

Bennet

Cantus

Altus

Rest rest, rest rest

Rest now Am-phi - on

Tenor

The musical score for the Tenor part consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains three measures: the first measure has a rest followed by a note with a vertical line through it; the second measure has a note with a vertical line through it followed by a rest; the third measure has a note with a vertical line through it followed by a rest. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures: the first measure has a note with a vertical line through it followed by a rest; the second measure has a note with a vertical line through it followed by a rest; the third measure has a note with a vertical line through it followed by a rest; the fourth measure has a note with a vertical line through it followed by a rest; the fifth measure has a note with a vertical line through it followed by a rest; the sixth measure has a note with a vertical line through it followed by a rest.

Rest      rest      now      Am - phi - on,      rest

8

The musical score consists of two staves. The top staff is for soprano voice and continuo, and the bottom staff is for basso continuo. The soprano part starts with a rest, followed by a melodic line with eighth and sixteenth notes. The basso continuo part begins with a forte dynamic (F) and continues with a steady eighth-note pattern. The lyrics are as follows:

now Am - phi - - - on, rest rest rest thy charm-ing lyre, *thy*

*rest now An - phi - - on, rest rest rest thy charm - ing*

*now Am - phi - on, Am - phi - - on rest rest thy charm-ing lyre*

phi - on, Am - phi - - on rest rest thy charm - ing lyre,

17

charm-ing lyre thy charm-ing lyre for Daph - ne's love (sweet love)

thy charm-ing lyre, for Daph - ne's love (sweet

22

ne's love (sweet love) makes me - lo - dy makes me-

love) makes me-lo - dy, (sweet love) makes me-lo - dy for Daph - ne's  
 for Daph - ne's love makes me - lo - dy for

love) makes me-lo - dy for Daph - ne's love, for Daph-ne's love makes me-lo -

27

dy for Daph-ne's love (sweet love) makes me - lo-dy, makes me - lo - dy:

- lo - dy for Daph - ne's love makes me - lo - dy: Her

love(sweet love) makes me - lo - dy makes me - - - lo - dy: Her

Daph - ne's love, for Daph-ne's love (sweet love) makes me - lo - dy, makes me - lo - dy, me-lo-

33

loves con-cord with mine doth well con-spire,  
doth well  
con - spire,

loves con-cord with mine doth well  
con -  
spire,  
doth well con -

<sup>8</sup> dy:  
Her loves con-cord with mine doth well con-spire:

Her loves con-cords with mine doth well

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*her loves con-cord with mine doth well con-spire. No dis - cord jars, no dis-cord*

- - spire.  
No dis - cord jars in our loves sym - pa -

No dis - cord jars in our loves sym-pa - thy, no dis -

con - spire. No dis - cord jars in our loves sym - pa - - - thy,

48

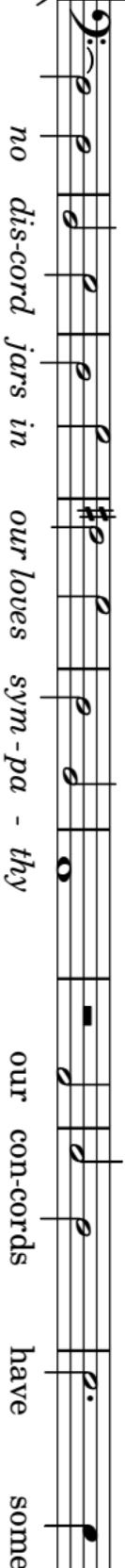
jars, no dis - cord jars in our loves sym-pa - thy, our con-cords have some

h h

- thy, no dis-cord jars in our loves sym-pa - thy, our con-cords have some



- cord jars, no dis - cord jars in our loves sym-pa - thy our con-cords



no dis-cord jars in our loves sym - pa - thy our con-cords have some

57

dis - cords mixed a - mong: dis - cord - ing con - cords makes the \_\_\_\_\_

a - mong: dis - cord - ing con - cords makes the \_\_\_\_\_

have some dis-cords mixed a - mong: dis - cord - ing con - cords makes the sweet - est

dis - cords mixed a - mong: dis - cord - ing

66

#

sweet-est song, dis - cord - ing con - cords makes the sweet - est song, dis - cord-

sweet-est song, makes the sweet - est song  
dis-

song, dis - cord - ing con-cords makes the sweet-est song  
dis - cord - ing

con - - - cords  
dis - - - cord - ing con - cords

75

- ing con - cords, dis - cord - ing con - cords makes the sweet-est song.

- cord - ing con - cords makes the sweet - est song.

con - cords, dis - cord - ing con - cords makes the sweet-est song.

makes the sweet-est, sweet-est song, makes the sweet - est song.