

Soprano (S):  
Alto (A):  
Tenor (T):  
Bass (B):  
Continuo (Cont.):

Lo - - - bet den Herrn, alle, al - le, Hei -

Musical score for BWV 230, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '4'). The lyrics are written below the notes:

den, al - le Hei-den, al - - - - -  
le Hei - - - den, al - - - - -  
- le, al - le Hei - - - den, al - le, al - - - - -  
- - - - - - - - - - -  
Lo - - - - - - - - - - -  
bet den Herrn, al - - - - -  
Lo - - - - - - - - - - -

7 A

- le, al - le Hei - - - - den, al - - - - le Hei -

Hei - - - den, lo - bet, lo - bet den Herrn al - le Hei - den, lo - bet den Herrn, al - le

8 - le, al - le Hei - - - - den, al - le Hei - den, lo - bet den Herrn, al - le

- bet den Herrn, al - - - le, al - le Hei - - - den, al - le, al - le Hei -

10

den, lo - bet, lo - bet, lo - bet, lo - bet den Herrn

Hei - den, lo - bet den Herrn, lo - bet, lo - bet, al - le, al - le

Hei-den lo - bet, lo - bet den Herrn, lo - bet, lo -

- den, lo - bet, lo - bet den Herrn al - le, al - le

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom two staves use a bass clef. The key signature changes from A major (no sharps or flats) to D major (one sharp). The time signature is common time. The lyrics are integrated into the musical lines, with each word aligned with its corresponding note. The vocal parts are supported by a harmonic bass line.

13 **B**

al - le, al - le Hei - den, lo - bet, lo - bet den

Hei-den, al - le, al - le Hei-den, al - le Hei - den, al - le Hei -

8 bet, al - le Hei - den, al - le Hei-den, lo -

Hei - den, al - le Hei-den al - le

16

Herrn, al - le Hei - - den, lo - bet den Herrn  
al - le Hei-den, lo -  
den, al - - - le  
bet den Herrn, al - le  
lo -  
- bet den Herrn, al - le  
Hei - - den, al - le Hei-den al - le al - le, al - le Hei-den

19

Musical score for BWV 230, page 7, featuring four staves of music. The lyrics are:

bet den Herrn, al le, al - le  
Hei - den, al - le Hei - den, al - le  
Hei - den, al - le Hei - den, lo - bet den Herrn, den  
al - le Hei - den, lo - bet den

21

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are written below the notes, divided by bar lines. The lyrics are: "Hei - den, al - le Hei-den, al - le Hei - den und", "Hei-den, lo - bet den Herrn, al - le Hei-den, al - le Hei-den, lo - bet den Herrn, al - le Hei-den", "Herrn, al - le, al - le Hei - den, al - le, al - le Hei-den", and "Herrn, al - le, al - le Hei - den, al - le Hei-den". The music features various note values including eighth and sixteenth notes, and rests. There are also dynamic markings like accents and slurs.

Hei - den, al - le Hei-den, al - le Hei - den und

Hei-den, lo - bet den Herrn, al - le Hei-den, al - le Hei-den, lo - bet den Herrn, al - le Hei-den

Herrn, al - le, al - le Hei - den, al - le, al - le Hei-den

Herrn, al - le, al - le Hei - den, al - le Hei-den

24 C

A musical score for Bach's Cantata BWV 230. The score consists of four staves. The top staff is in treble clef, G major (C), common time, and contains lyrics: "prei - - set ihn, al - le Völ - - ker, al - le Völ - ker und prei - - set ihn," followed by a repeat sign. The second staff is also in treble clef, G major, common time, and contains lyrics: "und prei - - set ihn, al - le". The third staff is in treble clef, G major, common time, with three short notes. The bottom staff is in bass clef, C major, common time, with three short notes.

27

al - le Völ-ker und prei - set, prei-set ihn, al - - - - - le

Völ - - - ker, al - le Völ-ker und prei-set ihn, al - le Völ-ker und

und prei - - - set ihn, al - le Völ - - - ker, al - le

und

30

Völ-ker, prei-set ihn, al - le al - le, al - le Völ-ker, al - le Völ - ker, und prei -  
prei-set ihn, al - le, al - le Völ-ker al - le, al-le Völ-ker und  
Völ - ker und prei-set ihn, al - le Völ - ker al - le, al - le Völ-ker und  
prei - set ihn, al - le Völ - ker, al - le Völ-ker, al - le Völ-ker und

33 D

set ihn, und prei set ihn, al le Völ ker und  
prei set ihn, und prei set ihn, al le Völ ker, prei -  
prei - set, prei-set ihn, und prei - set, prei-set ihn, al le, al le Völ ker, prei -  
prei - set ihn, und prei - set ihn, al le, al le Völ ker

36

Musical score for BWV 230, page 13, featuring four staves of music. The score consists of two soprano staves in treble clef, one alto staff in bass clef, and one bass staff in bass clef. The music is in common time. The lyrics are written below the notes, corresponding to the vocal parts. The soprano parts sing "prei - set ihn, al - le, al -" in measures 1-3, and "set ihn, al - le, al -" in measure 4. The alto part sings "set ihn, al - le, al -" in measures 1-3, and "le, al -" in measure 4. The bass part sings "und prei - set ihn, al - le, al -" in measures 1-3, and "le" in measure 4.

prei - set ihn, al - le, al -

- set ihn, al - le, al - - - - le, al -

set ihn, al - le, al - - - - le, al -

und prei - set ihn, al - le, al - - - - le

38

A musical score for Bach's Cantata BWV 230, featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a tenor clef, and the bottom staff a bass clef. The lyrics are written below each staff, corresponding to the musical phrases. The music consists of various note values (eighth, sixteenth, thirty-second) and rests, with some notes connected by beams.

le, al - le Völ - ker und prei - - -  
- le, al - le Völ - - - ker al - - - le Völ - ker und prei - - -  
- - - le Völ - ker, al - - - le Völ - ker und prei-set, prei - - set ihn, und  
Völ - ker und prei - - - set ihn, al - le, al - - - le Völ - ker und

41

- set ihn, al - le Völ - - ker, al - le Völ - ker und prei - - set ihn, al - le

- set ihn, al - le, al - - le, al - le Völ - ker, und prei - - set ihn.

prei-set ihn, al - le, al - - - le, al - le Völ - ker. Lo - - -

prei - - set ihn, al - - - le, al - le Völ - ker, al - le Völ - ker und prei - - set

44

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes throughout the piece. The lyrics are written below the notes, divided by bar lines. The first staff's lyrics are: "Völ - - ker, al - le Völ - - ker, und prei - - set ihn, und prei -". The second staff's lyrics are: "Lo - - - - bet den Herrn, al - le Hei-den und prei - - set,". The third staff's lyrics are: "bet den Herrn al - le Völ - - ker und prei - - set ihn, und". The bottom two staves share the same lyrics: "ihn, al - - - - le Völ - - ker, al - le Völ - - ker al - le". The score is in common time.

Völ - - ker, al - le Völ - - ker, und prei - - set ihn, und prei -

Lo - - - - bet den Herrn, al - le Hei-den und prei - - set,

bet den Herrn al - le Völ - - ker und prei - - set ihn, und

ihn, al - - - - le Völ - - ker, al - le Völ - - ker al - le

47

Musical score for BWV 230, page 17, featuring four staves of music. The lyrics are written below the staves.

The score consists of four staves:

- Top staff: Treble clef, key signature of one sharp (F#). Notes: - (rest), set, ihn, und, prei, - (rest), - (rest), set, ihn, al, - (rest), le.
- Second staff: Treble clef, key signature of one sharp (F#). Notes: prei, - (rest), - (rest), set, ihn, al, le, Völ, - (rest), - (rest), ker, al, le.
- Third staff: Treble clef, key signature of one sharp (F#). Notes: - (rest), prei, - (rest), - (rest), - (rest), - (rest), - (rest), set, ihn, al, le.
- Bottom staff: Bass clef, key signature of one sharp (F#). Notes: Völ, - (rest), ker, Lo, - (rest), - (rest), - (rest), bet, den, Herrn, al, - (rest), le.

Measure numbers 47 and 8 are indicated on the left side of the staves.

49

**F**

Völ - ker

und prei

- set ihn, al - le,

al

Völ - ker, al - le

Völ - ker

und prei

- set ihn,

Völ - ker

und prei

- set ihn, al - le,

al

Hei - - - den und prei

- set ihn, al - le,

51

- le Völ - - ker, al - le Völ - ker prei - - set ihn, al -  
al - al - - le Völ - ker alle, al - - le Völker und  
- - le Völ - - ker, al - le Völ - ker, al - - le Völ - ker, al -  
al - - le Völ - ker, al - le Völ - ker, al - - ker, al - - le Völ - ker, al -

54

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are written below the notes, divided by bar lines. The lyrics are: "alle Völker. Lo - bet den Herrn, al - le Hei-den und prei-set ihn, al-le Völ-ker und prei-set ihn, al - le, al - le Völ-ker und prei-set ihn, al - le, al-le Völ-ker prei - set ihn, al - le, al - le Völ-ker und - le Völ - ker, prei - set". The music features various note patterns, including eighth and sixteenth notes, and rests.

- le Völ - ker. Lo - bet den Herrn, al - le Hei-den und  
prei-set ihn, al-le Völ-ker und prei-set ihn, al - le, al - le Völ-ker und prei-set ihn, al -  
- le, al-le Völ-ker prei - set ihn, al - le, al - le Völ-ker und - le Völ - ker, prei - set

57

G

prei-set ihn, al - le Völ-ker. Denn sei-ne Gna - de und Wahr - heit wal -

- - - - - le Völ-ker. Denn sei-ne Gna - de und Wahr-heit wal -

<sup>8</sup> prei-set ihn, al - le Völ-ker. Denn sei-ne Gna - de und Wahr-heit wal -

ihn,- al - le Völ-ker. Denn sei-ne Gna - de und Wahr - heit wal -

62

Musical score for BWV 230, page 22, featuring five staves of music. The lyrics are:

tet ü - ber uns denn sei-ne Gna de und  
tet ü - ber uns denn sei - ne Gna de und  
tet ü - ber uns denn sei - ne Gna de und  
tet ü - ber uns denn sei - ne Gna de und  
tet ü - ber uns denn sei - ne Gna de und

The score consists of five staves, each with a treble clef and a key signature of one sharp. The music includes various note values such as eighth and sixteenth notes, and rests. The bass staff uses a bass clef and a key signature of one sharp.

66

Musical score for BWV 230, page 23, featuring five staves of music. The score consists of two soprano voices (staves 1 and 2), one alto voice (staff 3), one basso continuo part (staff 4), and a basso continuo part with a bassoon-like instrument (staff 5). The music is in common time (indicated by 'P.' at the beginning of staff 1) and includes various dynamics such as forte (f), piano (p), and accents. The lyrics are written below each staff, corresponding to the musical phrases. The vocal parts generally sing eighth-note patterns, while the continuo parts provide harmonic support with sustained notes and eighth-note chords.

Wahr - heit wal - - - - - tet ü - ber uns denn

Wahr - heit wal - - - - - tet ü - ber uns denn

Wahr - heit wal - - - - - tet ü - ber uns denn

Wahr - heit wal - - - - - tet ü - ber uns denn

Wahr - heit wal - - - - - tet ü - ber uns denn

70 [H]

se - ne Gna - de und Wahr - heit wal - - -

se - ne Gna - de und Wahr - - heit wal - - -

se - ne Gna - de und Wahr - - heit wal - - -

se - ne Gna - de und Wahr - - heit wal - - -

74

The musical score consists of four staves of music. The top two staves are in G major (indicated by a treble clef) and the bottom two are in E major (indicated by a bass clef). The key signature changes from G major to E major at measure 74. The lyrics are written below the notes, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. Measure 74 begins with a dotted half note followed by an eighth note. The lyrics "tet ü - ber uns in E - wig -" are present in the first staff. The second staff continues the melody. The third staff begins with a dotted half note followed by an eighth note. The lyrics "tet ü - ber uns in E - wig -" are present in the third staff. The fourth staff begins with a dotted half note followed by an eighth note. The lyrics "tet, wal - tet ü - ber uns in" are present in the fourth staff.

tet ü - ber uns in E - wig -

tet ü - ber uns in

tet ü - ber uns in E - wig -

tet, wal - tet ü - ber uns in

77 J

keit in  
Ewig - keit in E - wig-keit, in  
keit, sei-ne Gna - de und Wahr-heit wal - tet ü-ber uns in E - wig - keit, in  
E-wig-keit

81

Musical score for BWV 230, page 27, featuring four staves of music. The lyrics are written below each staff.

The score consists of four staves:

- Top staff: Treble clef, key signature of E major (no sharps or flats). The lyrics are: E - wig - keit, in
- Second staff: Treble clef, key signature of E major. The lyrics are: E - wig - keit, sei - ne Gna - de und Wahr - heit wal-tet ü - ber
- Third staff: Treble clef, key signature of E major. The lyrics are: E - wig - keit, sei - ne Gna - de und Wahr - heit wal - tet ü - ber uns in
- Bottom staff: Bass clef, key signature of E major. The lyrics are: sei - ne Gna - de und Wahr - heit wal - tet ü - ber uns in E -

The music includes various dynamics such as forte (F), piano (P), and basso (B), and rests. The vocal parts are primarily in eighth-note patterns, while the bass part features sixteenth-note patterns.

84

K

E - wig - keit, \_ in \_ E - wig - keit, sei - ne Gna - de und Wahr - heit

uns in E - - - wig - keit sei - ne Gna - de und Wahr - heit wal-

E - - - wig - keit, in E - wig - keit, sei - ne Gna - de und Wahr - heit wal-

- wig - keit in E - wig - keit denn sei - ne Gna - de und

bP.

87

wal - tet ü - ber uns in E - - - - wig-keit, sei - ne Gna - de und

- tet ü - ber uns in E - - - - wig-keit, wal - - - -

- tet ü - ber uns, wal - tet ü - ber uns in E - wig - keit, wal - - - -

Wahr-heit wal - - - - tet ü - ber uns in E - - - -

90

Musical score for BWV 230, page 30, featuring four staves of music. The lyrics are written below the staves, corresponding to the musical phrases. The score consists of four staves: soprano, alto, tenor, and bass. The key signature changes between staves, and the time signature is common time throughout.

Wahr - heit wal - - - - tet ü - ber uns in E - - wig - keit wal -

- - - - - - - - - - tet ü - ber uns in E - - wig - keit, sei - ne

- - - - - - - - - - tet ü - ber uns in E-wig-keit in

- - - - - - - - - - wig - keit in E - - - - wig-keit, in

93 L

tet ü-ber uns in E wig-keit, sei ne Gna-de und  
Gna de und Wahr heit wal tet ü-ber uns in E -  
E -  
wig - keit denn sei - ne  
E - wig - keit in E - wig - keit in E - wig - keit, sei - ne

96

Wahr - heit wal - tet ü - ber uns in E - wig - keit.  
- - - wig - keit in E - - - - wig - keit.

Gna - de und Wahr - heit wal - tet ü - ber uns in E - wig - keit.

Gna - de und Wahr - heit wal-tet ü - - ber uns in E - wig - keit.

99 [M]

99 [M]

Al - le - lu - ia, al - le - lu - ia\_\_ al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia\_\_ al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu - ia\_\_ al - le -

Al - le - lu - ia, al - le - lu - ia\_\_

Al - le - lu - ia, al - le - lu - ia\_\_

107

N

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

8

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

115

ia, \_\_\_\_\_ al - le - lu - ia, al - - le - lu - ia, al - - le - lu - ia, al -  
- le - - lu - ia, al - - le - lu - ia al - - le - lu - ia, al - - le - lu - ia  
al - le - lu - ia al - - le - lu - ia, al - - le - lu - ia al - le -  
al - - - lu - ia, al - - le - lu - ia, al - - le - lu - ia, \_\_\_\_\_

122

O

- le - lu - ia, al - le - lu - ia, al - le - lu - ia \_\_\_\_\_

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - le -

<sup>8</sup> lu - ia al - le - lu - ia, al - le - lu - ia

al - le - lu - ia

129

The musical score consists of four staves. The top three staves represent three vocal parts (Soprano, Alto, Tenor) singing the phrase "al - le - lu - ia," with the Tenor part providing harmonic support. The bottom staff represents the basso continuo, indicated by a bass clef and a cello-like bowing symbol, providing harmonic support. The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between measures, with sharps appearing in the middle section.

al - le - lu - ia, al -  
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

136

P

- le - lu - ia, al - - - le - lu - ia, al - le - lu -

lu - ia, al - - le - lu - ia al - - - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu -

ia, al - le - lu - ia, al - le - lu - ia

143

Q

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia  
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

150 **R**

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor) and the bottom two are for organ. The vocal parts alternate between different rhythmic patterns of eighth and sixteenth notes, while the organ part provides harmonic support with sustained notes and chords. The lyrics 'alleluia' are repeated throughout the section.

al - le - lu - ia, al - - - - le - lu - ia al - le - lu - ia  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -  
al - le - lu - ia, al - - - - le - lu - ia, al - le - lu - ia, al - le - lu - ia  
lu - ia, al - - - - le - lu - ia, al - le - lu - ia, al - le - lu - ia al - le - lu - ia

158

al - le - lu - ia      al - le - lu - ia      al - - le - lu - ia,      al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia.

al - le - lu - ia      al - le - lu - ia, \_\_\_\_\_ al - - - le - lu - ia.

al - le - lu - ia      al - le - lu - ia      al - le - lu - ia, al - le - lu - ia.