

Alto

The Alto part consists of four measures. It starts with a dotted half note followed by three eighth notes. This pattern repeats in each measure. The key signature is one flat, and the time signature is 3/4.

Violino I, II
Organo e
Continuo

The Violin I, II and Organ/Continuo parts are grouped together under a brace. They play a continuous harmonic bass line. The bass line consists of eighth notes and sixteenth-note patterns. The key signature is one flat, and the time signature is 3/4. Measure numbers 6, 7, 6, 5, and 6 are indicated below the staff.

A

6

This image shows two staves of musical notation for an organ. The left staff is in treble clef and the right staff is in bass clef. The key signature is one flat. Measure 6 begins with a bass note followed by a treble note. The bass staff has a basso continuo line with a cello-like part. Measures 7 and 8 show more complex harmonic progressions with various chords and bass notes. Measure 9 starts with a bass note followed by a treble note.

A 11

Kön-nen Trä - - nen mei-ner Wan - - gen nichts er - lan - -

Kön-nen Trä - - nen mei-ner Wan - - gen nichts er - lan - -

A

16

- gen
nichts er - lan - - - gen
o so nehmt mein Herz hin - ein,

7 6 5 6 6 7 6 5 6 6 6 4 #2 3 #2 6 5

21

A

so nehm̄t mein Herz hin - ein,- o— so nehm̄t mein Herz hin - ein!

7
6 5 7
6 5
4 2

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A

26

Bass Staff Measures:

- 1: Bass note, eighth note
- 2: Bass note, eighth note
- 3: Bass note, eighth note
- 4: Bass note, eighth note
- 5: Bass note, eighth note
- 6: Bass note, eighth note
- 7: Bass note, eighth note

Treble Staff Measures:

- 3: Treble note, eighth note
- 4: Treble note, eighth note
- 5: Treble note, eighth note
- 6: Treble note, eighth note
- 7: Treble note, eighth note

A

31

Kön-nen Trä - - nen mei-ner Wan - - gen nichts er - lan - -

A

36

- gen kön-nen Trä - nen mei - ner Wan - gen nichts er - lan - - - gen

$\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} +4 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$

A 41

kön - - nen Trä - nen mei - - ner Wan - gen nichts er - lan - - - gen

6 2 5 4 7 6 5 2

A

45

o so nehm't mein Herz hin - ein so nehm't mein Herz mein Herz hin - ein, o so

6

$\frac{4}{2}$

6 6 7 5 7

A 49

nehmt mein Herz o so
nehmt mein Herz hin-ein.

BWV 244 - Können Tränen meiner Wagen

Bach

A musical score page showing two staves of music. The left staff is in common time (indicated by 'C') and the right staff is in 2/4 time (indicated by '2/4'). Both staves are in treble clef. Measure 6 starts with a whole note followed by a half note. Measure 7 starts with a half note followed by a whole note. The music consists of eighth-note patterns and rests.

A

60

A - ber lasst — es bei den Flu - ten,

2 5 +4 5 # 6 7 +4 6 6 6

A

66

wenn die Wun - den mil-de blu - ten, auch die O-pfer-scha-le sein.

A

77

A - ber lasst es bei den Flu-ten, wenn die Wun-den mil - de blu-ten,

6 5 6 7 9 6 7

A

82

also die O-pfer-scha-le sein die O-pfer-scha-le, die O-pfer-scha-le sein... A-ber lässt es

87

A

D.C.

bei den Flu - - ten, wenn die Wun - - den mil-de blu - - ten, auch die O - pfier-scha-le sein.