

Cantate piano fuori della tripla

Cantus I

Fa la la, fa la la la la la la la

Cantate piano fuori della tripla

Cantus II

Fa la la

Cantate piano fuori della tripla

Altus

Fa la la, fa la la la la la la la

Cantate piano fuori della tripla

Tenor

Fa la la, fa la la la la la la la

Cantate piano fuori della tripla

Bajo

Fa la la, fa la la la la la la la

Cantate sempre forte

7

FIN

la la la la la la la la, fa la la.

la la la la la, fa la la.

la la la la la, fa la la.

13
Chiù overo zivetta

A musical score for soprano and piano. The vocal part is in soprano clef, with lyrics in Italian: 'Ciuu uvelo zivevva', 'Chiuu', and 'chiuù'. The piano part consists of three measures of harmonic progression.

Cucco

Chìù
chiù

chiù

A musical score for 'Cu - cù' featuring a treble clef, a common time signature, and a key signature of one sharp. The score consists of three measures. The first measure contains two rests. The second measure contains a single eighth note followed by a rest. The third measure contains a single eighth note followed by a rest.

Gatto

Cu - cù cu - cù

cu - cù

A musical score for a single voice on a treble clef staff. The lyrics are: Gatto, gna-ù, gna-ù, gna-ù, gna - ù, gna-gna-ù, gna-. The notes correspond to the lyrics: a whole note for 'Gatto', a dotted half note for 'gna-ù', a quarter note for 'gna-ù', a quarter note for 'gna-ù', a dotted half note for 'gna - ù', a eighth note for 'gna', a sixteenth note for 'gna', a sixteenth note for 'gna', and a sixteenth note for 'gna-'.

Gna - ù gna - ù gna - ù gna - ù gna-gna-ù gna-

gna - ù gna-gna-ù

Cane

卷之三

Musical notation for the word "Cane" on a treble clef staff. The staff consists of five horizontal lines. There are two vertical bar lines dividing the staff into three measures. Each measure contains a single note. The notes are represented by a vertical stem with a small circle at the top, indicating a short duration. The first measure starts with a note on the second line from the bottom. The second measure starts with a note on the fourth line from the bottom. The third measure starts with a note on the second line from the bottom.

ba-bau

ba-ball

卷之三

卷之三

T

Nul - la

fi - des

go
-
bis

si

17

chiù chiù chiù chiù

chiù chiù chiù chiù

gna-ra gna-ù gna-gna-ra gna-ù gna-gna-ra gna-ù gna-ù

cu - cù cu - cù cu - cù cu - cù

ba-bau ba-bau ba-bau ba-bau

ba-bau ba-bau ba-bau ba-bau

mi - li - ter est zop - - - pis.

mi - li - ter est zop - - - pis.

cu - cù cu - cù

cu - cù

cu-cù

cu - cù

A musical score for 'Gna-ù' featuring two staves of music. The first staff consists of six measures, each containing a single note. The second staff also has six measures, each containing a single note. The notes are represented by vertical stems with small horizontal dashes at the top, indicating pitch and rhythm.

ba - bau

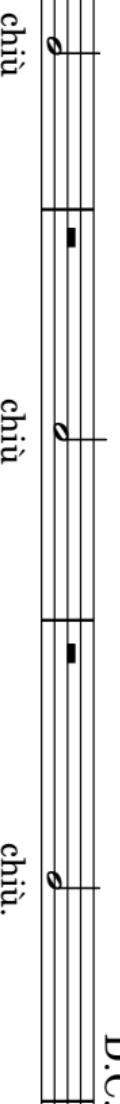
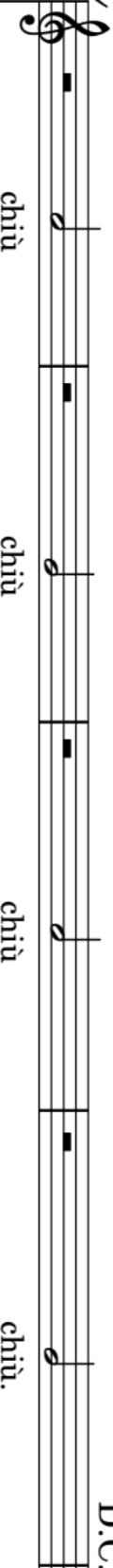
ba-bau

ba-bau

Si sguer - - zus bo - nus est, su

25

D.C.



Al repetir se intercambian los dos cantus

