

Soprano



Es nas-çi - do, es-nas-çi - do. Di-nos quien? El que Za-cha-ri - as vi - do

Alto



Di-nos quien? El que

Tenor



Di-nos quien?

Bajo



Di-nos quien?

12



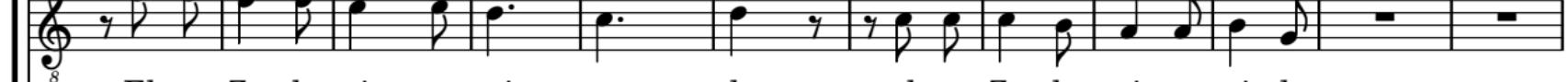
el que Za - cha - ri - as vi - - - do el que Za - cha -

8



Za - cha - ri - as vi - do el que Za - cha - ri - as vi - - do

8



El que Za - cha - ri - as vi - - do el que Za - cha - ri - as vi - do

8



El que Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do el que Za - cha -

24

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, the fourth staff uses a bass clef, and the bottom staff uses a bass clef. The time signature is common time (indicated by '4'). The key signature is A major (indicated by a single sharp sign). The lyrics are in Spanish and are repeated three times across the staves. The lyrics are: 'ri - as vi - do', 'el que Za - cha - ri - as vi - - do.', 'el que Za - cha - ri - as vi - do', 'el que Za - cha - ri - as vi - do.', 'el que Za - cha - ri - as vi - - do', 'el que Za - cha - ri - as vi - do.', and 'ri - as vi - - do'. The music features various note values including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

36



Nas-çe - ri - a em Be - lem

nas - çé - ri - a em Be - lem



Nas-ce - ri - a en Be - lem

nas-ce - ri - a en Be -



Nas-çe - ri - a en Be - lem

nas-çe - ri - a en Be - lem, \_\_\_\_\_ en Be -



Nas-çe - ri - a en Be - lem

nas-çe - ri - a en Be - lem

nas-çe -

48

Musical score for 'Es nascido de Cristo' featuring four staves of music. The score includes lyrics in Portuguese, with some words underlined to indicate sustained notes. The key signature changes between staves.

The lyrics are as follows:

- Staff 1: nas-çe - ri - a em Be - lem \_\_\_\_\_ nas-çe - ri - a em Be - lem.
- Staff 2: lem, nas-ce - ri - a en Be-lém nas-çe - ri - a en Be - lem, en \_\_\_\_\_ Be - lem.
- Staff 3: lem nas-çe - ri - a en Be - lem nas-çe - ri - a en Be-lém en Be - lem.
- Staff 4: ri - a en Be - lem, en Be - lem nas-çe - ri - a en Be-lém.

59



Las se-ñas del Ni-ño Dios son pe-se - bre y sta-blo por en-ga-ñar



Las se-ñas del Ni-ño Dios son pe-se - bre y sta-blo por en-ga-ñar



Las se-ñas del Ni-ño Dios son pe-se - bre y sta-blo, por en-ga-ñar al di - a - blo



Las se-ñas del Ni-ño Dios son pe-se - bre y sta-blo por en-ga-ñar al di - a -

69

Musical score for the hymn "Es nascido de Cristo". The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes.

The score includes the following lyrics:

- Staff 1: al di - a - blo por en - ga - ñar al di - a - - blo y re-de-mi - ros a nos.
- Staff 2: en - ga - ñar al di - a - blo por en - ga - ñar al di - a - blo y re-de-mi - ros a nos.
- Staff 3: 8 por en - ga - ñar al di - a - blo, por en - ga - ñar al di - a - blo y re-de-mi - ros a nos.
- Staff 4: blo por en - ga - ñar al di - a - blo al di - a - blo y re-de-mi - ros a nos.

79



Santo Dios y nas-ció ya y nas-çe en nues-tra po-bre-za si por dar-nos su ri - que - za



Santo Dios y nas-ció ya y nas-çe en nues-tra po-bre-za si por



Santo Dios y nas-ció ya y nas-çe en nues-tra po-bre-zas



Santo Dios y nas-ció ya y nas-çe en nues-tra po-bre-za

92

92

si por dar - nos su ri - que - za si por dar-nos

dar - nos su ri-que - za si por dar - nos su ri - que - za

8 si por dar-nos su ri - que - za si por dar-nos su ri-que-za

si por dar-nos su ri-que - za si por dar-nos su ri-que-za si por dar-nos

104

The musical score consists of four staves. The top three staves are in G major and common time, while the bottom staff is in C major and common time. The vocal parts are:

- Soprano (S):** su ri-que - za, si por dar - nos su ri - que - za, si por dar - nos su ri-que - za, si por dar-nos su ri - que - za, si por dar-nos su ri-que - za.
- Alto (A):** - , si por dar - nos su ri-que - za, si por dar - nos su ri-que - za, - , si por dar-nos su ri-que - za.
- Tenor (T):** - , - , si por dar-nos su ri - que - za, - , si por dar-nos su ri-que - za.
- Bass (B):** su ri-que - za, si por dar-nos su ri-que - za, si por dar-nos su ri-que - za.

116

116

Soprano: - | y quan - to nel çie-lo ha \_\_\_\_ | y quan-to nel çie-lo ha \_\_\_\_ |

Alto: - | - | - | y quan-to nel çie-lo ha | y quan - to nel çie-lo ha |

Tenor: - | - | - | y quan-to nel çie-lo ha | y quan - to nel çie-lo ha |

Bass: 8 y quan-to nel çie-lo ha | y quan - to nel çie-lo ha, \_\_\_\_ | nel çie-lo |

y quan-to nel çie-lo ha \_\_\_\_ | y quan-to nel çie-lo ha \_\_\_\_ | y

128

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The score consists of four staves. The Soprano staff (top) starts with a dotted half note followed by a rest, then continues with eighth notes. The Alto staff (second from top) begins with a dotted half note followed by eighth notes. The Tenor staff (third from top) starts with a dotted half note followed by eighth notes. The Bass staff (bottom) starts with a dotted half note followed by eighth notes. The lyrics are in Portuguese, repeated in each measure: "y quan - to nel cie-lo ha" (measures 1-2), "ha y quan-to nel cie-lo ha" (measures 3-4), "y quan-to nel cie-lo ha, y quan-to nel cie-lo ha" (measures 5-6), "ha y quan-to nel cie-lo ha" (measures 7-8), and "y quan - to nel cie-lo ha, nel cie - lo ha." (measures 9-10). The bass staff has a '8' written above it in the first measure.

139

A musical score for voice and piano. The vocal line begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are "Es nas-ci - do, es nas - ci - do es nas-ci-do, es nas-ci-do. Di-nos quien?". The piano accompaniment consists of a steady eighth-note bass line.

Es nas-ci - do, es nas - ci - do es nas-ci-do, es nas-ci-do. Di-nos quien?

A continuation of the musical score. The vocal line starts with a rest followed by eighth and sixteenth notes. The lyrics are "Es nas-ci-do, es nas-ci-do. Di-nos quien?". The piano accompaniment maintains the eighth-note bass line.

Es nas-ci-do, es nas-ci-do. Di-nos quien?

A continuation of the musical score. The vocal line starts with a rest followed by eighth and sixteenth notes. The lyrics are "Es nas-ci - do, es nas-ci - do. Di-nos quien? El que Za-chá-". The piano accompaniment maintains the eighth-note bass line.

Es nas-ci - do, es nas-ci - do. Di-nos quien? El que Za-chá-

A continuation of the musical score. The vocal line starts with a rest followed by eighth and sixteenth notes. The lyrics are "Es nas-ci-do, es nas-ci - do es nas-ci-do, es nas-ci-do. Di-nos quien?". The piano accompaniment maintains the eighth-note bass line.

Es nas-ci-do, es nas-ci - do es nas-ci-do, es nas-ci-do. Di-nos quien?

152

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The score consists of four staves. The top two staves are soprano and alto voices, and the bottom two are tenor and bass voices. The lyrics are in Spanish, referring to Zachariah's prophecy of the birth of Jesus. The score includes measure numbers 152 and 8.

152

El que Za - cha - ri - as vi - do      el que Za - cha - ri - as

El que Za - cha - ri - as vi - do      el que Za - cha - ri - as vi -

ri - as vi - do      el que Za - cha - ri - as vi - do      el que Za - cha -

El que Za - cha - ri - as vi - do      el que Za - cha - ri - as vi - do      el que Za - cha -

165

Musical score for 'Es nascido de Cristo' featuring four staves of music. The score consists of two systems of music, each starting with a treble clef staff.

**System 1:**

- Staff 1: Treble clef, key signature of one sharp (F#). The lyrics are: vi - do. Nas-çe - ri - a en Be - lem nas-çe - ri - a
- Staff 2: Treble clef, key signature of one sharp (F#). The lyrics are: - do. Nas-çe - ri - a en Be - lem nas-çe - ri - a en Be -
- Staff 3: Treble clef, key signature of one sharp (F#). The lyrics are: 8 ri-as vi-do. Nas-çe - ri - a en Be - lem nas-çe - ri - a en Be - lem,
- Staff 4: Bass clef. The lyrics are: ri-as vi-do. Nas-çe - ri - a en Be - lem nas-çe - ri - a en Be - lem

The music includes various note values (eighth and sixteenth notes), rests, and a fermata over the eighth note in the third measure of the first staff. The bass staff has a different rhythm pattern, primarily consisting of eighth-note pairs.

178

A musical score for a four-part setting of the hymn "Es nascido de Cristo". The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 178 BPM.

The lyrics are repeated in each section:

- Section 1: "en Be - lem, nas-çe - ri - a en Be-lém" (repeated twice)
- Section 2: "lem\_\_\_\_\_ nas-çe - ri - a en Be - lem\_\_\_\_\_ nas-çe - ri - a en Be-lém."
- Section 3: "8 \_ en Be-lém nas-çe - ri - a en Be-lém nas-çe - ri - a en Be-lém, en Be - lem."
- Section 4: "nas-çe - ri - a en Be - lem,\_\_\_\_ en Be - lem nas-çe - ri - a en Be-lém."