

Alto

Musical score for the Alto part of J.S. Bach's Cantata BWV 244, "Erbarme dich". The score consists of two staves. The top staff uses a soprano C-clef, has a key signature of one sharp (F#), and indicates common time (indicated by a 'C'). The bottom staff uses an alto F-clef, has a key signature of one sharp (F#), and indicates common time. Measure 12 begins with a whole note rest followed by a half note. Measure 13 starts with a half note followed by a quarter note. The vocal line continues with eighth-note patterns. The lyrics "Erbarme dich," are written below the notes.

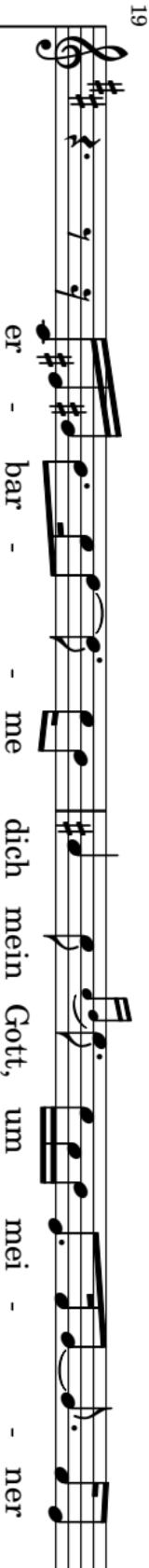


13

bar - me dich, er - bar - me dich mein Gott, er - bar - - me, er -

16

bar - me dich um mei - ner Zäh - ren, um mei-ner Zäh - ren will - len



21

3



Zäh

-

-

ren, um mei - ner Zäh - ren wil - len;

26

A musical score for organ or harpsichord. The left staff uses a treble clef and has a key signature of three sharps. The right staff uses a bass clef and has a key signature of one sharp. The music consists of six measures. The lyrics are written below the notes:

schau-e hier, schau - e hier, Herz— und Au - ge weint vor

30



dir, weint — vor dir bit - ter - lich. Er - bar - - - medich, er - bar - me dich

33

er - bar - me dich mein Gott, um mei - ner Zäh -

36

ren wil - len, er - bar - me dich, er - bar - me dich mein Gott, er -

39



42

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music is in common time. The lyrics are written below the notes:

mei-ner Zäh - ren wil - len er-bar - me dich mein Gott, um mei - ner

45

Dal Segno
(bar 1)