

The image shows a musical score for a four-part setting of "Oh grief" by Bennet. The score is written for Cantus, Altus, Tenor, and Bassus. The key signature is one flat (B-flat) and the time signature is common time (C). The Cantus and Altus parts are mostly silent, indicated by horizontal lines on the staves. The Tenor and Bassus parts have lyrics underneath them.

**Cantus**  
Oh

**Altus**  
Oh

**Tenor**  
Oh grief where shall poor grief find pa - tient hear -

**Bassus**  
Oh grief where shall poor grief find pa-tient hear -

7

grief where shall poor grief find pa-tient hear-ing foot-steps of

grief where shall poor grief find pa-tient hear - - ing, find pa - tient hear-

ing, *oh grief where shall poor grief find pa-tient hear-ing,* foot-steps of men I\_

ing foot-steps of men I fly,-



19

— my paths each crea-ture balk - ing wild and un - haunt - ed woods,

my paths each crea-ture balk - ing wild and un-haunt - ed woods, un - haunt -

— my paths each crea-ture balk - ing, wild and un - haunt - ed woods, *wild and un -*

*fly,* my paths each crea-ture balk - ing wild and un-haunt-ed

25

*wild and un-haunt-ed woods*      seem ti - red with my  
 - ed woods, *wild and un - haunt - ed woods*      seem ti - red  
*haunt-ed woods*      wild and un - haunt - ed woods, seem ti -  
 woods      seem ti - red with my walk -

32

walk - - ing. Earth with my tears are drunk, air with my

with my walk-ing. Earth with my tears are drunk air with my

- red with my walk-ing. Earth with my tears are drunk, air with my sighs tor-

ing. Earth with my tears are drunk, air with my sighs tor-

40

sighs tor - ment - ed hea - vens with my cry - ing, *hea - vens*

sighs tor - ment - - ed, hea - vens with my cry - ing, *hea - vens with my*

ment - - - ed, hea - vens with my cry - ing *hea - vens with my*

ment - - - ed, hea - vens with my cry - ing, *hea - vens with my*

47

with my cry - ing grown deaf, grown deaf and dis - con - tent - ed and

cry - ing grown deaf, with my cry - ing grown deaf and dis - con - tent -

cry - ing, with my cry - ing grown deaf and dis - con - tent - ed, and

cry - ing, with my cry - ing grown deaf and dis - con - tent - ed



56

*dis - con - tent - ed. In - fer - nal cares af - fright - ed, with my dole - ful*  
*ed, and dis - con - tent - ed. In - fer - nal cares af - fright - ed, with my dole - ful ac -*  
*dis - con - tent - ed. In - fer - nal cares af - fright - ed with my dole -*  
*and dis - con - tent - ed. In - fer - nal cares af - fright - ed, with my dole - ful ac -*

67

ac-cent - ing on - ly my love loves my la-ment - ing, loves my la -

cent - - ing, on - ly my love loves my la - ment - - ing loves my

- ful ac - cent - ing, on - ly my love loves my la - ment - ing, loves my la -

cent - - ing, on - ly my love loves my la - ment - ing, loves my la -

76

ment - ing on - ly my love loves my la - ment - ing.

la - menting, on - ly my love loves my la - ment - ing, la - ment - ing.

- ment - ing, *on - ly my love loves my* la - ment - ing, la - ment - ing.

ment - ing, on - ly my love loves my la - ment - ing.