

Alto

Alto

Tenor

Bass

Pa - trem o - mni-po-ten - tem fa - cto-rem cæ - li et ter-

Pa - trem o - mni-po-ten - tem fa - cto-rem cæ - li

Mass for three voices: 3. Credo

Byrd

6

Soprano: et ter - ræ et in - vi - si - bi - li - um. Et

Alto: - ræ vi - si - bi - li-um o-mni-um et in - vi - si - bi - li-um. Et

Bass: - li et ter - ræ vi - si - bi - li-um o-mni-um. Et

12
8 in u - num Do-mi - num Ie - sum Chri - stum, fi - li-um De - i u - ni-ge-ni-

8 in u-num Do-mi - num Ie - sum Chri-stum fi - li-um De - i u-ni-ge - ni -

Bass clef in u-num Do - mi-num Ie - sum Chri - stum, fi - li-um De - i u - i-ge-ni -

Mass for three voices: 3. Credo

Byrd

18

18

Soprano (Top Voice):

tum: et ex Pa - tre na - tum an - te o - mni-a sæ - cu-la De-um de

Alto (Middle Voice):

tum: et ex Pa - tre na - - tum De - um de De - o

Bass (Bottom Voice):

tum: an - te o - mni-a sæ - cu-la De-um de

Mass for three voices: 3. Credo

Byrd

25

Soprano:

De - o, lu-me de lu - mi - ne, De - um ve - rum de De-o

Alto:

lu-men de lu - mi-ne, De - um ve - rum de De-o ve - ro, ve -

Bass:

De - o lu-men de lu - mi-ne, De - um ve - rum de De-o ve -

31

Musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time, showing the Credo section. The vocal parts are:

- Soprano:** ve - - ro ge - ni-tum non fa - ctum con - sub-stan-ti-
- Alto:** - - - ro, ge - ni-tum non fa - ctum, con-sub-stan-ti - a - lem Pa -
- Bass:** - - - ro, ge - ni-tum non fa - ctum con - sub-stan-ti-a - lem

The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time (indicated by '4' at the beginning of each line). The key signature is one sharp (G major). The vocal parts are written in black ink on white paper.

36

8 a - lem Pa - tri per quem o - mni-a fa - cta - sunt:

8 - tri, per quem o - mni-a fa - cta sunt, per quem o - mni-a fa-cta sunt:

Pa - tri per quem o - mni-a fa.cta sunt, per quem o - mni-a fa-cta sunt:

42

8 Qui propter nos ho - mi-nes et propter no - stram sa - lu - tem de -

8 Qui propter nos ho - mi-nes et propter nos - tram sa - lu -

Qui propter nos ho - mi-nes et propter no - stram sa - lu -

48

Musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time, showing the Credo section. The vocal parts are:

- Soprano:** scen - dit de-scen-dit de cæ - lis: Et in-car-na -
- Alto:** - tem de-scen - dit de cæ - lis: Et in-car-na -
- Bass:** - tem de-scen - dit de cæ - lis: Et in-car-na -

The music consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The vocal parts are written in black ink on white paper. The score is in G major, indicated by a key signature of one sharp. The time signature is 4/4. The page number 48 is at the top left, and the title "Mass for three voices: 3. Credo" is at the top center. The composer's name "Byrd" is at the top right.

55

8 - tus est de Spi - ri-tu San - cto ex Ma-ri - a vir - gi - ne, et ho -

8 - tus est de Spi - ri-tu San - cto ex Ma-ri - a vir - gi - ne et ho -

- tus est de Spi - ri-tu Sancto ex Ma-ri - a vir-gi - ne et ho - mo fa-

62

8 - mo fa - ctus est: Cru - ci - fi - xus e - ti-am pro no - bis sub Pon-ti-

8 mo fa - ctus est: Cru-ci - fi - xus e - ti-am pro no - bis

- ctus est: Cru - ci - fixus e - ti-am pro no - bis sub - Pon - ti - o Pi - la -

69

8 o Pi - la - to pas - sus et se-pul-tus est, et se - pul - tus est: Et

8 sub Pon - ti - o Pi - la - to pas - sus et se-pul - tus est, se-pul - tus__ est: est:

to pas - sus et se - pul-tus est pas - sus et se - pul - tus est:

75

The musical score consists of three staves. The top staff is in soprano range, the middle in alto, and the bottom in bass. All staves are in G major (one sharp) and 8th note time signature. The vocal parts sing the Latin Creed in three voices. The lyrics are as follows:

Soprano: re-sur-re-xit ter - ti-a di - e se-cun-dum scri-ptu - ras

Alto: Et re - sur-re-xit ter - ti - a di - e se - cun-dum scri -

Bass: Et re-sur - re-xit ter - ti-a di - e se - cun-dum scri-ptu -

80

The musical score consists of three staves of music in G major, 4/4 time. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The music is divided into measures by vertical bar lines. The lyrics are written in a cursive script below each staff. The first staff begins with the lyrics "se-cun-dum scri-ptu - ras, scri - ptu - ras, et a-scen-dit in cæ -". The second staff begins with "ptu - ras" and continues the lyrics from the first staff. The third staff begins with "ras" and continues the lyrics from the first staff.

se-cun-dum scri-ptu - ras, scri - ptu - ras, et a-scen-dit in cæ -

ptu - ras se - cun-dum scri-ptu - ras, et a-scen-dit in cæ -

ras se - cun-dum scri-ptu - ras. Et a-scen-dit in

85

lum se - det ad dex-te-ram Pa - tris, Pa - - - tris. Et i - te-

lum, se-det ad dex-te-ram Pa - tris se - det ad dex - te-ram Pa - tris. Et i - te-

cæ - lum se - det ad dex-te-ram Pa - - - tris. Et i - te-

92

Musical score for three voices (Soprano, Alto, Bass) in G major, 8th note time signature, showing the Credo section. The score consists of three staves. The top staff is Soprano, the middle staff is Alto, and the bottom staff is Bass. The lyrics are:

rum ven-tu-rus est cum glo - ri-a iu - di-ca - re vi - vos et mor - tu-os cu-

rum ven-tu-rus est cum glo - ri-a iu - di-ca - re vi-mos et mor - tu - os cu-

rum ven-tu-rus est cum glo - ri-a iu-di - ca - re vi-vos et mor - tu - os cu-

99

8 - ius_re - gni non e-rit fi - nis non e-rit fi - nis.

8 - ius_re-gn i non e-rit fi-nis, non e - rit fi - nis non e - rit fi - nis, fi - nis.

- ius re - gni non e-rit fi - nis non e-rit fi - nis, fi - - nis.

106

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one sharp (G major). The time signature is 8/8. The vocal parts begin with a series of eighth-note rests. The lyrics "Et in Spi - ri-tum San - ctum Do - mi-num et vi-vi-fi-can - tem: qui ex Pa-tre" are written below the alto staff. The bass staff begins with a single eighth-note rest.

8

8

Et in Spi - ri-tum San - ctum Do - mi-num et vi-vi-fi-can - tem: qui ex Pa-tre

8

Et in Spi - ri-tum San - ctum Do - mi-num et vi-vi-fi-can - tem: qui

113

The musical score consists of three staves of music for three voices. The top staff is in soprano range, the middle staff in alto range, and the bottom staff in bass range. The key signature is one sharp (G major). The time signature is 8/8. The vocal parts enter at different times, with the bass starting first, followed by the alto, and then the soprano. The lyrics are written in a single line of text below each staff, corresponding to the vocal entries. The music includes various note values such as eighth and sixteenth notes, and rests.

Qui cum Pa - tre et Fi-

Fi - li - o - que pro-ce - - dit, pro - ce - - dit. Qui cum Pa - tre et Fi-

ex Pa - tre Fi - li - o - que pro-ce - - dit. Qui cum Pa - tre et Fi-

120

8 - li - o si - mul a - do - ra - tur et con-glo-ri - fi - ca - tur, con - glo-ri - fi - ca - tur

8 - li - o si - mul a - do - ra - tur et con-glo - ri - fi - ca - tur qui lo -

- li - o si - mul a - do - ra - tur et con-glo - ri - fi - ca - tur, qui

127

qui lo - cu - tus est per pro - phe - tas. Et u - nam san -

cu-tus est per pro - phe - - - tas. Et u - nam san -

lo - cu - tus est per pro-phe-tas, per pro-phe - tas. Et u - nam san -

134

The musical score consists of three staves of music for three voices. The top staff is in soprano range, the middle staff in alto range, and the bottom staff in bass range. All staves are in G major (one sharp) and 4/4 time. The tempo is marked as 134. The lyrics are in Latin, repeated in three lines across the staves. The first line includes 'ctam' (likely a performance mark), 'ca - tho - li-cam, ca - tho - li-cam et', 'a - po-sto - li-cam ec - cle - si-am', and 'et'. The second line includes '-' (likely a repeat sign), 'ctam', 'ca - tho - li-cam et', 'a - po-sto - li-cam ec-cle - si - am, et', and 'a - po -'. The third line includes 'ctam', 'ca - tho - li-cam, ca - tho - li-cam', 'et', 'a - po - sto - li-cam ec -', and ends with a final note. The music features various note values including eighth and sixteenth notes, and rests.

8 ctam ca - tho - li-cam, ca - tho - li-cam et a - po-sto - li-cam ec - cle - si-am et

8 - ctam ca - tho - li-cam et a - po-sto - li-cam ec-cle - si - am, et a - po -

ctam ca - tho - li-cam, ca - tho - li-cam et a - po - sto - li-cam ec -

Mass for three voices: 3. Credo

140

Soprano/Alto:

8 a - po - sto - li-cam ec - cle - si-am. Con - fi - te-or u - num ba - ptis -

Bass:

8 sto - li-cam ec - cle - si-am. Con - fi - te-or u - num ba - pti -

Clef: G major, 4/4 time.

146

8

- ma in re - mis - si - o-nem pec - ca-to - - rum: Et ex-pe -

8

sma in re-mis - si - o-nem pec - ca - to - - rum: Et ex - pe -

- sma in re - mis - si - o-nem pec - ca - to - - rum: Et

152

The musical score consists of three staves. The top staff is in soprano range, the middle in alto, and the bottom in bass. All staves are in G major (one sharp) and 8th note time signature. The vocal parts sing the Latin Creed in three-part harmony. The lyrics are as follows:

Soprano: cto re - sur-re-cti - o - nem mor - tu - o - rum, mor - tu-o - rum et

Alto: - cto re - sur-re-cti-o-nem mor - tu-o - - - - rum

Bass: ex - pe - cto re - sur-re-cti-o - nem mor - tu - o - rum et

157

8 vi-tam ven-tu - ri sæ - cu - li et vi-tam ven-tu -

8 et vi-tam ven-tu - ri sæ - cu - li, et vi - tam ven-tu -

vi-tam ven-tu - ri sæ - cu - li et vi-tam ven-tu - ri sæ - cu -

162

8 ri sæ - cu - li. A - men a - - men.

8 - ri sæ - cu - li. A - - men a - - men.

li, sæ - cu - li. A - - men, a - men.