

Cantus 1

Cantus 2

Cantus 3

Tenor

I wan - der up and

I wan - der up and down, I wan - der up and

I wan - der up and down

I wan - der up

9

me, and fain would rest — me, and fain would rest me, rest

fain would rest me, and fain, and fain would rest me and fain would rest

8 me rest me and fain would rest me and fain would rest

14

me. Yet can-not rest yet can-not rest, such cares do

me. Yet can-not rest, yet can-not rest, such

me. Yet can-not rest, yet can-not rest, yet

me. Yet can-not rest, yet can-not rest, such

18

still mo-lest me, yet can-not rest yet can-not

cares do still mo - lest me yet can-not rest

rest, such cares do still mo-lest me yet can-not rest, yet

cares do still mo-lest me, yet can-not rest, yet

rest, such cares do still mo - lest. me. All

yet can-not rest, such cares do still mo - lest. me. All

can - - not rest, such cares do still mo - lest. me. All things cons-pire I

can-not rest, such cares do still mo - lest. me. All things cons-pire I

27

things cons-pire I see *all things cons-pire I see* and this con-sent

things cons-pire I see, cons-pire I see and this con-sent, and this

see, I see, *all things cons-pire I see,* cons - pire I see and this

see *all things cons-pire I see* and this con-sent in *and*

32

in, consent in. To find a place for me, a place for me

this con-sent in. To find a place for me to find a place for me

con - sent in. To find a place for me, for me, to find a

this con-sent in. To find a place for me, to find a place for me to find a

38

to find a place for me, for me, fit to la - ment, fit to la -

to find a place for me, for me, fit to la - ment, fit to la -

place for me for me, fit to la - ment in, fit

place for me, to find a place for me, for me, fit to la - ment, fit to la -

Detailed description: The image shows three staves of musical notation in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics 'to find a place for me, for me, fit to la - ment, fit to la -'. The second staff contains the lyrics 'to find a place for me, for me, fit to la - ment, fit to la -'. The third staff contains the lyrics 'place for me for me, fit to la - ment in, fit'. The fourth staff, which is partially cut off at the bottom, contains the lyrics 'place for me, to find a place for me, for me, fit to la - ment, fit to la -'. The music consists of quarter and eighth notes, with some rests and slurs. There are also some fermatas or long notes indicated by horizontal lines above the notes.

44

ment, a place for me, fit _____ to la - ment in.

fit to la - ment in, fit _____ la - ment in.

fit to la - ment in. fit to la - ment in.

fit to la - ment in.