
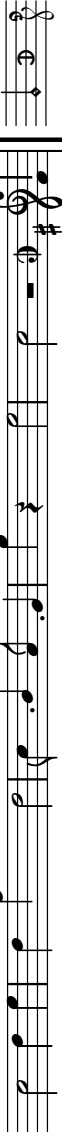


Cantus 1




Let go *let go, why do you stay me, let go, why do you stay*

Cantus 2



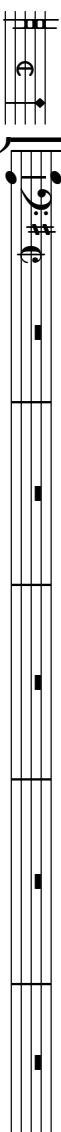
Let go *let go, why do you stay me, why do you stay*

Tenor



Let go *why do you stay me, let go why do you stay*

Bass



Let go *why do you stay me, let go why do you stay*

6

me let go let go let go let go let go why do you stay

me, let go let go let go let go let go why do you stay—

me, let go let go let go let go let go why do you stay

12

me? I will for spite go run and slay me I

me? why do you stay me, I will for spite go run and slay

*Cantus 1: see*

me? why do you stay me, why do you stay me, see what you have gain ed, now see what you have gain ed, me?

I will for spite go run and slay me I will for spite go run

17

will for spite go run — and — slay me, go run — and —

me, I will for spite go run and slay — me, I will for spite go run — and slay me, I

why do you stay me, I will for spite go run — and slay me I will for  
 what you have gain - ed, and slay me I will for

— and slay me I will for spite go run — and

222

slay me go run and slay me. O new found tor -

2<sup>a</sup> vez  
salta a

will for spite go run\_ and slay\_ me. O new found tor - ment - ing,

8 sit go run\_ and slay me, and slay me. O new found tor - ment - ing, new

slay me, go run and slay me. O new found tor - ment - ing, new

ment - ing O strange dis - dain - ing I die for love, for

new tor - ment - ing, O strange dis - dain - ing, I die for love, for

found tor - ment - ing, O strange dis - dain - ing I die for love, I

found tor - ment - ing, O strange dis - dain - ing I die for love, I

37

love, I die for love, I die for love, yet fain'd is my com-plain - ing, but you that

I die for love, I die for love, yet fain'd is my com - plain - ing, but you that

die for love, for love, yet fain'd is my com - plain-ing, but you that

love I die for love, yet fain'd is my com - plain - ing

Let go, why do you stay me?

Bennet

43

**D.S.**  
bar 13

say I fain - ed, now see what you have gain - ed *now*

se intercambian al  
repetir cantus 1 y 2

say I fain - ed, now see what you have gain - ed

say I fain - ed, now see what you have gain - ed, *now*

$\emptyset$  Cantus 1

*me, let go* *let go*

Cantus 2

*me* *let go* *let*

*me,* *let go,* *let*

*me*

now see what you have gain - ed, I will for



61

The musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "let go, let go let go let go, why do you stay me?".

- Soprano Staff:** The melody starts on G4, moves to A4, then B4. It features a fermata on B4 in the second measure. The lyrics are: "let go, let go let go let go, why do you stay me?".
- Alto Staff:** The melody starts on G4, moves to A4, then B4. It features a fermata on B4 in the second measure. The lyrics are: "let go, let go let go let go, why do you stay me?".
- Bass Staff:** The melody starts on G3, moves to A3, then B3. It features a fermata on B3 in the second measure. The lyrics are: "let go, let go let go let go, why do you stay me?".

The score includes various musical notations such as notes, rests, fermatas, and a repeat sign at the end of each staff.