



6

The image shows a musical score for three voices, likely Soprano, Alto, and Tenor/Bass, from a Mass for three voices. The score is written in G major (one sharp) and 4/4 time. It consists of three staves. The first staff is the Soprano part, the second is the Alto part, and the third is the Tenor/Bass part. The lyrics are: "nae vo-lun-ta - tis. Lau-da-mus te be-ne-di - ci-mus te, a - do - ra- vo - lun - ta - tis. Lau-da-mus te be-ne-di - ci-mus te a -". The music features various note values, rests, and phrasing slurs. A fermata is placed over the final note of the first staff. The number '6' is written above the first staff.

nae vo-lun-ta - tis. Lau-da-mus te be-ne-di - ci-mus te, a - do - ra-

vo-lun-ta - tis. Lau-da-mus te, be-ne-di - ci-mus te, a - do-ra-mus

vo - lun - ta - tis. Lau-da-mus te be-ne-di - ci-mus te a -

Mass for three voices: 2. Gloria

12

- mus te glo-ri - fi - ca - mus te glo-ri - fi - ca - mus te gra - ti - as

te glo-ri - fi - ca - mus te glo-ri - fi - ca - mus te gra - ti - as

- do - ra - mus te glo - ri - fi - ca - mus te gra - ti - as

Mass for three voices: 2. Gloria

Byrd

18

a - gi-mus ti - bi pro-pter ma-gnam glo - ri-am tu - - am Do-mi-ne

a - gi-mus ti - bi pro - pter ma - gnam glo - ri-am tu - am

a - gi-mus ti - bi pro-pter ma-gnam glo-ri - am tu - am Do-mi-ne

24

De - us, rex cæ - le - - - stis rex cæ - le - - -

Do-mi-ne De - us rex cæ - le - - - stis, rex cæ - le - - -

De - us rex cæ - le - - - stis rex cæ - le - - -

30

stis De - us Pa-ter om - ni - po-tens. Do-mi-ne fi - li u - ni-ge - ni-te,

stis, De-us Pa-ter om-mni - po-tens. Do-mi-ne fi - li u - ni-ge-ni-te u - ni - ge-

tis, De-us Pa-ter om-mni-po - tens. Do-mi-ne fi - li u - ni - ge - ni-te,

Mass for three voices: 2. Gloria

Byrd

37

Ie - su Chri - ste, Ie - su Chri - ste, Ie - su Chri - ste.

- nite, Ie - su Chri - ste, Ie - su Chri - ste, Ie - su Chri - ste.

Ie - su Chri - ste Ie - su Chri - ste.

43

Qui

Do-mi-ne De - us, a-gnus De - i fi - li-us Pa - tris: tris:

Do - mi-ne De - us, a-gnus De - i fi - li-us Pa - tris:



49

tol-lis pec-ca - ta mun - di mi - se - re-re no - bis mi -

Qui tol-lis pec-ca - ta mun - di

Qui tol - lis pec-ca - ta mun - di, mi - se - re - re no-bis, mi-

55

se-re-re no - bis: Qui tol - lis pec-ca - ta mun - di su - sci-pe

se-re-re no - bis: Qui tol - lis pec-ca - ta mun - di su - sci-pe de - pre-

se - re-re no - bis: Qui tol - lis pec-ca - ta mun - di

61

de-pre-ca - ti - o - nem no-stram su - sci-pe de - pre-ca - ti - o-nem no -

ca - ti-o - nem no - stram, su - sci-pe de - pre-ca-ti - o-nem no -

su - sci-pe de-pre-ca - ti - o-nem no - stram, de - pre-ca-ti - o-nem

66

stram: Qui se - des ad dex - teram Pa - tris,

no - stram: Qui se - des ad dex - teram Pa - tris

72

mi - se - re - re no - bis, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus, tu

se - re - re no - bis, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus tu

mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus

79

so-lus Do-mi-nus tu so-lus Do-mi-nus tu so-lus al-tis - si -

so-lus Do-mi-nus, Do - mi - nus tu so-lus Do-mi-nus tu so - lus al-tis-

tu so-lus Do-mi-nus tu so-lus al-tis - si - mus - tu

85

mus tu so - lus al - tis - si - mus, Ie - su Chri - ste: Cum San-cto

- si-mus, tu so - lus al - tis - si - mus, Ie - su Chri - ste: Cum San-cto Spi - ri-

so - lus al - tis - si - mus, Ie - su Chri - ste: Cum San-cto Spi - ri - tu cum





97

a De - i Pa - tris. A - men a - men.

Pa - tris. A - men, a - men.

Pa - tris. A - men, a - men.