

The image shows a musical score for four voices: Soprano, Alto, Tenore, and Basso. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). Each part begins with a measure containing a fermata and the number 18. The lyrics are: Herr Herr Herr un-ser Herr - - - -.

**Soprano**  
18  
Herr Herr Herr un-ser Herr - - - -

**Alto**  
18  
Herr Herr Herr un-ser Herr - - - -

**Tenore**  
18  
Herr Herr Herr un-ser Herr - - - -

**Basso**  
18  
Herr Herr Herr un-ser Herr - - - -

22

S  
 - - - - - scher Herr Herr Herr un-ser Herr -

A  
 - - - - - scher Herr Herr Herr un-ser Herr -

T  
 8  
 - - - - - scher, un-ser Herr-scher Herr Herr Herr un-ser Herr -

B  
 - - - - - scher, un-ser Herr-scher Herr Herr Herr un-ser Herr -

26

S  
- - - - - scher, des - sen

A  
- - - - - - scher, un - ser Herr - scher, des - sen

T  
8  
- - - scher, un - ser Herr - scher, un - ser Herr - scher, des - sen

B  
- - - scher, un - ser Herr - - - - scher, des - sen

28

S  
Ruhm in al-len Lan-den herr - - lich, in al-len Lan - - den herr-lich

A  
Ruhm in al-len Lan-den herr - - lich, in al-len Lan - - den herr-lich

T  
8  
Ruhm in al-len Lan-den herr - - lich, in al-len Lan - - den herr-lich

B  
Ruhm in al-len Lan - den herr - - lich, in al - len Lan - - den herr-lich

Detailed description: This image shows a page of a musical score for the chorale BWV 245, 'Herr, unser Herrscher' by Johann Sebastian Bach. The page is numbered '4' in the top left and '28' in the top left of the staff area. The title 'BWV 245 - Herr, unser Herrscher' and the composer 'Bach' are at the top. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part has a staff with a treble clef (except for the Bass part which has a bass clef) and a key signature of one flat (B-flat). The lyrics are: 'Ruhm in al-len Lan-den herr - - lich, in al-len Lan - - den herr-lich'. The Soprano part starts with a 7-measure rest. The Alto part starts with an 8-measure rest. The Tenor part starts with an 8-measure rest. The Bass part starts with an 8-measure rest. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns in the Soprano and Alto parts.

31

S  
ist! Herr, un-ser Herr -

A  
ist! Herr, un-ser Herr - - - scher

T  
8  
ist! Herr, un-ser Herr - - - scher Herr, un-ser

B  
ist! Herr, un-ser Herr - - - scher, un-ser Herr-scher

36

S

- - scher, un-ser Herr-scher Herr, un - ser Herr - - scher, un - ser

A

Herr, un-ser Herr - - scher Herr Herr Herr

T

Herr - - - scher Herr Herr Herr

B

Herr, un-ser Herr - - scher, un - ser Herr -

39

S

Herr - - scher, un-ser Herr-scher, Herr Herr Herr un-ser

A

Herr Herr, un-ser Herr-scher, Herr Herr Herr un-ser

T

Herr Herr, un-ser Herr-scher, Herr Herr Herr un-ser

B

- scher, un - ser Herr - - scher, Herr Herr Herr un-ser

42

S  
Herr - - - - - scher, des - sen Ruhm in

A  
Herr - - - - - scher, des - sen Ruhm in

T  
Herr - - - - - scher, un - ser Herr - scher, des - sen Ruhm in

B  
Herr - - - - - scher, un - ser Herr - scher, des - sen Ruhm in

45

S  
 al - len Lan - den herr - lich ist! Herr un - ser Herr-scher

A  
 al - len Lan - den herr - lich ist! Herr un - ser Herr-scher

T  
 al - len Lan - den herr - lich ist! Herr un - ser

B  
 al - len Lan - den, in al-len Lan - den herr - lich ist! Herr

48

S  
Herr Herr, un - ser Herr - scher

A  
Herr Herr, un - ser Herr - scher, des - sen Ruhm in al - len

T  
Herr - scher Herr, un - ser Herr - scher des - sen

B  
un - ser Herr - scher Herr, un - ser Herr - scher

50

S  
des - sen Ruhm in al - len Lan - - - -

A  
Lan - - - - - den, des - sen Ruhm in al - len

T  
8  
Ruhm in al - len Lan - - - - - den, des - sen

B  
des - sen Ruhm in al - len Lan - -

Detailed description: This image shows a page of a musical score for the chorale 'Herr, unser Herrscher' (BWV 245) by Johann Sebastian Bach. The page is numbered 11 and is the 50th measure of the piece. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The Soprano part begins with a rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4. The Alto part has a continuous eighth-note accompaniment of G4, A4, B4, C5, B4, A4, G4, F4. The Tenor part has a quarter note G3, then eighth notes A3, B3, C4, B3, A3, G3, and a quarter note F3. The Bass part has a whole rest, then a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a quarter note F2. The lyrics are: 'des - sen Ruhm in al - len Lan - - - -', 'Lan - - - - - den, des - sen Ruhm in al - len', 'Ruhm in al - len Lan - - - - - den, des - sen', and 'des - sen Ruhm in al - len Lan - -'.

52

S  
- den, des - sen Ruhm in al - len Lan - - - -

A  
Lan - - - - - den, des - sen Ruhm in al - len

T  
8  
Ruhm in al - len Lan - - - - - den, des - sen

B  
- - - - - den, des - sen Ruhm in al - len Lan - -

Detailed description: This image shows a page of a musical score for the chorale BWV 245, 'Herr, unser Herrscher' by Johann Sebastian Bach. The page is numbered 12 at the top. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins at measure 52. The lyrics are: 'den, des - sen Ruhm in al - len Lan - - - -', 'Lan - - - - - den, des - sen Ruhm in al - len', 'Ruhm in al - len Lan - - - - - den, des - sen', and '- - - - - den, des - sen Ruhm in al - len Lan - -'. The Soprano part has a fermata over the final note of the first line. The Alto part has a fermata over the final note of the second line. The Tenor part has a fermata over the final note of the third line. The Bass part has a fermata over the final note of the fourth line.

54

S  
- den, des - sen Ruhm in al - len Lan - - - den herr - lich

A  
Lan - - - - - den herr - lich herr - lich

T  
8  
Ruhn in al - len Lan - - - - - den herr - lich

B  
- - - - - den herr - lich herr - lich des - sen

56

S  
herr - lich herr - - lich, herr - lich ist!

A  
herr - lich herr - lich, herr - - lich ist!

T  
herr - lich herr - lich, herr - - lich ist!

B  
Ruhm in al - len Lan - den herr - - lich ist! Zeig' uns durch

Detailed description: This image shows a page of a musical score for the chorale BWV 245, 'Herr, unser Herrscher' by Johann Sebastian Bach. The page is numbered 14 in the top left corner. The title 'BWV 245 - Herr, unser Herrscher' is centered at the top, and 'Bach' is in the top right. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins at measure 56. The lyrics are: 'herr - lich herr - - lich, herr - lich ist!' for S, A, and T; and 'Ruhm in al - len Lan - den herr - - lich ist! Zeig' uns durch' for B. The music is in G major (one sharp) and 4/4 time. The Soprano part has a melodic line with a slur over the first two measures and a fermata on the final note. The Alto and Tenor parts have similar rhythmic patterns. The Bass part provides a harmonic foundation with a steady eighth-note accompaniment.

59

S  
Zeig' uns durch dei - ne Pas -

A  
Zeig' uns durch dei - ne Pas - si - on zeig' uns durch

T  
8  
Zeig' uns durch dei - ne Pas - si - on

B  
dei - ne Pas - - si - on zeig' uns durch dei - ne



65

S

daß du, der wah-re Got - tes - sohn, zu al-ler Zeit, auch in der

A

sohn daß du, der wah - re Got - tes-sohn zu al-ler Zeit, auch

T

daß du, der wah - re Got - tes-sohn zu al-ler Zeit, auch in

B

wah - re Got - - - tes-sohn zu al-ler Zeit auch

*p*

*p*

*p*

*p*

68

The image shows a page of a musical score for the chorale BWV 245, 'Herr, unser Herrscher'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G minor (two flats) and 4/4 time. The score begins at measure 68. The lyrics are: 'größ - ten Nie - drig - keit ver - herr - - - -'. The Soprano part starts with a treble clef and a key signature of two flats. The Alto part starts with a treble clef and a key signature of two flats. The Tenor part starts with a treble clef and a key signature of two flats, with an '8' below the first note. The Bass part starts with a bass clef and a key signature of two flats. Dynamics include a forte (*f*) marking at the beginning of the second phrase. The lyrics are: 'größ - ten Nie - drig - keit ver - herr - - - -'. The Soprano part starts with a treble clef and a key signature of two flats. The Alto part starts with a treble clef and a key signature of two flats. The Tenor part starts with a treble clef and a key signature of two flats, with an '8' below the first note. The Bass part starts with a bass clef and a key signature of two flats. Dynamics include a forte (*f*) marking at the beginning of the second phrase. The lyrics are: 'größ - ten Nie - drig - keit ver - herr - - - -'. The Soprano part starts with a treble clef and a key signature of two flats. The Alto part starts with a treble clef and a key signature of two flats. The Tenor part starts with a treble clef and a key signature of two flats, with an '8' below the first note. The Bass part starts with a bass clef and a key signature of two flats. Dynamics include a forte (*f*) marking at the beginning of the second phrase.

S  
größ - ten Nie - drig - keit ver - herr - - - -

A  
in der größ - ten Nie - drig - keit ver - herr - - - -

T  
der größ - ten Nie - drig - keit ver - herr - - - -

B  
in der größ - ten Nie - drig - keit ver - herr - - - -

71

S

A

T

B

- - - - - licht wor-den bist ver-herr - - -

- - - - - licht wor-den bist ver-herr - - -

- - - licht wor - den bist ver-herr - - -

- - - licht wor - den bist ver-herr - - -



76

S  
wor - den bist, ver - herr - - - - - licht

A  
herr - licht, ver - herr - - - - -

T  
herr - licht, ver - herr - - - - -

B  
herr - licht, ver - herr - - - - - licht ver - herr - licht wor - den

78

S  
wor - den bist      zeig' und durch dei - ne Pas - si - on

A  
- licht wor - den bist      daß du, der

T  
- licht wor - den bist      zeig' uns durch dei - ne Pas - si -

B  
bist      zeit' und durch dei - ne Pas - - si - on

81

S  
daß du, der wah - re Got - tes-sohn zu al-ler Zeit,

A  
wah - re Got - - - tes - sohn zu al-ler Zeit, auch in *p*

T  
on, daß du, der wah-re Got - tes - sohn, zu al-ler Zeit, auch in der *p*

B  
daß du, der wah - re Got - tes-sohn zu al-ler Zeit, auch *p*

84

S *p* auch in der *f* größ - ten Nie - drig - keit, ver - herr - - -

A der größ - ten *f* Nie - - drig - keit, ver - herr - licht wor - den bist, ver -

T *f* größ - ten Nie - - - drig - keit ver - herr - licht

B in der größ - ten Nie - - drig - keit

87

S  
- - - - licht wor - den bist, ver - herr - - - -

A  
herr - - - - - licht wor - den bist, ver - herr -

T  
8  
wor - den bist, ver - herr - - - - - licht wor - den

B  
*f*  
ver - herr - licht wor - den bist, ver - herr - - - - -





93

Da Capo

S  
herr - - - licht wor - den bist.

A  
herr - - - licht wor - den bist.

T  
herr - - - licht wor - den bist.

B  
- licht, ver - herr - licht wor - - den bist.