

The image shows a musical score for the hymn "Come shepherds follow me" by Bennet. The score is written for four voices: Cantus, Altus, Tenor, and Bassus. The music is in the key of D major (one sharp) and common time (C). The Cantus part begins with a treble clef and a common time signature, followed by a key signature of one sharp (F#). The lyrics for the Cantus part are: "Come shep - herds fol - low me, run up a - pace the". The Altus part begins with a treble clef and a common time signature, followed by a key signature of one sharp (F#). The lyrics for the Altus part are: "Come shep - herds". The Tenor part begins with a treble clef and a common time signature, followed by a key signature of one sharp (F#). The Bassus part begins with a bass clef and a common time signature, followed by a key signature of one sharp (F#). The score is transcribed and edited by Nancho Alvarez.

Cantus

Altus

Tenor

Bassus

Come shep - herds fol - low me, run up a - pace the

Come shep - herds

3

moun - tain, run up a-pace the moun - - -
 fol-low me, run up a-pace the moun-tain, run up a-pace the *moun* - tain come
 Come shep - herds fol-low me, run
 Come

7

tain run up a-pace the moun-tain, run up a-pace the moun-

8 shep - herds, shep-herds fol - low me, run up a-pace the moun-

8 up a-pace the moun - tain, run up a-pace the moun-

shep - herds fol-low me, run up a-pace the moun-tain, run up a-pace the moun -

11

tain see lo see lo see lo be-sides the foun-tain see lo be-sides, be -

tain see lo be-sides the foun - tain, see lo be-sides, see lo be-sides the

tain see lo see lo be-sides, be - sides the foun - tain, see lo be-sides the foun-

tain see lo see lo see lo be-sides the foun-tain

17

sides, see lo be-sides the foun - tain, love laid to rest: How sweet -

foun - tain love laid to rest, to rest: how sweet-ly, sweet -

- tain, be - sides the foun - tain, love laid to rest, to rest: how sweet-ly, sweet-ly

see lo be-sides the foun - tain, love laid to rest:

24

- ly, sweet - ly sleep-eth he *how sweet-ly, sweet - ly sleep-eth*
⁸ ly sleep - eth he, *how sweet-ly, sweet - ly sleep - eth* he how
⁸ sleep - eth he, *how sweet - ly, sweet-ly, sleep - eth* he, how
 how sweet - ly, sweet-ly sleep - - -

29

he, sleep - eth he, how sweet-ly sleep - eth he. Oh take heed come not nigh____
 sweet-ly, sweet-ly sleep - eth he. Oh take heed come not nigh him, but
 sweet-ly sleep - eth he. Oh take heed, take heed come not nigh him, but
 - eth he. Oh take heed come not nigh him, come not nigh

34

him, but haste we hence and fly_____ him.

⁸ haste we hence and fly_____ him but haste we hence and_____ fly him.

⁸ haste we hence and fly_____ him *but haste we hence and fly him.*

him but haste we hence and fly_____ him.

45

ness, *with glad - ness, with glad - ness, with glad - ness,* for while

- *ness, with glad - ness, with glad-ness, glad-ness, for while love sleeps, for while love*

glad - *ness, with glad - - - ness for while love sleeps, for*

with glad - ness, with glad - ness, with glad - ness for while love sleeps, for

50

love sleeps, is true with care and sad - ness.

sleeps, for while love sleeps, is true with care and sad - - - ness.

while love sleeps, for while love sleeps, is true with care, is true with care and sad - ness.

while love sleeps, for while love sleeps, is true with care and sad - ness.