

Cantus 1

Cantus 2

Altus

Tenor

When as I glance, *when as* I glance on my love-ly

When as I glance, *when as* I glance on my (sweet) love-ly

2^a vez

4

When as I glance, *when as I glance* on my love-ly Phil -

Phil - lis, when as I glance, *when as I glance* on my love - ly Phil -

Phil - - lis, when as I glance on my love - ly Phil -

When as I glance, *when as I glance* on my love - ly Phil - -

Detailed description: This is a musical score for a song. It consists of four staves of music, all in treble clef and G major (two sharps). The first staff begins with a measure rest, followed by a melody. The second staff continues the melody with lyrics. The third staff has a fermata over the first measure and continues the melody. The fourth staff begins with a measure rest and continues the melody. The lyrics are: 'When as I glance, when as I glance on my love-ly Phil -', 'Phil - lis, when as I glance, when as I glance on my love - ly Phil -', 'Phil - - lis, when as I glance on my love - ly Phil -', and 'When as I glance, when as I glance on my love - ly Phil - -'. The word 'when' is italicized in the original score.

8

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp). The score consists of four staves. The lyrics are: 'lis, whose cheeks are deck'd with ro - ses and lil - lies;'. The Soprano part is marked 'repite cantus 2', the Alto part 'repite cantus 1', and the Tenor and Bass parts are not explicitly marked but follow the same melodic line. The music features a variety of note values including quarter, eighth, and half notes, with some rests. The piece concludes with a double bar line and repeat dots.

lis, whose cheeks are deck'd with ro - ses and lil - lies;

lis, whose cheeks are deck'd with ro - ses and with lil - lies;

lis, whose cheeks are deck'd with ro - ses, with ro - ses and lil - lies;

lis, whose cheeks are deck'd with ro - ses and lil - lies;

14

Cantus 1

I me com - plain'd I me

Cantus 2

I me com - plain'd I

I me com - plain'd, I me com - plain'd,

I me com - plain'd, I me com - plain'd, I me com - plain'd, I

20

com - plain'd that she me nought re - gard - ed

me com - plain'd that she me nought re - gard - ed

I me com - plain'd that she me nought re - gard - ed and

me com - plain'd that she me nought re - gard - ed and

26

and that my love with en - vy was re - ward - ed. Then

and that my love with en - vy was re - ward-ed, re - ward - ed. Then

that my love with en - vy was re - ward - ed, re - ward - ed.

that my love with en - vy was re - ward - ed, re - ward - ed.

31

wan-ton-ly she smi - leth *then wan-ton-ly she smi - leth, she smi -*
 wan-ton-ly she smi - leth *then wan-ton-ly she smi - leth, she smi -*
 Then wan-ton-ly she smi - leth *then wan-ton-ly she smi -*
 Then wan-ton-ly she smi - leth *then wan-ton-ly she smi -*

35

leth, and grief from me, from me ex - i - leth. Then

leth, and grief from me ex - i - - - leth. Then

leth, and grief from me ex - i - - - leth.

leth, and grief from me ex - i - - - leth.

repite cantus 2

repite cantus 1