

Soprano

18

Herr Herr Herr un-ser Her - - -

Alto

18

Herr Herr Herr un-ser Herr - - -

Tenore

18

Herr Herr Herr un-ser Herr - - -

Basso

18

Herr Herr Herr un-ser Herr - - -

BWV 245 - Herr, unser Herrscher

22

S

sch
er
Herr
Herr
Herr
un-ser
Herr

A

sch
er
Herr
Herr
Herr
un-ser
Herr

T

sch
er,
un-ser
Herr-scher
Herr
Herr
Herr
un-ser
Herr

B

sch
er,
un-ser
Herr-scher
Herr
Herr
Herr
un-ser
Herr

BWV 245 - Herr, unser Herrscher

26

S

scher, des - sen

A

scher, un - ser Herr - scher, des - sen

T

scher, un - ser Herr - scher, un - ser Herr - scher, des - sen

B

scher, un - ser Herr - scher, des - sen

28

S	
A	
T	
B	

Ruhm in al-len Lan-den herr - lich, in al-len Lan - den herr-lich

Ruhm in al-len Lan-den herr - lich, in al-len Lan - den herr-lich

Ruhm in al-len Lan - den herr - lich, in al-len Lan - den herr-lich

Ruhm in al-len Lan - den herr - lich, in al-len Lan - den herr-lich

31

S
ist! Herr, unser Herr -

A
ist! Herr, unser Herr - - - - - scher

T
8
ist! Herr, unser Herr - - - - - scher Herr, unser

B
ist! Herr, unser Herr - - - - - scher, unser Herr-scher

36

S

- - scher, un-ser Herr-scher Herr, un-ser Herr - - scher, un-ser Herr

A

Herr, un-ser Herr - - scher Herr Herr Herr

T

Herr - - scher Herr Herr Herr

B

Herr, un-ser Herr - - scher, un-ser Herr

39

The image shows a page of a musical score for Johann Sebastian Bach's BWV 245, 'Herr, unser Herrscher'. The page is numbered 7 at the top left and 39 at the top right. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Herr - - scher, un-ser Herr-scher, Herr Herr Herr un-ser Herr - - scher, Herr Herr Herr un-ser'. The music is in G major and 3/4 time. The Soprano part begins with a melodic line, followed by the Alto, Tenor, and Bass parts. The lyrics are placed below the corresponding vocal lines.

S
Herr - - scher, un-ser Herr-scher, Herr Herr Herr un-ser

A
Herr Herr, un-ser Herr-scher, Herr Herr Herr un-ser

T
Herr Herr, un-ser Herr-scher, Herr Herr Herr un-ser

B
- scher, un-ser Herr - - scher, Herr Herr Herr un-ser

42

S

Herr - - - - - scher, des - sen Ruhm in

A

Herr - - - - - scher, dessen Ruhm in

T

Herr - - - - - scher, un-ser Herr-scher, dessen Ruhm in

B

Herr - - - - - scher, un-ser Herr-scher, dessen Ruhm in

45

S

al - len Lan - den herr - lich ist! Herr un - ser Herr-scher

A

al - len Lan - den herr - lich ist! Herr un - ser Herr-scher

T

al - len Lan - den herr - lich ist! Herr un - ser

B

al - len Lan - den, in al - len Lan - den herr - lich ist! Herr

48

S

 Herr, un - ser Herr - scher

A

 Herr, un - ser Herr - scher, des - sen Ruhm in al - len

T

 Herr - scher, un - ser Herr - scher des - sen

B

 un - ser Herr - scher, un - ser Herr - scher

50

S
des - sen Ruhm in al - len Lan - - - den, des - sen Ruhm in al - len

A
Lan - - - - - den, des - sen Ruhm in al - len

T
Ruhm in al - len Lan - - - - - den, des - sen

B
des - sen Ruhm in al - len Lan - - - - -

52

S

den, des - sen Ruhm in al - len Lan - - -

A

Lan - - - den, des - sen Ruhm in al - len

T

Ruhm in al - len Lan - - - den, des - sen

B

den, des - sen Ruhm in al - len Lan - - -

54

S

den, des - sen Ruhm in al - len Lan - - - den herr - lich

A

Lan - - - den herr - lich herr - lich

T

Ruhm in al - len Lan - - - den herr - lich

B

den herr - lich herr - lich des - sen

56

S
herr - lich herr - - lich, herr - lich ist!

A
herr - lich herr - lich, herr - - lich ist!

T
herr - lich herr - lich, herr - - lich ist!

B
Ruhm in al - len Lan - - den herr - - lich ist! Zeig' uns durch

Detailed description: The image shows a page of a musical score for J.S. Bach's BWV 245, 'Herr, unser Herrscher'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major and 3/4 time. The lyrics are: 'herr - lich herr - - lich, herr - lich ist!' for the first part, and 'Ruhm in al - len Lan - - den herr - - lich ist! Zeig' uns durch' for the second part. The score includes various musical notations such as notes, rests, and a fermata over the final 'ist!'.

59

S

Zeig' uns durch dei - ne Pas -

A

Zeig' uns durch dei - ne Pas - si - on zeig' uns durch

T

8
Zeig' uns durch dei - ne Pas - si - on

B

dei - ne Pas - si - on zeig' uns durch dei - ne

62

S

si - on daß du, der wah - re Got - tes-sohn

A

dei - ne Pas - si - on daß du, der wah - re Got - tes -

T

8 daß du, der wah - re Got - tes - sohn

B

Pas - si - on daß du, der

65

S
daß du, der wah-re Got - tes - sohn, zu al-ler Zeit, auch in der

A
sohn daß du, der wah - re Got - tes-sohn zu al-ler Zeit, auch

T
daß du, der wah - re Got - tes-sohn zu al-ler Zeit, auch in

B
wah - re Got - tes-sohn zu al-ler Zeit auch

The image shows a musical score for the chorale BWV 245, 'Herr, unser Herrscher'. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major and 4/4 time. The lyrics are: 'daß du, der wah-re Got - tes - sohn, zu al-ler Zeit, auch in der / sohn daß du, der wah - re Got - tes-sohn zu al-ler Zeit, auch / daß du, der wah - re Got - tes-sohn zu al-ler Zeit, auch in / wah - re Got - tes-sohn zu al-ler Zeit auch'. Dynamics include *p* (piano) and *8* (octave). The score is written in a system with a brace on the left.

68

S
 groß - ten Nie - drig - keit ver - herr - - - - -
f

A
 in der größ - ten Nie - drig - keit ver - herr - - - - -
f

T
 der groß - ten Nie - drig - keit ver - herr - - - - -
f

B
 in der größ - ten Nie - drig - keit ver - herr - - - - -
f

The image shows a page of a musical score for BWV 245, 'Herr, unser Herrscher'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major and 3/4 time. The lyrics are 'in der größten Niedrigkeit verherrlicht'. The score includes a measure number '68' at the top right. Dynamics include a forte 'f' marking. The Soprano part has a sharp sign above the first 'Niedrigkeit'. The Alto part has a sharp sign above the first 'verherrlicht'. The Tenor and Bass parts have a sharp sign above the first 'verherrlicht'. The score ends with a double bar line and a fermata over the final note of each part.

71

S

licht wor-den bist ver-herr

A

licht wor-den bist ver-herr

T

licht wor-den bist ver-herr

B

licht wor-den bist ver-herr

74

S

licht wor - den bist, ver - herr - licht

A

licht wor - den bist

T

licht wor - den bist, ver - herr - licht wor - den bist

B

licht, ver - herr - licht wor - den bist

76

S
 wor - den bist, ver - herr - - - - - licht

A
 herr - licht, ver - herr - - - - -

T
 herr - licht, ver - herr - - - - -

B
 herr - licht, ver - herr - - - - - licht ver - herr - licht wor - den

78

S
 wor - den bist zeig' und durch dei - ne Pas - si - on

A
 - licht wor - den bist daß du, der

T
 - licht wor - den bist zeig' uns durch dei - ne Pas - si -

B
 bist zeit' und durch dei - ne Pas - si - on

Detailed description: The image shows a page of a musical score for Johann Sebastian Bach's BWV 245, 'Herr, unser Herrscher'. The page is numbered 22 in the top left corner. The title 'BWV 245 - Herr, unser Herrscher' is centered at the top, and the composer's name 'Bach' is in the top right. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The page number '78' is written above the Soprano staff. The lyrics are written below the staves. The Soprano part begins with 'wor - den bist' and continues with 'zeig' und durch dei - ne Pas - si - on'. The Alto part begins with '- licht wor - den bist' and continues with 'daß du, der'. The Tenor part begins with '- licht wor - den bist' and continues with 'zeig' uns durch dei - ne Pas - si -'. The Bass part begins with 'bist' and continues with 'zeit' und durch dei - ne Pas - si - on'. The musical notation includes treble clefs for S and A, and bass clefs for T and B. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines.

81

S
daß du, der wah - re Got - tes-sohn zu al-ler Zeit,

A
wah - re Got - tes - sohn zu al-ler Zeit, auch in

T
on, daß du, der wah-re Got - tes - sohn, zu al-ler Zeit, auch in der

B
daß du, der wah - re Got - tes-sohn zu al-ler Zeit, auch

The image shows a page of a musical score for Johann Sebastian Bach's BWV 245, 'Herr, unser Herrscher'. The page is numbered 23 and is part of a larger work. The score is for a vocal part, likely a soprano, and is written in G major and 3/4 time. The lyrics are: 'daß du, der wah-re Got - tes-sohn zu al-ler Zeit, auch in der'. The score is divided into four systems, labeled S, A, T, and B. The first system (S) has a measure rest followed by the lyrics. The second system (A) continues the lyrics. The third system (T) continues the lyrics. The fourth system (B) continues the lyrics. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The word 'daß' is written with a 'ß' character. The word 'wah-re' is written with a hyphen. The word 'Got - tes-sohn' is written with hyphens. The word 'zu al-ler Zeit' is written with hyphens. The word 'auch in der' is written with hyphens. The score includes a dynamic marking of *p* (piano) at the end of the fourth system.

84

S *p* auch in der *f* groß - ten Nie - drig - keit, ver - herr -

A *f* der groß - ten Nie - drig - keit, ver - herr - licht wor - den bist, ver -

T *f* groß - ten Nie - drig - keit ver - herr - licht

B in der groß - ten Nie - drig - keit

Detailed description: The image shows a page of a musical score for BWV 245, 'Herr, unser Herrscher'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major and 3/4 time. The Soprano part begins at measure 84 with a piano (*p*) dynamic, followed by a forte (*f*) section. The Alto part also has a forte (*f*) dynamic. The Tenor and Bass parts have a forte (*f*) dynamic. The lyrics are: 'auch in der groß - ten Nie - drig - keit, ver - herr - licht wor - den bist, ver -' for Soprano; 'der groß - ten Nie - drig - keit, ver - herr - licht' for Alto; 'groß - ten Nie - drig - keit ver - herr - licht' for Tenor; and 'in der groß - ten Nie - drig - keit' for Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

87

S

licht wor - den bist, ver - herr - -

A

herr - - - - - licht wor - den bist, ver - herr -

T

wor - den bist, ver - herr - - - - - licht wor - den

B

f ver - herr - licht wor - den bist, ver - herr - - - - -

89

S

- - - licht wor - den bist, ver - herr - - - - -

A

- - - - - licht wor - den bist, ver - herr - - - - -

T

bist, ver - herr - - - - - licht wor - den

B

- - - licht wor - den bist, ver - herr - - - - -

91

S

licht wor - den bist, ver - herr - licht ver -

A

licht ver - herr - licht ver -

T

bist, ver - herr - licht ver - herr - licht ver -

B

licht wor - den bist, ver - herr - licht wor - den ver - herr

93

Da Capo

S
herr - - - licht wor - den bist.

A
herr - - - licht wor - den bist.

T
herr - - - licht wor - den bist.

B
- licht, ver-herr - - licht wor - - den bist.