
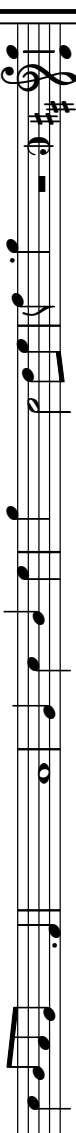


Alto



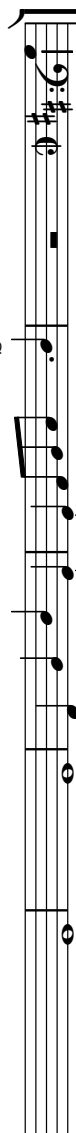
San - - - - - ctus, san - - - - -

Tenor



San - - - - - ctus, san - - - - -

Bass



San - - - - - ctus, san - - - - -

6

ctus san - - - - -

ctus, san - - - - -

ctus, san - - - - -

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. All staves are in G major (one sharp) and 4/4 time. The lyrics are: 'ctus san - - - - -' for Soprano, 'ctus, san - - - - -' for Alto, and 'ctus, san - - - - -' for Bass. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

12

ctus: Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us sa - ba - oth.

ctus: Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us sa - ba - oth.

ctus: Do - mi - nus De - us sa - ba - oth, De - us sa - ba - oth.

18

Ple-ni sunt cae - li et ter - ra ple-ni sunt cae - li et ter - ra glo - ri - a tu - a

Ple - ni sunt cae - li et ter - ra, ple - ni sunt cae - li et ter - ra glo - ri - a

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

25

glo-ri-a tu-a glo - ri-a tu - a. Ho-san-na in ex-

tu-a glo-ri-a tu - a. Ho-san - na in ex - cel - -

glo-ri-a tu-a glo - ri-a tu - a. Ho-san - na in ex-cel - sis ho-

32

cel - sis ho - san-na in ex - cel - sis, in ex-cel - sis.

sis ho-san-na in ex - cel - sis, in ex-cel - sis.

san-na in ex - cel - sis ho-san-na in ex - cel - sis.