

Mass for three voices: 5. Benedictus

Byrd

Alto

Be - ne - di - ctus qui ve - nit in no - mine Do-

Tenor

Be - ne - di - ctus qui ve - nit in no - mine Do-

Bass

Be - ne - di - ctus qui ve - nit in

The musical score consists of three staves. The Alto staff is at the top, followed by the Tenor staff in the middle, and the Bass staff at the bottom. Each staff has a treble clef, a key signature of two sharps, and a common time signature. The Alto and Tenor parts have identical melodic lines, while the Bass part has a different, simpler line. The lyrics are written below each staff, aligned with the corresponding notes.

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6

8
- mi - ni, Do-mi - ni in no - mi-ne Do - mi - ni. Ho - san-na in ex -

nit in no - mi-ne Do - - - mi - - - ni. Ho-san-na in ex -

no - mi-ne Do - mi - ni, in no - mi-ne Do - mi-ni. Ho-san-na

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cel - sis, ho - san-na ho - san-na in ex - cel - sis in ex - cel - sis.

cel - sis ho-san-na in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis ho-san-na in ex - cel - sis.