

Alto

Et in ter-ra pax ho - mi - ni-bus bo - næ vo-lun-ta - tis, bo -

Et in ter-ra pax ho-mi - ni-bus bo-næ vo - lun - ta - tis, bo-næ

Et in ter-ra pax ho - mi - ni-bus bo - næ

Mass for three voices: 2. Gloria

Byrd

6

8 - næ vo-lun-ta - tis. Lau-da-mus te be-ne - di - ci-mus te, a - do - ra-

8 vo-lun-ta - tis. Lau-da-mus te, be-ne-di - ci-mus te, a - do-ra-mus

vo - lun - ta - tis. Lau-da-mus te be-ne - di - ci-mus te a -

Mass for three voices: 2. Gloria

Byrd

12

8 - mus te glo-ri - fi - ca-mus te glo-ri - fi - ca - mus te gra - ti-as

8 te glo-ri - fi - ca-mus te glo-ri - fi - ca-mus te, glo-ri - fi - ca - mus te gra - ti-as

- do - ra-mus te glo - ri - fi - ca-mus te, glo-ri - fi - ca-mus te gra - ti-as

Mass for three voices: 2. Gloria

Byrd

18

8 a - gi-mus ti - bi pro-pter ma-gnam glo - ri-am tu - am Do - mi-ne

8 a - gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu - am

a - gi-mus ti - bi pro-pter ma-gnam glo-ri - am tu - am Do - mi-ne

Mass for three voices: 2. Gloria

Byrd

24

8 De - us, rex cæ - le - - stis rex cæ - le - -

8 Do-mi-ne De - us rex cæ - le - - stis, rex cæ - le - -

De - us rex cæ - le - - stis rex cæ - le - -

30

stis De - us Pa-ter om - ni - po-tens. Do-mi-ne fi - li u - ni-ge - ni-te,

8

stis, De-us Pa-ter om-mni - po-tens. Do-mi-ne fi - li u - ni-ge-ni-te u - ni - ge-

tis, De-us Pa-ter o-mni-po - tens. Do-mi-ne fi - li u - ni - ge - ni-te,

37

Ie - su Chri - ste, Ie - su Chri - ste, Ie - su Chri - - - - ste.

- ni-te, Ie - su Chri-ste, Ie - su Chri - - - - ste, Ie - su Chri - - - - ste.

Ie - su Chri - - - - ste.

Mass for three voices: 2. Gloria

Byrd

43

Musical score for three voices (Soprano, Alto, Bass) in G major, 8th note time signature, page 8. The score consists of three staves. The top staff (Soprano) has a treble clef and a key signature of one sharp. The middle staff (Alto) has a treble clef and a key signature of one sharp. The bottom staff (Bass) has a bass clef and a key signature of one sharp. The vocal parts begin with the text "Do - mi-ne De - us, a-gnus De - i fi - li-us Pa - tris:". The Soprano part starts with a dotted half note followed by eighth notes. The Alto part starts with a dotted half note followed by eighth notes. The Bass part starts with a dotted half note followed by eighth notes.

49

49

Soprano (Top Line): tol-lis pec-ca - ta mun - di mi - se - re-re no - bis mi -

Alto (Middle Line): - Qui tol-lis pec-ca-ta mun - di mi - se-re-re no-

Bass (Bottom Line): Qui tol - lis pec-ca - ta mun - di, mi - se - re - re no-bis, mi-

55

The musical score consists of three staves of music for three voices. The top staff is in soprano range, the middle staff in alto range, and the bottom staff in bass range. The music is in G major and 8th note time signature. The lyrics are written below each staff, corresponding to the notes. The first staff starts with "se-re-re no" followed by a repeat sign and "bis:", then continues with "Qui tol - lis pec-ca - ta mun - di su - sci-pe". The second staff starts with "bis, no" followed by a repeat sign and "bis:", then continues with "Qui tol - lis pec - ca - ta mun - di su - sci-pe de - pre-". The third staff starts with "se - re-re no" followed by a repeat sign and "bis:", then continues with "Qui tol - lis pec-ca - ta mun - di". The music features various note heads, stems, and rests, with some notes connected by beams.

8 - se-re-re no - bis: Qui tol - lis pec-ca - ta mun - di su - sci-pe

8 - bis, no - bis: Qui tol - lis pec - ca - ta mun - di su - sci-pe de - pre-

- se - re-re no - bis: Qui tol - lis pec-ca - ta mun - di

Mass for three voices: 2. Gloria

Byrd

61

8 de-pre - ca - ti - o - nem no-stram su - sci-pe de - pre-ca - ti - o-nem no -

8 ca - ti-o - nem no - stram, su - sci-pe de - pre - ca - ti - o-nem no -

su - sci-pe de-pre - ca - ti - o-nem no - stram, de - pre - ca - ti - o-nem

66

8 stram: Qui se - des ad dex - te-ram Pa - tris,

8 stram: Qui se - des ad dex - te-ram Pa-tris, ad dex - te-ram Pa - tris, mi-

no - stram: Qui se - des ad dex - te-ram Pa - tris

72

mi - se-re-re no-bis, mi - se - re-re no - - bis. Quo-ni - am tu so-lus san-ctus, tu

- se - re-re no-bis, mi - se-re-re no - - bis. Quo-ni - am tu so-lus san-ctus tu

mi - se-re-re no - - bis. Quo-ni - am tu so-lus san-ctus

79

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one sharp (G major). The time signature is 8/8. The vocal parts sing the Latin Gloria in three voices. The lyrics are: "so-lus Do - mi-nus", "tu so-lus Do - mi-nus", "tu so - lus al - tis - si -", "so-lus Do - mi-nus, Do - mi - nus tu so-lus Do - mi-nus", "tu so - lus al - tis-", "tu so - lus Do - mi-nus", "tu so - lus al-tis - si - mus", and "tu". The music features eighth-note patterns and some sixteenth-note grace notes.

so-lus Do - mi-nus tu so-lus Do - mi-nus tu so - lus al - tis - si -

so-lus Do - mi-nus, Do - mi - nus tu so-lus Do - mi-nus tu so - lus al - tis -

tu so - lus Do - mi-nus tu so - lus al-tis - si - mus tu

85

mus tu so - lus al - tis - si - mus, Ie - su Chri - ste: Cum San-cto

- si-mus, tu so - lus al - tis - si - mus, Ie - su Chri - ste: Cum San-cto Spi - ri-

so - lus al - tis - si - mus, Ie - su Chri - ste: Cum San-cto Spi - ri - tu cum

91

Musical score for three voices (Soprano, Alto, Bass) in G major, 8th time signature, showing the Gloria section of the Mass. The vocal parts are:

- Soprano: Spi - ri-tu in glo - ri-a De - i Pa - tris in glo - ri-
- Alto: tu in glo - ri-a De - i Pa - tris in glo - ri - a De - i
- Bass: San-cto Spi - ri-tu, Spi - ri - tu in glo - ri-a De - i Pa - tris, De - i

The music consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one sharp (G major). The time signature is 8/8. The vocal parts are written in a single-line staff format, with lyrics placed below the staff.

97

8 a De - i Pa - tris. A - men a - - - men.

8 Pa - - tris. A - - men, a - - - men.

Pa - - - tris. A - - - men, a - men.