

## Mass for three voices: 2. Gloria

Byrd

Alto

8

Et in ter-ra pax ho - mi - ni-bus bo - næ vol-un-ta - tis, bo -

Tenor

Et in ter-ra pax ho-mi - ni-bus bo-næ vo - lun - ta - tis, bo-næ

Bass

Et in ter-ra pax ho - mi - ni-bus bo - næ

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næ vo-lun-ta - tis. Lau-da-mus te be-ne - di - ci-mus te, a - do - ra -  
vol-un-ta - tis. Lau-da-mus te be-ne - di - ci-mus te, a - do - ramus  
vo - lun - ta - tis. Lau-da-mus te be-ne - di - ci-mus te a -

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- mus te glo-ri - fi - ca-mus te      glo-ri - fi - ca - mus te      glo - ri - fi - ca - mus te      glo - ri - fi - ca - mus te  
 te glo-ri - fi - ca-mus te      glo-ri - fi - ca-mus te, glo-ri - fi - ca - mus te      gra - ti-as  
 - do - ramus te      glo - ri - fi - ca-mus te, glo-ri - fi - ca-mus te      gra - ti-as

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18

8

a - gi-mus ti - bi pro-pter ma-gnam glo - ri-am tu - - - am Do-mi-ne

a - gi-mus ti - bi pro-pter ma-gnam glo - ri - am tu - - am Do-mi-ne

a - gi-mus ti - bi pro-pter ma-gnam glo - ri - am tu - - am Do-mi-ne

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De - us, rex cæ - le - - stis rex cæ - le - -

Do-mi-ne De - us rex cæ - le - - stis, rex cæ - le - -

De - us rex cæ - le - - stis rex cæ - le - -

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stis      De - us Pa-ter om - ni - po-tens.      Do-mi-ne fi - li u - ni-ge - ni-te,

tis,      De-us Pa-ter o-mni-po - tens.      Do-mi-ne fi - li      u - ni - ge-

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Ie - su Chri - ste, Ie - su Chri - ste, Ie - su Chri - - - ste.

- ni-te, Ie - su Chri-ste, Ie - su Chri - - - ste,

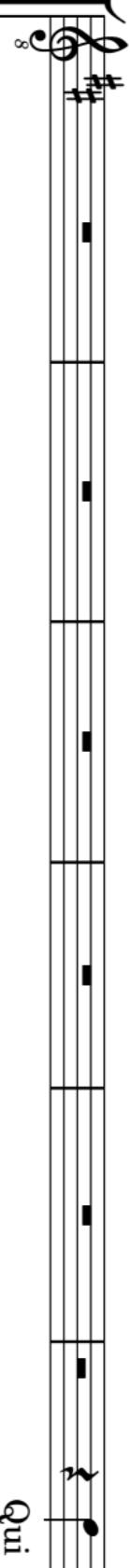
Ie - su Chri - - - ste.

Ie - su Chri - - - ste.

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Do - mi - ne De - us, a - gnus De - i      fi - li - us Pa - - - tris:

Do - mi - ne De - us, a - gnus De - i      fi - li - us Pa - tris:

Do - mi - ne De - us, a - gnus De - i      fi - li - us Pa - tris:

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Soprano (Vocal Part):

Qui tol-lis pec-ca-ta mun - di mi - se-re-re no - bis mi -

Basso Continuo (Instrumental Parts):

Bassoon: Sustained notes and bassoon slurs.

Harpsichord: Sustained notes and bassoon slurs.

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- se-re-re no - - bis: Qui tol - lis pec-ca - ta mun - di su - sci-pe  
 - bis, no - - bis: Qui tol - lis pec-ca - ta mun - di su - sci-pe de - pre-

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de-pre-ca - ti - o - nem no - stram, su - sci-pe de - pre-ca - ti - o-nem no -  
 ca - ti - o - nem no - stram, su - sci-pe de - pre - ca - ti - o-nem no -  
 su - sci-pe de-pre - ca - ti - o-nem no - stram, de - pre - ca - ti - o-nem

66

8

- stram: Qui se - des ad dex - te-ram Pa - - - tris,

stram: Qui se - des ad dex - te-ram Pa - tris, mi-

no - stram: Qui se - des ad dex - te-ram Pa - tris

72

mi - se-re-re no-bis, mi - se-re-re no - - bis. Quo-ni-am tu sol-lus san-ctus, tu  
 - se-re-re no-bis, mi - se-re-re no - - bis. Quo-ni-am tu sol-lus san-ctus tu  
 mi - se-re-re no - - bis. Quo-ni-am tu sol-lus san-ctus

79

The musical score is divided into two systems by a brace. The first system (measures 1-10) features a soprano vocal line. The lyrics are:

so-lus Do - mi-nus      tu      so-lus Do - mi-nus      tu      so - lus al - tis - si -

The second system (measures 11-20) features an alto vocal line. The lyrics are:

tu      so - lus Do - mi-nus      tu      so - lus al - tis - si -

so-lus Do - mi-nus, Do - mi - nus      tu so-lus      Do - mi-nus      tu      so - lus al - tis -

so-lus al - tis - si - mus      tu

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85

Cum San-cto Spi - ri - tu cum

tu so - lusal - tis - si - mus, Ie - su Chri - ste; Cum San-cto Spi - ri - tu cum

so - lus al - tis - si - mus, Ie - su Chri - ste: Cum San-cto Spi - ri - tu cum

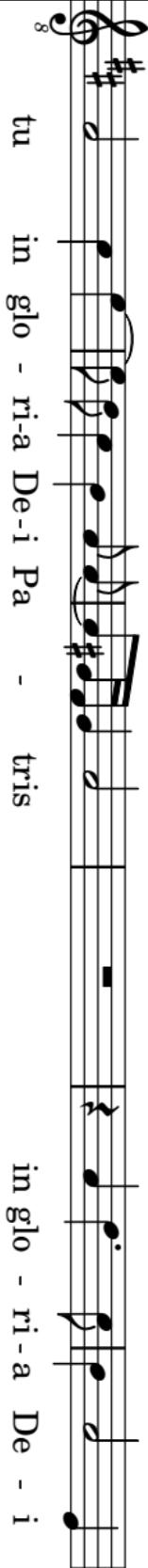
- si-mus, tu so - lusal - tis - si - mus, Ie - su Chri - ste: Cum San-cto Spi - ri -

so - lusal - tis - si - mus, Ie - su Chri - ste: Cum San-cto Spi - ri - tu cum

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a De - i Pa - tris. A - men  
 a - - - men.  
  
 Pa - - - tris. A - - - men, a - - - men.  
  
 Pa - - - tris. A - - - men, a - men.