

Alto

San - - - ctus, san - - -

Tenor

San - - - ctus, san - - -

Bass

San - - - ctus, san - - -

6

8 - - - ctus san - - - - -

8 - - - ctus, san - - - - -

- - - ctus, san - - - - -

Detailed description: The image shows a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 6, indicated by a '6' above the first staff. Each staff has an '8' below the first measure, likely indicating the starting measure for a specific voice part. The lyrics are 'ctus san ctus, san ctus, san'. The Soprano part features a melodic line with a slur over the first two measures and a dotted quarter note. The Alto part has a similar melodic line with a slur and a dotted quarter note. The Bass part has a more rhythmic line with a slur and a dotted quarter note. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes or measures.

12

ctus: Do-mi-nus De - us sa - ba - oth, Do - mi-nus De - us sa - ba - oth.

ctus: Do - mi-nus De - us sa - ba-oth, Do - mi-nus De - us sa - ba-oth.

ctus: Do - mi-nus De - us sa - ba-oth, De-us sa - ba-oth.

18

8 Ple-ni sunt cæ - li et ter - ra ple-ni sunt cæ - li et ter - ra glo - ri-a tu-a

8 Ple - ni sunt cæ-li et ter - ra, ple-ni sunt cæ-li et ter - ra glo-ri-a

Ple - ni sunt cæ - li et ter - ra glo - ri-a tu-a

25

8 glo - ri - a tu - a glo - ri - a tu - a. Ho - san - na in ex -

8 tu - a glo - ri - a tu - a. Ho - san - na in ex - cel - - -

8 glo - ri - a tu - a glo - ri - a tu - a. Ho - san - na in ex - cel - sis ho -

32

cel - sis ho - san-na in ex - cel - sis, in ex-cel - sis.

sis ho-san-na in ex - cel - sis, in ex-cel - sis.

san-na in ex - cel - sis ho-san-na in ex - cel - sis.