____

113

0

8

0

b

This image shows a musical score for the piece "Nuper rosarum flores" by Guillaume Dufay. The score is presented in two staves, both using a treble clef. The key signature is one flat (B-flat). The first staff begins at measure 113, indicated by the number "113" at the start. The second staff begins at measure 8, indicated by the number "8" at the start. Both staves feature a series of notes with stems pointing downwards, suggesting a vocal line. The notes are grouped by horizontal lines (slurs) above them. A "0" is written below the first note of each staff. A "b" (flat) is written above the staff at measure 117. The music consists of a sequence of notes, including quarter, eighth, and sixteenth notes, with some rests. The overall style is characteristic of the late 15th-century French Renaissance.

122

Musical score for "Nuper rosarum flores" by Dufay, measures 122-125. The score is written for four staves: three vocal parts (Soprano, Alto, Tenor) and a Bass part. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "ra-ti-o-ne tu-a, Cru-ci-a - Te- rri - rri - bi - lis".

Measure 122: Soprano: - ra-ti-o-ne tu-a, Cru-ci-a -
Alto: - ra-ti-o-ne tu-a, Cru-
Tenor: -
Bass: -

Measure 123: Soprano: - ra-ti-o-ne tu-a, Cru-ci-a -
Alto: - ra-ti-o-ne tu-a, Cru-
Tenor: -
Bass: -

Measure 124: Soprano: - ra-ti-o-ne tu-a, Cru-ci-a -
Alto: - ra-ti-o-ne tu-a, Cru-
Tenor: Te- rri -
Bass: Te- rri - bi - lis

Measure 125: Soprano: - ra-ti-o-ne tu-a, Cru-ci-a -
Alto: - ra-ti-o-ne tu-a, Cru-
Tenor: Te- rri -
Bass: Te- rri - bi - lis

131

tus_ et me - ri - tis_ Tu - i se - cun - dum car-nem
ci - a - tus et me - ri - tis Tu - i se-cun-dum car - nem_
bi-lis est_ lo-cus i - - ste._
e-_- -est lo- cus i - - ste._

141

Na - - - ti Do - mi - - - ni

Na - - - ti Do - mi - ni

Detailed description: This system contains measures 141 through 146. It features two staves. The upper staff is in treble clef with a 6/4 time signature and a common time signature (C) above the first measure. The lower staff is in bass clef with a 6/4 time signature. The music is in a key with one sharp (F#). The lyrics 'Na - - - ti Do - mi - - - ni' are written below the upper staff, and 'Na - - - ti Do - mi - ni' are written below the lower staff. The lyrics are aligned with the notes in the upper staff.

147

su - - - i

su - - - i

Detailed description: This system contains measures 147 through 152. It features two staves. The upper staff is in treble clef with a 6/4 time signature. The lower staff is in bass clef with a 6/4 time signature. The music is in a key with one flat (Bb). The lyrics 'su - - - i' are written below the upper staff, and 'su - - - i' are written below the lower staff. The lyrics are aligned with the notes in the upper staff.

153

Gra - ta be - ne - fi -

Gra - ta be - ne - fi -

Te- rri -

Te- rri - bi - lis

159

- ci - a - - - - - Ve - ni - am - que re - a -

- ci - - - - - a - - - - - Ve - ni - am - que re - a - tum -

bi - lis est - - - - - lo - cus

e - - - - - - est lo -

165

tum Ac-ci-pe-re me-re-a-tur. A-men.

- Ac-ci-pe-re me-re-a-tur. A-men.

i-ste. A-men.

cus i-ste. A-men.