

A musical score page for Soprano 1 (S1). The page contains ten measures of music. Measures 1-9 are in common time, and measure 10 is in 2/4 time. The key signature changes from one flat in measures 1-2 to two flats in measures 3-9, and back to one flat in measure 10. The vocal line consists of eighth and sixteenth note patterns, primarily in the soprano range. Measure 10 includes a dynamic marking 'p' and a tempo marking 'f'.

Re - gina cæ - li læ - ta - re, læ - ta - re, læ - ta - - - - re

al-le - lu-ia, al - le-lu - ia

al-le

Re - gi-na cæ - li læ - ta - re, læ - ta - re, læ - ta - - - - re

al-le - lu-ia, al - le-lu - ia

al-le

Re - gina cae - li læ - ta - re, læ - ta - re, læ - ta - - - re

al-le - lu-ia, al - le-lu - ia

al-le

Re - gi - na cap - pi - ta - re | ap - ta - re | ap - ta - - - - ve

~~al-le = lu-ia - al = le-lu = ia~~

4

卷之三

卷之三

1

卷之三

100

10

卷之三

二

三

- 1 -

23

1

Cont.

10

luia, al-le-lu-ia, al - le-lu-ia.

al-le - lu - ia      al - le - lu - ia      al - le - lu - ia, al - le - lu - ia

luia, al-le-lu-ia, al - le-lu-ia.

al-le - lu - ia      al - le - lu - ia      al - le - lu - ia, al - le - lu - ia

luia, al-le-lu-ia, al - le-lu-ia.

al-le - lu - ia      al - le - lu - ia      al - le - lu - ia, al - le - lu - ia

al-le-lu-ia.

Qui - a quem me-ru - i - sti, me-ru-i - sti, me-ru-i - sti por-ta - re

al-le - lu - ia      al-le-lu-ia

al-le - lu - ia

Qui - a quem me-ru - i - sti, me-ru - i - sti por-ta - re

al-le - lu - ia

al-le - lu - ia

al-le-lu-ia.

Qui - a quem me-ru - i - sti, me-ru - i - sti por-ta - re

al-le - lu - ia      al-le-lu-ia

al-le - lu - ia

Qui - a quem me-ru - i - sti, me-ru - i - sti por-ta - re

al-le - lu - ia

al-le - lu - ia

20

al-le - lu - ia.  
Re-sur-re-xit sic-ut di-xit, resur-re-xit sic-ut di - xit  
al-le-lu-ia, al - le - lu - ia

al-le - lu - ia.  
Re-sur-re-xit sic-ut di-xit, resur-re-xit sic-ut di - xit  
al-le-lu-ia, al - le - lu - ia

al-e - lu - ia. Re-sur-re-xit sic-ut di-xit, di - xit, re-sur-re-xit sic-ut di - xit  
al-le-lu-ia, al - le - lu - ia

al-e - lu - ia. Re-sur-re-xit sic-ut di-xit, di - xit, re-sur-re-xit sic-ut di - xit  
al-le-lu-ia, al - le - lu - ia

lu-ia, al-le - lu - ia, al - le - lu - ia.  
al-le-lu-ia, al - le - lu - ia  
al-le-lu-ia, al - le - lu - ia

lu-ia, al-le - lu - ia, al - le - lu - ia.  
al-le-lu-ia, al - le - lu - ia  
al-le-lu-ia, al - le - lu - ia

lu-ia, al-le - lu - ia, al - le - lu - ia.  
al-le-lu-ia, al - le - lu - ia  
al-le-lu-ia, al - le - lu - ia

lu-ia, al-le - lu - ia, al - le - lu - ia.

28

al-le-lu-ja.

卷之三

三·一·九

al-le-lu-ja.

al-le-lu-ia.

al-le - lu-ia, al - le-lu-ia

al-le - lu ia, al-le - lu - ia

al-le-lu-ia.

al-le- lu - ia.

al-le - lu-ia, al - le-lu-ia

al-le-luia, al-le-lu-ia

al-le-lu-ia.

21

卷之三

卷之三

卷之二

lu-ja.al - le-lu - ia. O-ra pro no - bis, pro no-bis

al-e-luia, al-le-lu-ia  
al-le-luia, al-le-lu-ia, al - le-lu-ia.

A musical score for 'Lullaby' by Leo Sowerby. It consists of two staves of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The lyrics are written below the vocal line.

A musical score for a single melodic line, likely for a character named Juvia. The score consists of two staves. The top staff shows a continuous melody with various note heads and stems. The bottom staff provides harmonic context with a series of vertical bar lines and a single sharp sign indicating the key signature.

lu-ja, al - le-lu - ia. O-ra pro nobis, o - ra pro nobis De - um

The image shows three staves of musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. All staves have a common time signature. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The first two staves begin with a single note, while the third staff begins with a half note. The music continues with a series of eighth-note patterns across all three staves.

A single measure of musical notation on a staff. It consists of a bass clef, a key signature of one sharp, a common time signature, and a single note (a quarter note) with a vertical stem and a short horizontal stroke through it.