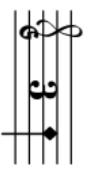


Cantus



3

3

C

◊

Since neith-er tunes of joy,

nor

notes

of

Altus



3

3

C

◊

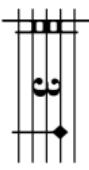
Since neith-er tunes of joy

nor

notes

of

Tenor



3

3

C

◊

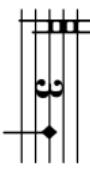
Since neith-er tunes of joy, nor notes of sad

-

-

-

Bassus



3

3

C

◊

Since neith-er tunes of joy

nor

notes

of

7

sad - ness      cru-el un-kind can move      thee      I will go run a-way I will go run a-way, for

sad - ness      cru-el un-kind can move \_thee      I will      go      run      a - way, I

sad - ness      cru-el un-kind can move thee      I will go run a-way, *I will go run a-way, I*

*sad - ness      cru-el un-kind can move      thee*

14

rage and mad - ness, for rage and mad-ness, because I will not love thee.

will go run a-way, for rage, for rage and mad - ness, because I will not love thee.

will go run, I will go run a-way, for rage and mad - ness, because I will not love thee.

will go run a-way, I will go run a-way, for rage and mad - ness, because I will not love thee.

20

Oh come a - gain, a - gain, oh come a-gain, a - gain, thy fruit - less

Oh come a-gain, a - gain, oh come a-gain, a - gain, thy fruit - less

Oh come a-gain, a - gain, oh come a-gain, a - gain, thy fruit - less

Oh come a-gain, a - gain, oh come a - gain, a - gain, thy fruit - less

24

la - hour waste not:

how will thou run \_\_\_\_\_

This musical score consists of two staves. The top staff is in G major and the bottom staff is in C major. Both staves begin with a quarter note followed by a half note. The top staff has a bass clef, and the bottom staff has a soprano clef. The lyrics "la - hour waste not:" are written below the top staff, and "how will thou run \_\_\_\_\_" is written below the bottom staff.

la - labour waste not: how will thou run \_\_\_\_\_

(fool), how \_\_\_\_\_

how will thou run \_\_\_\_\_

This musical score consists of two staves. The top staff is in G major and the bottom staff is in C major. Both staves begin with a quarter note followed by a half note. The top staff has a bass clef, and the bottom staff has a soprano clef. The lyrics "la - labour waste not: how will thou run \_\_\_\_\_" are written below the top staff, and "(fool), how \_\_\_\_\_" is written below the bottom staff. A bracket connects the two staves.

la - labour waste not: how will thou run \_\_\_\_\_

This musical score consists of two staves. The top staff is in G major and the bottom staff is in C major. Both staves begin with a quarter note followed by a half note. The top staff has a bass clef, and the bottom staff has a soprano clef. The lyrics "la - labour waste not: how will thou run \_\_\_\_\_" are written below the top staff, and "how will thou run \_\_\_\_\_" is written below the bottom staff. A bracket connects the two staves.

28

(fool), when thy

will, when thy

thou run, how will thou run (fool), when thy

how will thou run (fool), when thy

(fool), when thy

(fool), when thy

(fool)

how will thou run (fool), when thy

32

(•)

The musical score consists of three staves. The top staff is for Soprano (G clef), the middle for Alto (C clef), and the bottom for Bass (F clef). The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 8. The bass staff has a bass clef with a sharp sign below it. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like  $p$  (piano) and  $f$  (forte). The lyrics are as follows:

heart thou hast not, when thy heart thou hast not, when thy heart thou hast not.  
 heart thou hast not, when thy heart thou hast not, when thy heart thou hast not.  
 heart thou hast not, when thy heart thou hast not, when thy heart thou hast not.

heart thou hast not, when thy heart thou hast not, when thy heart thou hast not.