

## Nuper rosarum flores

Dufay

Triplum      Motetus      Tenor II      Tenor

Nu - - per ro - sa - rum flo - - res

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Dufay

7

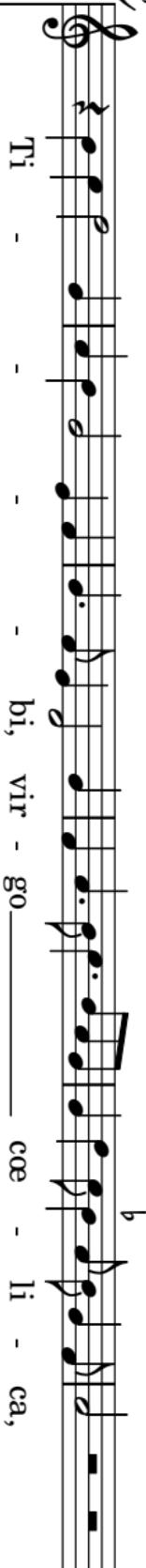
Ex do - no pon - ti - fi - cis Hi - e - me li - cet hor-ri - da

Ex do - no pon - ti - fi - cis Hi - e - me li - cet hor - ri - da

## Nuper rosarum flores

Dufay

15



Ti - - - - - bi, vir - go

coé - li - ca,

coé - li - ca,

coé - li - ca,

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Dufay

21

*b* #

Pi - e et san - - - - cte de di -

#

28

2. *Gran-dis tem-plum ma-chi-næ Con-de-co-ra-*

*tum* Gran-dis tem - plum ma - chi - næ Con-de - co - ra -

*di - - - tum* Gran-dis tem - plum ma - chi - næ Con-de - co -

*Te-* Gran-dis tem - plum ma - chi - næ Con-de - co -

*Te-* Gran-dis tem - plum ma - chi - næ Con-de - co -

*ri - bi - lis* Gran-dis tem - plum ma - chi - næ Con-de - co -

*Te-* Gran-dis tem - plum ma - chi - næ Con-de - co -

*ri - bi - lis* Gran-dis tem - plum ma - chi - næ Con-de - co -

36

runt per - pe - - tim. Ho-di-e vi-ca-ri-us Ie-su Chri-sti et Pe - - -

ra-runt per - pe - tim. Ho - di - e vi - ca - ri - us Ie - su Chri - sti et Pe -

- - bi - lis est

e -

43

tri-Suc-ces-sor-Eu-ge-ni-us Hoc i-dem am-plis-si-mum Sacris

tri-Suc-ces-sor-Eu-ge-ni-us

lo-cus-i-

-est

lo-cus

51

#

mum\_\_\_\_ Sa-cris tem-plum ma-ni-bus San - ctis-que\_ li-quo-ri - bus

tem-plum ma-ni-bus San - ctis-que li - quo - ri - bus

i - - - - ste.\_\_\_\_

o. o. o. o. o. o.

57

Con - se - - cra - - re di - - - gna - - - tus - est. I - gi -

I -

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75

#

*b*

tu - i et fl - li - a, Vir - go de - cus - vir - li - a, Vir - go de - cus - vir - li - a, Vir - go de - cus - vir -

84

vir - gi - num Tu - us — te, Flo - ren - ti - æ De - - - - vo-

gi - num Tu - us te, FLO - ren - ti - æ De - vo -

Te -

Te -

rrri - -

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Dufay

93

- tus o - - rat po - pu - - lus,- Ut qui men-

po - pu - lus, Ut

bi lis est

e-  
-est

102

te et cor-po - re Mun-do qui - - - quan\_- ex - o - ra - rit,  
qui men - te et cor - po - re Mun-do qui - quan ex - o - ra - rit,  
lo - cus i - - - - ste.  
cus i - - - - ste.

113

122

Nuper rosarum flores

ra - ti - o - ne tu - a, Cru - ci - a -

ra - ti - o - ne tu - a, Cru -

Te - rri -

Te - rri - bi - lis

131

*Nuper rosarum flores*

tus et me - ri - sis Tu - i se - cun - dum car - nem

ci - a - tus et me - ri - sis Tu - i se - cun - dum car - nem

bi-lis est lo-cus i - ste.

e - - - - - est lo- cus i - - - - - ste.

141



8

Na - - - - - ti Do - mi - - - ni

8

8

## Nuper rosarum flores

Dufay

147

Musical score for Nuper rosarum flores by Dufay, page 147. The score consists of three staves. The top staff is in G major, the middle staff in F major, and the bottom staff in C major. The music is in common time. The vocal parts are labeled 'su' and 'i'. The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

153

Soprano: *Gra - ta - be - ne - fi -*  
 Alto: *Gra - ta - be - ne - fi -*  
 Tenor: *Gra - ta - be - ne - fi -*  
 Bass: *Te - rri - bi - lis*

159

The musical score consists of three staves of music. The top staff is for soprano, the middle for alto, and the bottom for bass. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words underlined for emphasis. The vocal parts are written in a clear, legible font below the staves.

**Soprano:**  
 - ci - a  
 Ve-ni - am - que re-a -

**Alto:**  
 ci - a  
 Ve - ni-am que re-a - tum

**Bass:**  
 bi - lis  
 est  
 - est lo - cus

165

The musical score consists of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature changes from B-flat major (two flats) to B major (one sharp). The time signature varies between common time (indicated by a 'C') and 9/8 time (indicated by a '9' over a '4'). The lyrics are written below each staff, aligned with the corresponding musical notes. The lyrics are: 'tum' (top), 'Ac-ci-pe-re me-re-a-a-tur.' (middle), and 'men.' (bottom).

**tum**  
 Ac-ci - pe - re me-re - a - tur.  
 A - men.

**-**  
 Ac - ci-pe-re me - re - a - - tur.  
 A - - men.

**i**  
 i - - ste.  
 A - - men.

**cus**  
 i - - - ste.  
 A - - men.