

Cantus



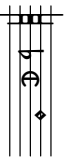
Musical notation for the Cantus voice part, including a treble clef, a key signature of one flat, and the lyrics "Oh grief" written below the staff.

Altus



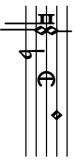
Musical notation for the Altus voice part, including a treble clef, a key signature of one flat, and the lyrics "Oh" written below the staff.

Tenor



Musical notation for the Tenor voice part, including a treble clef, a key signature of one flat, and the lyrics "Oh grief where shall poor grief find pa-tient hear" written below the staff.

Bassus



Musical notation for the Bassus voice part, including a bass clef, a key signature of one flat, and the lyrics "Oh grief where shall poor grief find pa-tient hear" written below the staff.

7

grief where shall poor grief find patient hear - ing foot - steps of

grief where shall poor grief find patient hear - ing, find pa - tient hear - ing, oh grief where shall poor grief find patient hear - ing, foot-steps of men I -

ing foot-steps of men I fly, -

19

my paths each creature balking wild and un-haunted woods,

my paths each creature balking wild and un-haunted woods, un-haunt -

my paths each creature balking, wild and un-haunted woods, wild and un -

fly, my paths each creature balking, wild and un-haunted

wild and un-haunt-ed woods seem ti - red with my

- ed woods, *wild and un - haunt - ed woods* seem ti - red

haunted woods wild and un - haunt - ed woods, seem ti -

woods seem ti - red with my walk -

walk - - ing. Earth with my tears are drunk, air with my
 with my - - walking. Earth with my tears are drunk air with my
 red with my walk-ing. Earth with my tears are drunk, air with my sighs tor-
 ing. Earth with my tears are drunk, air with my sighs tor-

40

sighs tor - ment - ed hea - vens with my cry - ing, hea - vens

sighs tor - ment - ed, hea - vens with my cry - ing, hea - vens with my

ment - ed, hea - vens with my cry - ing hea - vens with my

ment - ed, hea - vens with my cry - ing, hea - vens with my

with my cry - - ing grown deaf, grown deaf and dis - con - tent - ed and
 cry - ing grown deaf, with my cry - ing grown deaf and dis - con - tent - ed, and
 cry - ing, with my crying grown deaf and dis - con - tent - ed

The musical score consists of three staves, each with a vocal line and lyrics. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: "dis - con - tent - ed. In - fer - nal cares af - fright - ed, with my dole - ful ac -". The Soprano staff starts with a treble clef and a key signature of two sharps. The Alto staff starts with a treble clef and a key signature of two sharps. The Bass staff starts with a bass clef and a key signature of two sharps. The lyrics are written below the notes. There are various musical markings such as slurs, ties, and dynamic markings (p) throughout the score.

67

ac-cent - ing on - ly my love loves my la-ment-ing, loves my la -

cent - - ing, on - ly my love loves my la - ment - - ing, loves my la -

ful ac-cent - ing, on - ly my love loves my la - ment - - ing, loves my la -

cent - - ing, on - ly my love loves my la - ment - - ing, loves my la -

76

ment - ing on - ly my love loves my la - ment - ing.

la - menting, on - ly my love loves my la - ment - ing, la - ment - ing.

ment - ing, *on - ly my love loves my la - ment - ing,* la - ment - ing, la - ment - ing.

ment - ing, on - ly my love loves my la - ment - ing.