

Musical score for 'De lamentatione Ieremiæ prophetæ' featuring six voices:

- Tiple I: Treble clef, common time. Starts with a melodic line.
- Tiple II: Treble clef, common time. Follows Tiple I with a rhythmic pattern.
- Tiple III: Treble clef, common time. Follows Tiple II with a rhythmic pattern.
- Alto: Treble clef, common time. Follows Tiple III with a rhythmic pattern.
- Tenor: Treble clef, common time. Follows Alto with a rhythmic pattern.
- Acomp.: Bass clef, common time. Provides harmonic support with sustained notes and chords.

The lyrics 'De la-men-ta-ti-o - ne Ie - re-mi - æ pro - phe - tæ.' are written below the vocal parts, with 'Heth.' written below each vocal line at the end of the phrase.

10

qui - a non      qui - a non

Mi-se-ri-cor-di-æ Do - mi - ni, qui-a non su-mus con - sum - pti: non de-fe - ce - runt non de-fe-

Mi-se-ri-cor-di-æ Do - mi-ni, qui-a non su-mus con-sum - pti: non de-fe - ce - runt non de-fe-

Mi-se-ri-cor-di-æ Do - mi-ni, qui-a non su-mus con-su - pti: non de-fe - ce - runt non de-fe-

Mi-se-ri-cor-di-æ Do - mi-ni, qui-a non su-mus con-sum - pti: non de-fe - ce - runt non de-fe-

15

mi - se - ra - ti - o - nes e - ius  
ce - runt mi - se - ra - ti - o - nes e - ius.  
ce - runt mi - se - ra - ti - o - nes e - ius.  
ce - runt mi - se - ra - ti - o - nes, mi - se - ra - ti - o - nes e - ius.  
ce - runt mi - se - ra - ti - o - nes e - ius.

19

A musical score for five voices (Heth.) and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a treble clef and a key signature of one sharp. The bottom staff represents the basso continuo, with a bass clef and no key signature. The music is in common time. The lyrics are in Latin, with some words underlined. The first staff begins with 'Heth.' followed by a long horizontal line. The second staff begins with 'Heth.' followed by a short horizontal line. The third staff begins with 'Heth.' followed by a short horizontal line. The fourth staff begins with 'Heth.' followed by a short horizontal line. The fifth staff begins with 'Heth.' followed by a short horizontal line. The lyrics are: 'No-vi di-lu - cu-lo' (repeated), 'mul - ta est fi - des tu - a.', 'No - vi di - lu - cu-lo', 'Heth.', 'No - vi di - lu - cu-lo', 'Heth.', 'No - vi di - lu - cu-lo', 'Heth.', 'No - vi di - lu - cu-lo', 'Heth.', 'No - vi di - lu - cu-lo', 'Heth.'. The basso continuo staff at the bottom has a '8' written above it.

25

Pars me-a Do - mi-nus, di - xit a - ni-ma me - a:  
pro-pte - re-a ex - spe - cta - bo  
pro-pte - re-a ex - spe - cta - bo  
pro-pte - re-a ex - spe - cta - bo  
pro-pte - re-a ex - spe - cta - bo

The musical score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is the organ. The vocal parts sing in Latin, with the organ providing harmonic support. The music is in G major, 4/4 time. The vocal parts sing in a polyphonic style, with the organ playing a harmonic bass line. The lyrics are: "Pars me-a Do - mi-nus, di - xit a - ni-ma me - a: pro-pte - re-a ex - spe - cta - bo". The organ part starts at measure 25 and continues through measure 30.

31

Teth.

Bo - nus est Do - mi-nus spe - ran - ti-bus in e -  
bo e - um.

Teth.

e - um.

Teth.

e - um.

Teth.

e - um.

37

- um a - ni-mæ quæ-ren-ti il - lum. Teth.

Teth teth.

Teth teth.

Teth teth.

Teth teth.

8

44

Bo-num est præ-sto - la - ri cum si-len - ti - o sa-lu - ta - re De -

Bo-num est præ-sto - la - ri cum si-len - ti - - o sa-lu-ta-re De - -

Bo-num est præ-sto - la - ri cum si-len - ti - o sa-lu-ta - re

Bo-num est præ-sto - la - ri cum si-len - ti - o sa-lu-ta-re De -

50

Teth \_\_\_\_\_ teth. \_\_\_\_\_ teth. \_\_\_\_\_

- - i. Teth. \_\_\_\_\_ teth. \_\_\_\_\_

- - i. Teth. \_\_\_\_\_ teth. \_\_\_\_\_

De - i. Teth. \_\_\_\_\_ teth. \_\_\_\_\_

De - i. Teth. \_\_\_\_\_ teth. \_\_\_\_\_

De - i. Teth. \_\_\_\_\_ teth. \_\_\_\_\_

55

A musical score for five voices and basso continuo. The top four voices are soprano, alto, tenor, and bass, each with a treble clef and four lines. The bottom voice is basso continuo, with a bass clef and eight lines. The music consists of five staves. The first staff begins with a melodic line: Bo-num est vi - ro, cum por-ta - ve-rit iu - gum ab a-do-le-scen - ti-a su - a. The subsequent four staves are mostly silent, with occasional short notes or rests. The lyrics 'Iod' are written at the end of each of these four staves.

Bo-num est vi - ro, cum por-ta - ve-rit iu - gum ab a-do-le-scen - ti-a su - a. Iod  
Iod \_\_\_\_\_  
Iod  
Iod \_\_\_\_\_  
Iod \_\_\_\_\_  
Iod \_\_\_\_\_

61

iod. Se - de - bit so-li-ta - ri-us, et ta - ce - - - bit: qui-a le-

iod.

iod.

iod.

iod.

8

iod.

68

va-vi su - per se. Iod. po-net in pul-ve-re os su-um

Iod iod. Po-net in pul-ve-re os su - um si for-

Iod iod. Po-net in pul-ve-re os su - um

Iod iod. Po-net in pul-ve-re os su - um

Iod iod. Po-net in pul-ve-re os su - um si for-

8

74

Iod.

te sit spes. Iod,

si for - te sit spes. Iod,

si for - te sit spes.

- te sit spes. Iod.

80

iod. \_\_\_\_\_ sa-tu-ra - bi-tu op -

iod. \_\_\_\_\_ Da-bit per - cu - ti - en - ti se ma - xil - lam

iod. \_\_\_\_\_ Da-bit per - cu - ti - en - ti se ma - xil - lam sa-tu-

Iod. \_\_\_\_\_ Da-bit per - cu - ti - en - ti se ma - xil - lam

Da-bit per - cu - ti - en - ti se ma - xil - lam

87

pro-bri - is sa-tu-ra - bi-tur op - pro-bri - is.

sa-tu - ra - bi-tur op - pro-bri - is, sa-tu - ra - bi-tur op - pro-bri - is.

ra - bi-tur op - pro - bri-is, sa-tu - ra - bi - tur sa-tu - ra - bi-tur op - pro - bri - is.

sa-tu - ra - bi-tur op - pro - bri-is, op - pro - bri - is, sa-tu - ra - bi-tur op - pro - bri - is.

sa-tu - ra - bi-tur op - pro - bri - is, op - pro - bri - is.

93

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is basso continuo, with a bass clef and a 'G' indicating common time. The music is in common time. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

The lyrics are as follows:

Ie - ru - sa - lem      con-ver - te - re      ad Do - mi - num De - um  
Ie - ru - sa - lem, Ie - ru - sa - lem      con-ver - te - re  
Ie - ru - sa - lem, Ie - ru - sa - lem      con-ver - te - re  
Ie - ru - sa - lem, Ie - ru - sa - lem      con-ver - te - re  
Ie - ru - sa - lem, Ie - ru - sa - lem      con-ver - te - re

101

tu - um ad Do - mi-num De - um tu - um.

con - ver - te-re ad Do - mi-num De - um tu - um De - um tu - um.

con - ver - te-re ad Do - mi-num De - um tu - um, De - um tu - um.

con - ver - te-re ad Do - mi-num De - um tu - um, De - um tu - um.

con - ver - te-re ad Do - mi-num De - um tu - um, De - um tu - um.

con - ver - te-re ad Do - mi-num De - um tu - um, De - um tu - um.