



Rest now Amphion

8

now Am - phi - on, rest rest thy charm-ing lyre, thy charm-ing lyre, phi - on, Am - phi - on rest rest thy charm-ing lyre

now Am - phi - on, rest rest thy charm-ing lyre

now Am - phi - on, rest rest thy charm-ing lyre

17

*charm-ing lyre*    thy *charm-ing lyre*    for Daph - ne's love (sweet love)

*charm-ing lyre*    thy *charm-ing lyre*    for Daph - ne's love (sweet love)

thy *charm-ing lyre*,    for Daph - ne's love (sweet love)

ne's love (sweet love) makes me - lo - dy makes me-

love) makes me-lo - dy, (sweet love) makes me-lo - dy for Daph - ne's

for Daph - ne's love makes me - lo - dy for

love) makes me-lo - dy for Daph - ne's love, for Daph-ne's love makes me-lo -

27

lo - dy for Daph - ne's love makes me - lo - dy: Her

love (sweet love) makes me - lo - dy makes me - lo - dy: Her

Daph - ne's love, for Daph-ne's love (sweet love) makes me - lo - dy, me-lo-

dy for Daph-ne's love (sweet love) makes me - lo-dy, makes me - lo - dy:

33

loves con-cord with mine doth well con-spire, doth well con - spire, con - spire,

loves con-cord with mine doth well con - spire, doth well con -

dy: Her loves con-cord with mine doth well con-spire:

Her loves con-cords with mine doth well

39

her loves con-cord with mine doth well con-spire. No dis-cord jars, no dis-cord

No dis-cord jars in our loves sym-pa-thy, no dis-

con-spire. No dis-cord jars in our loves sym-pa-thy, no dis-

48

The musical score consists of three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Bass voice. The lyrics are written below each staff. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "jars, no dis - cord jars in our loves sym - pa - thy, our con - cords have some - cord jars, no dis - cord jars in our loves sym - pa - thy our con - cords have some no dis - cord jars in our loves sym - pa - thy our con - cords have some".



57

dis-cords mixed a-mong: dis-cord-ing con-cords makes the

dis-cords mixed a-mong: dis-cord-ing con-cords makes the

8 have some dis-cords mixed a-mong: dis-cord-ing con-cords makes the sweet-

dis-cords mixed a-mong: dis-cord-ing

66

sweetest song, dis-cord - ing con - cords makes the sweet - est song, dis - cord - ing

sweetest song, makes the sweet - est song dis -

con - - - cords dis - - - cord - ing con - cords

75

ing con - cords, dis - cord - ing con - cords makes the sweet - est song.

cord - ing con - cords, con - cords makes the \_\_\_\_\_ sweet - est song.

cords, dis - cord - ing con - cords makes the sweet - est song.

makes the sweet - est, sweet - est song, makes the \_\_\_\_\_ sweet - est song.