

Sing out ye nymphs

Bennet

Cantus 1

Sing out ye

Cantus 2

Sing out ye nymphs and shep-herds of Par - nas - sus, ye

Tenor 1

Tenor 2

Sing out ye nymphs and shep-herds of Par - nas-sus,

5

nymphs and shep - herds of Par - nas - - - sus, shep - herds

nymphs and shep - herds of Par - sus, of Par - nas - - - sus, ye nymphs and shep - herds

shep - herds of Par - sus - - - sus, ye nymphs and shep - herds

Sing out ye nymphs

Bennet

9

of Par-nas - - - - sus, sing out ye nymphs and

sus sing out ye nymphs and shep-herds of Par-nas - sus, ye nymphs and

of Par - nas-sus, sing out ye nymphs and shep-herds of Par - nas-sus, sing out ye

sus - - sus

sing out ye

Sing out ye nymphs

Bennet

14

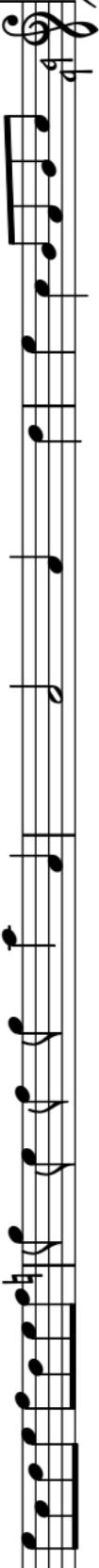
shep - herds of Par - nas - sus
 with sweet de-light your mer -

shep - herds of Par-nas - sus, shep - herds of Par - nas - -

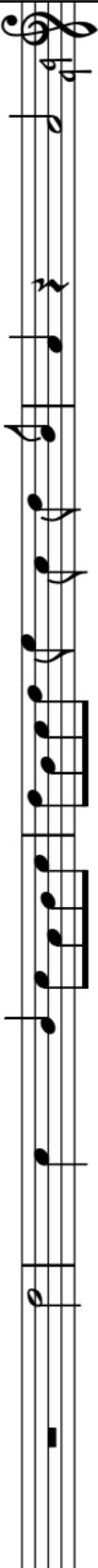
nymphs and shep - herds of Par - nas - sus, shep - herds of Par - nas - -

nymphs and shep - herds of Par-nas - sus with sweet de-light your mer - ry

18



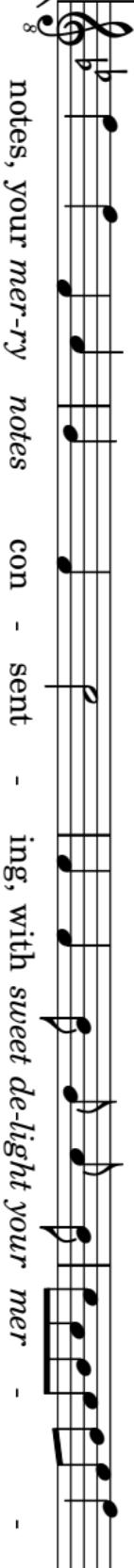
- - - ry notes con - sent - ing, with sweet de-light your mer - - -



sus with sweet de-light your mer - - - - ry notes



sus with sweet de-light your mer - ry notes



notes, your mer-ry notes con - sent - ing, with sweet de-light your mer - - -

22

- - ry notes, your mer - - - ry notes con-sent - ing, con-sent - ing.

with sweet de-light your mer - - - ry notes con - sent - - ing.

with sweet de-light your mer - ry notes con - sent - - ing.

your mer - ry notes con - sent - - ing.

Sing out ye nymphs

Bennet

28

Sith time af-fords to ba-nish love re - lent-ing for-tune she smiles *for - tune she smiles*

Sith time af-fords to ba-nish love re - lent-ing for-tune she smiles *for - tune she smiles*

Sith time af-fords to ba-nish love re - lent-ing for-tune she smiles *for - tune she smiles*

Sith time af-fords to ba-nish love re - lent-ing for-tune she smiles *for - tune she smiles*

Sing out ye nymphs

Bennet

34

sweet - ly still to grace us, — sweet - - - - ly

sweet - - - - ly still to grace us —

sweet - - - - ly to grace us, sweet - - - -

sweet - - - - ly, sweet - - - - ly, sweet - - ly to —

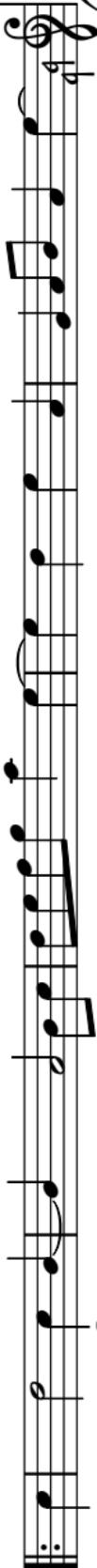
The musical score consists of three staves of music. The top staff is in soprano clef, the middle in alto clef, and the bottom in bass clef. The key signature is one flat. The time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are placed below each staff, corresponding to the notes. The first measure has a fermata over the first note of the soprano part. The second measure has a fermata over the first note of the alto part. The third measure has a fermata over the first note of the bass part. The fourth measure has a fermata over the first note of the soprano part.

Sing out ye nymphs

Bennet

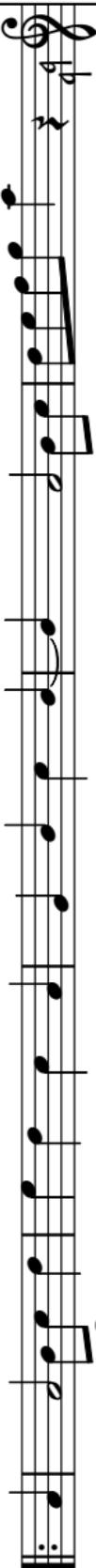
40

sigue cantus 2 (◎)



to _____ grace us, sweet-ly to _____ grace us.

sigue cantus 1 (◎)



to _____ grace us, still to grace us, still to _____ grace us.

sigue tenor 2 (◎)



ly, sweet - ly, sweet - - ly still to grace us.

sigue tenor 1 (◎)



grace us, still to grace us, still to _____ grace us.