

Alto

Tenore

Alto

Tenore

Violino I

Et mi-se-ri - cor-di-a, \_\_\_ mi-se-ri-

Et mi-se-ri - cor-di-a, \_\_\_ mi-se-ri-

Et mi-se-ri - cor-di-a, \_\_\_ mi-se-ri-

Et mi-se-ri - cor-di-a, \_\_\_ mi-se-ri-

6

A

cor - di - a a pro - ge - ni - e in ——— pro - ge - ni - es

8

T

cor - di - a a pro - ge - ni - e in pro - ge - ni - es

The image shows a page of a musical score for J.S. Bach's BWV 243, 'Et misericordia'. The page is numbered '2' in the top right corner. The title 'BWV 243 - Et misericordia' and the composer 'Bach' are also in the top right. The score is written in mensural notation. It consists of three staves. The top staff is for the Soprano (A), the middle for the Tenor (T), and the bottom for the keyboard. The key signature is G major (one sharp, F#). The time signature is 3/4. The vocal parts have lyrics: 'cor - di - a a pro - ge - ni - e in ——— pro - ge - ni - es'. The keyboard part is in treble clef and features a rhythmic accompaniment of eighth and sixteenth notes. There are some markings above the staves, including a '6' above the Soprano staff and an '8' above the Tenor staff. The page ends with a double bar line.

10

et mi-se-ri - cor-di-a, mi-se-ri - cor - di-a a pro - ge -

et mi-se-ri - cor-di-a, mi-se-ri - cor - di-a a pro - ge -

*p*

14

A

in pro-genies, in pro-ge - ni-es      ti - men - ti-bus e - um      ti - men - ti-bus

T

- ni - e in ——— pro-ge - ni-es ti-men      -      ti-bus e - um      ti - men - ti-bus

18

A

e - um et mi - se - ri - cor - di - a, \_\_\_\_\_ mi - se - ri - cor - di - a a pro - ge - ni - e

T

e - um et mi - se - ri - cor - di - a, \_\_\_\_\_ mi - se - ri - cor - di - a a pro - ge -

23

A

in pro-ge-nies, in pro-ge-ni-es ti-men - ti-bus e-um ti-men - ti-bus

T

- ni - e in \_\_\_\_\_ pro-ge-ni-es ti-men - ti-bus e-um ti-men - ti-bus



31

A

ti - buse - um.

T

men - ti - buse - um.

8

*f*

Detailed description: The image shows a page of a musical score for BWV 243, 'Et misericordia'. It features two systems of music. The top system is for a vocal part (A) and a keyboard part (T). The vocal part begins at measure 31 with the lyrics 'ti - buse - um.' The keyboard part provides accompaniment. The bottom system continues the keyboard part, starting with a forte dynamic marking (*f*). The score is written in G major and 3/4 time. The vocal line uses a soprano clef, and the keyboard part uses a treble clef. The lyrics are: 'men - ti - buse - um.' and 'ti - buse - um.'