

All creatures now

Bennet

Treble 1

Treble 2

All crea - tures now are mer - ry, mer - ry, mer - ry

Altus

All crea - tures now are mer - ry, mer - ry, mer - ry, mer - ry,

Tenor

All crea - tures now are mer - ry, mer - ry, mer - ry, mer - ry,

Bassus

All crea - tures now are mer - ry, mer - ry, mer - ry,



7

Musical notation for the first line of the song, starting with a treble clef, a key signature of four sharps, and a common time signature. The melody consists of eighth and sixteenth notes.

mer-ry mind-ed. The shep-herd's daugh-ters play - ing, the shep-herd's daugh-ters

Musical notation for the second line of the song, continuing the melody with eighth and sixteenth notes.

mer-ry mind - ed.

The shep - herd's daugh-ters play - ing, the

Musical notation for the third line of the song, featuring a melodic line with eighth and sixteenth notes.

mind - ed. The shep-herd's daugh-ters play - ing, the shep-herd's daugh-ters

Musical notation for the fourth line of the song, continuing the melody with eighth and sixteenth notes.

The shep - herd's daugh-ters play - ing, the shep-herd's daugh-ters

mer-ry mind - ed.

Musical notation for the fifth line of the song, concluding the melody with eighth and sixteenth notes.

- - - ed. The shep-herd's daugh-ters play - ing, the shep - herd's daugh-ters

12

play - ing

the nymphs are fa-la-la - ing the nymphs are fa-la-

shep-herd's daugh-ters play - ing

the nymphs are fa-la - la-ing

play - ing, are play-ing are play-ing, the nymphs are fa-la-la - ing  
shep-herd's daugh-ters play - ing the nymphs are fa-

The musical notation consists of a single staff with five horizontal lines. It features a bass clef at the beginning, followed by a key signature of one sharp (F#). There are four quarter notes on the first three lines, each with a vertical stem pointing down. The fourth note is on the fourth line and has a vertical stem pointing up. A short vertical line with a small horizontal dash at its end is positioned below the fourth note.

A musical score for soprano and piano. The vocal part is in soprano clef, B-flat key signature, and common time. The piano part is in common time. The lyrics "the nymphs are fa-la-la- ing" are written below the notes.

16

la-ing

the nymphs are fa - la - la - la - la - ing. Yond bug - le was well

the nymphs are fa-la-la-ing

the nymphs are fa-la-la - ing. Yond bug - le was well

la-ing, fa - la-la-la - la-ing, fa - la - la - la - la - la - ing. Yond bug - le was well

the nymphs are fa-la-la-ing, the nymphs are fa - la-la - la-la-la - ing. Yond bug - le was well

la-ing

the nymphs are fa - la - la - la - la - ing. Yond bug - le was well

21

wind - ed. At Or - i - a-na's pres - ence each thing smi - leth. The flow'r's them-selves dis -

wind - ed. At Or - i - a-na's pres - ence each thing smi - leth. The flow'r's them-selves dis -

wind - ed. At Ori-a - na's pres - ence each thing smi-leth. The flow'r's them-selves dis -

wind - ed. At Or - i - a-na's pres - ence each thing smi - leth. The flow'r's them - selves dis -

wind - ed. At Or - i - a-na's pres - ence each thing smi - leth. The flow'r's them - selves dis -

27

A musical score for a solo voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in English. The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The score consists of two systems of music, each with four measures. The first system starts with a forte dynamic. The second system begins with a piano dynamic.

cov - er, the flow'rs them-selves dis - cov - - er birds ov - er her do ho - - -

A musical score for a solo voice and piano. The vocal part is in common time, featuring lyrics about a flower girl covering her face and the birds over her shoulder. The piano accompaniment consists of a single melodic line with various dynamics and rests.

A musical score for bassoon, page 10, featuring four measures of music. The key signature is A major (no sharps or flats). The bassoon part consists of four measures of continuous eighth-note patterns. The first measure starts with a dynamic of forte (f). The second measure begins with a dynamic of piano (p). The third measure starts with a dynamic of forte (f). The fourth measure starts with a dynamic of piano (p). The vocal part, "cov - er, the flow'r's them - selves dis - cov - - er birds ov - er her do ho - - -", is aligned with the bassoon's eighth-note patterns.

33

- ver mu-sic the time be-guil - eth, mu-sic the time be-guil - eth. See where she comes, see

- ver mu-sic the time be-guil - eth.

See where she comes, see

- ver mu-sic the time be-guil - eth, mu-sic the time be-guil - eth. See where she comes, see

- ver mu-sic the time be-guil - eth, mu-sic the time be-guil - eth. See where she comes, see

ver mu-sic the time be-guil - eth.

See where she comes, see

40

where she comes with flow'-ry gar-lands crown-ed      queen of all queens re - nown - ed

where she comes with flow'-ry gar-lands crown-ed      queen of all queens re - nown - ed, queen of all

where she comes with flow'-ry gar-lands crown-ed      queen of all queens re - nown - ed, queen of all

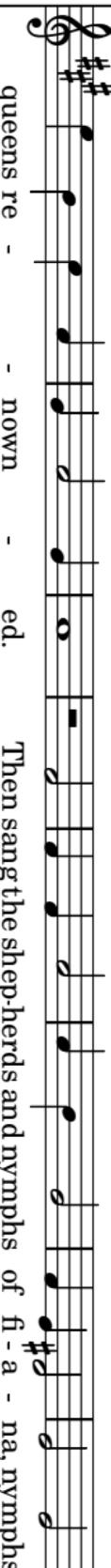
where she comes with flow'-ry gar-lands crown-ed      queen of all queens re - nown - ed

where she comes with flow'-ry gar-lands crown-ed      queen of all queens re - nown - ed

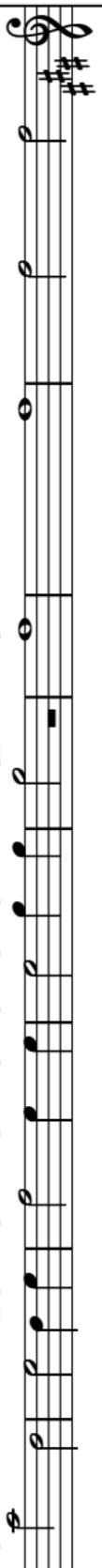
46



Then sang the shep-herds and nymphs of Di-a-na, nymphs



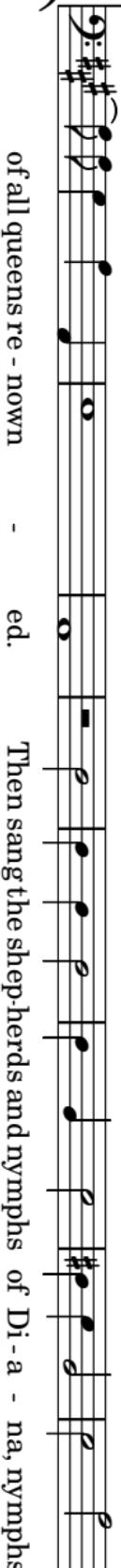
Then sang the shep-herds and nymphs of fi-a-na, nymphs



Then sang the shep-herds and nymphs of Di-a-na, nymphs



Then sang the shep-herds and nymphs of Di-a-na, nymphs



Then sang the shep-herds and nymphs of Di-a-na, nymphs

54

of Di - a - na:

«Long live fair Or - i - a - na, Or - i - a -

of Di - a - na: «Long live fair Or - i - a - na, lon live fair Or - i -

of Di - a - na: «Long live fair Or - i - a - na

long live, long

of Di - a - na: «Long live fair Or - i - a - na, long live fair

of Di - a - na: «Long live fair Or - i - a - na, fair Or - i -

63

All creatures now

- - na, fair Or - i - a - na, long live fair Or - i - a - - - na.»

a - na Or - i - a - na long live fair Or - i - a - na, fair Or - ia-a - na.»

live fair Or - i - a - na, fair Or - i - a - na

fair Or - i - a - na.»

Or - i - a - na, long live fair Or - i - a - - - na, fair Or - i - a - na - na.»

a - na, long live fair Or - i - a - - - na, fair Or - i - a - na.»