

Cantus 1

Cantus 2

Altus

Tenor

Weep silly soul disdained

Weep silly soul disdained

Bennet

5

soul dis - dain - ed, dis - dain - ed, weep sil - ly soul dis - dain - ed thy

ed, dis - dain - ed, weep sil - ly soul, weep sil - ly soul dis - dain - ed

dain - ed, weep weep sil - ly soul dis - dain - - - ed

ed, weep sil - ly soul dis - dain - ed, dis - dain - - - ed

10

hap - less hap *thy hap - less hap* la - ment - ing, la - ment -
since thou art and since thou art dis - disdain - ed, dis - disdain -

thy hap - less hap *thy hap - less hap* la - ment - ing, la - -
And since thou art and since thou art dis - disdain - ed, dis - -

thy hap - less hap *thy hap - less hap* la - ment - ing, la - ment -
And since thou art and since thou art dis - disdain - ed, dis - disdain -

8

thy hap - less hap *thy hap - less hap* la - ment - ing
And since thou art and since thou art dis - disdain - ed

15

ing thy hap - less hap la - ment-ing
ed and since thou art dis - dain-ed that love whose pas -
- by them thou most

ment - ing that love whose pas - sion pain - ed
dain - ed by them thou most af - fect - ed that
by

ing, thy hap - less hap la - ment - ing that love whose pas - sion pain -
ed, and since thou art dis - dain - ed by them thou most af - fect -

8 that love whose pas - sion pain - - ed, pain -
by them thou most af - fect - - ed, af - -

20

A musical score for a single voice, featuring four staves of music with corresponding lyrics. The music is in common time, with a key signature of one flat. The lyrics are written below each staff, aligned with the notes. The score consists of four staves of music with corresponding lyrics. The music is in common time, with a key signature of one flat.

sion pain - - ed raught ne - ver thy con-tent - ing,
af - fect - - ed let them be now re - ject - - ed,

love whose pas - sion pain - ed raught ne - ver thy con-
them thou most af - fect - ed let them be now re-

ed raught ne-ver thy con-tent - ing raught ne -
ed thou most af - fect - ed let them

- ed that love whose pas - sion pain - ed, raught
fect - ed by them thou most af - fect - ed, let

24

raught ne - ver thy con-tent - ing, raught ne - ver thy con-tent - ing,
let them be now re-ject - ed, let them be now re-ject - ed,

tent - ing raught ne - ver thy con-tent-ing
ject - ed let them be now re-ject - ed raught ne - ver thy con-
them be now re-

- ver thy con-tent - ing, thy con - tent - ing, raught ne - ver
be now re-ject - ed, now re - ject - ed, let them be now re - be

8 ne - ver thy con-tent - ing, raught ne - ver thy con - tent - ing
them be now re-ject - ed, let them be now re - ject - ed

28

thy con-tent-ing *raught* ne - ver thy con-tent - ing, *raught* ne -
now re - ject - ed let them be now re - ject - ed, let them

tent - - - - - - ing, thy_____ con - tent - - ing
ject - - - - - - ed, now_____ re - ject - - ed

thy con-tent - - ing *raught* ne - ver thy con-tent - - ing
now re - ject - - ed let them be now re - ject - - ed

8 *raught* ne - ver thy con-tent - - ing *raught* ne - ver thy con -
let them be now re -

32

- ver thy con-tent - ing
 be now re-ject - ed

raught ne - ver thy con-tent - - ing
_{let} them be now re - ject - ed

raught ne - ver thy con-tent-ing,
_{let} them be now re - ject - ed,

raught ne - ver thy con-tent - ing, *raught* ne - ver thy _____ con -
_{let} them be now _____ re -

⁸ tent - ing, con - tent - ing,
 ject - ed, re - ject - ed,

raught ne - ver thy now
_{let} them be now

con - tent -
 re - ject -

raught ne - ver thy con-tent-ing, thy con - tent - ing.
let them be now re-ject-ed, now re - ject - ed.

sigue cantus 2

The cantus 1

And

ing, thy con - tent - - - ing.
ed, now re - ject - - - ed.