

Tenore

8

Violini all'unisono

Organo e
Continuo

A musical score page showing two staves. The left staff is in G major (one sharp) and the right staff is in C major (no sharps or flats). Measure 11 starts with a half note in G major followed by a half note in C major. Measure 12 begins with a half note in G major, followed by a half note in C major, and concludes with a half note in G major.

5

9

8

Measures 9-12 of the musical score for BWV 243, Deposuit potentes, page 3. The score is for two voices (treble and bass) and includes a basso continuo part indicated by a bass clef and a double bass staff.

14

8

De-po - su-it de-po - su-it po -

19

8

ten - - - - tes
de se - - - - de et

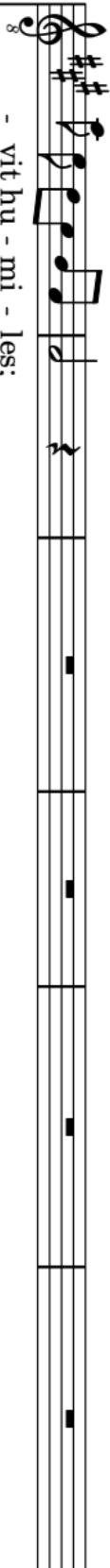
23

8

ex - al - ta - - - - -

This image shows a page from J.S. Bach's Cantata BWV 243. The page number 23 is at the top right, and the section number 8 is below it. The vocal line 'ex - al - ta' is written in a cursive script. The musical score consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves have a key signature of four sharps. The music includes various note heads and rests, with some notes grouped by vertical lines. The vocal line 'ex - al - ta' is followed by several fermatas.

27



A musical score for organ or harpsichord, page 27 of BWV 243. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and A major (three sharps). The music continues with a series of eighth-note patterns and sixteenth-note figures, primarily in the bass staff, creating a rhythmic foundation for the upper voices.

33

8



38



42

8

de et ex - a - ta - - -

46

8

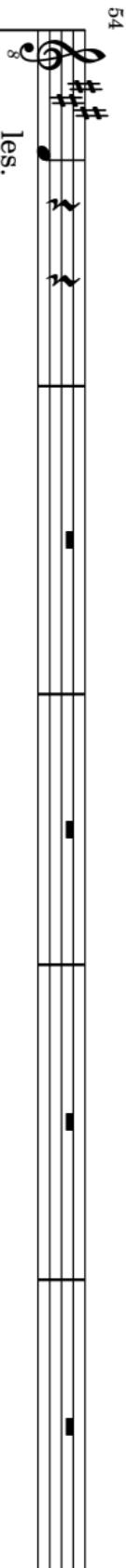
- vit, et ex - al - ta - vithu - mi - les,

50

8

et ex - al - ta - - - - - vit hu - mi -

54



les.

59

8

63

8