

Musical score for BWV 243, Sicut locutus est, featuring five voices (S1, S2, A, T, B) and a basso continuo (B). The music is in G major (two sharps) and common time.

The vocal parts (S1, S2, A, T, B) remain silent for most of the measure, indicated by dashes. The basso continuo (B) provides harmonic support with a steady eighth-note pattern. The vocal entries begin at the end of the measure, with the Tenor (T) singing "Si-cut lo-cu-tus est ad pa-tres no-", followed by the Bass (B) continuing the phrase "Si-cut lo-cu-tus est ad pa-tres no-stros, A-bra-ham et se-mi-ni e-ius in sæ-cu-

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Sicut locutus est ad patres
Sicut locutus est ad patres nostros, Abraham et semini eius in
stros, Abraham et semini eius in saecula, sicut locutus est in
la, sicut locutus est in saecula, sicut locutus est ad patres

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Si - cut lo - cu - tus
no - stros, A - bra-ham et se-mi-ni e - ius in sæ - cu - la, A - bra-ham et se - mi-ni
sæ - cu - la, in sæ - cu - la, in sæ - - cu - la
sæ - cu - la si - cut lo - cu - tus est ad pa - tres no - stros, si-cut lo - cu - tus est
no - stros, si-cut lo - cu - tus est in sæ - cu - la

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est ad pa-tres no - stros, A - bra-ham et se - mi-ni e - ius in sæ - cu - la, si-cut lo - cu - tus est
e - ius in sæ - cu - la, si-cut lo - cu - tus est ad pa-tres no-stros, in sæ - cu -
si - cut lo - cu - tus est ad pa-tres no - stros, A - bra-ham, et se - mi-ni
in sæ - cu - la, si - cut lo - cu - tus

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in sæ - cu - la si - cut lo - cu - tus est in sæ - cu - la, A-bra-ham et se-mi-ni
la, ad pa-tres no - stros si - cut lo - cu - tus est ad pa-tres no - stros, A-bra-ham, A - bra
e - ius in sæ - cu - la, si-cut lo - cu - tus est in sæ - cu - la, A-bra-ham, A - bra
est ad pa-tres no - stros, A - bra-ham, et se - mi-ni e - ius in sæ - cu - la, A-bra-ham, A - bra
si - cut lo - cu - tus est ad pa-tres no - stros, A-bra-ham, A - bra

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e-ius, A - bra-ham et se-mi-ni e - ius in sæ
ham et se-mi-ni e-ius, A - bra-ham et se-mi-ni e-ius in sæ cu - la, in
ham et se-mi-ni e-ius, A - bra-ham et se-mi-ni e - ius in sæ cu - la, A - bra-
ham et se-mi-ni e-ius, A - bra-ham et se-mi-ni e - ius in sæ cu - la
ham et se-mi-ni e-ius, A - bra-ham et se-mi-ni e-ius, se-mi-ni e-ius, se-mi-ni e - ius in sæ-cu - la, si-cut lo -

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A musical score for Bach's Cantata BWV 243, featuring five staves of music. The music is in common time, with a key signature of one sharp. The lyrics are in Latin, with some words like 'A-bra-ham' and 'se-mi-ni e - ius' appearing in both the soprano and basso continuo parts. The score includes vocal entries and continuo parts.

- cu - la, in sæ - cu - la, A-bra-ham et se-mi-ni e - ius in sæ - cu - la.
sæ - cu - la, A-bra-ham et se-mi-ni e - ius in sæ - cu - la.
ham et se-mi-ni e - ius in sæ - cu - la, A-bra-ham et se-mi-ni e - ius in sæ - cu - la.
in sæ - cu - la, A-bra-ham et se-mi-ni e - ius in sæ - cu - la.
cu - tus est ad pa-tres no - stros, A-bra-ham et se - mi-ni e - ius in sæ - cu - la.