

Alla breve

Soprano

Musical staff for Soprano, showing a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a series of whole notes, mostly on a single pitch, with some rests.

Alto

Musical staff for Alto, showing a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a series of whole notes, mostly on a single pitch, with some rests.

Tenore

Musical staff for Tenore, showing a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a series of whole notes, mostly on a single pitch, with some rests.

Basso

Musical staff for Basso, showing a bass clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a series of whole notes, mostly on a single pitch, with some rests.

Ky-ri - e e - lei - - son, e - le - i - son, e - - le - i - son, Ky - ri -

Basso continuo line with figured bass notation. The notes are indicated by numbers 1-7, and the figured bass notation is: ♭6, 2, 4, 6, 5, 6, 5, ♯, 6, 6, 5, 6, 5, 6, 4, 6, 2, 5, 6, 3, 6, 1/4, 7, 1, 6, 4, 5, ♯, 6, 6, 6, 7, 6, 4, ♯5.

II

S Ky - ri - e e - lei - - son, e - le - i - son, e - - le - i - son, e -

A le - i - son, e - - le - i - son, Ky - ri - e e - lei - - son, e -

T - ri - e e - le - - i - son, e - le - - i - son, Ky - ri - e e -

B son, Ky - ri - e e - lei - - son, e - le - i - son

6 4 5 4 6 16 7 4 6 4 5 4 6 +4 2 6 4 6 4 6 4 5 4 6 +5 7 4 7 15 6 6 +4 2

21

S
 lei - son, e - le - i - son, Ky - ri - e - le - i - son, e - lei -

A
 son, e - le - i - son, Ky - ri - e - lei - son, e - le -

T
 son, e - le - i - son, Ky - ri - e - le - i - son, e - lei - son, Ky - ri -

B
 Ky - ri - e - e -

7 4 7 5 6 6 6 6 6 6 5 5 9 8 7 6 6 6 5 6

4 4 5 3 4 4 4 4 4 4 4 4 7 6 4 3 3 4 2

31

S
le - - i - son Ky - ri - e e - le - i - son, e - le - i - son

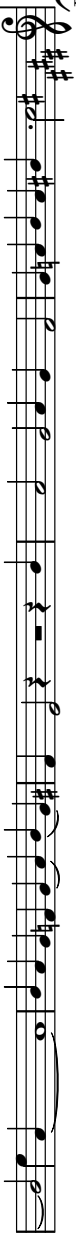
A
e e - le - i - son Ky - ri - e e - le - - i - son Ky - ri -

T
- son, e - le - i - son, Ky - ri - e e - le - i - son, Ky -

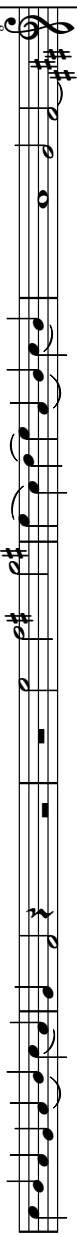
B
- i - son, Ky - ri - e e - le - - i - son, Ky - ri - e e - lei - son, e - le - i - son

6 5 6 6 5 4 5 # 6 7 5 # 6 3 8 7 8 17 2 6 6 7 7 5 # 6 5 6 6 4 6 5 # 6 4 6 5 # 5 16

41

S


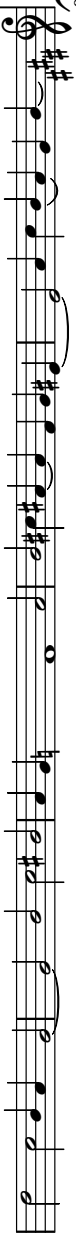
A

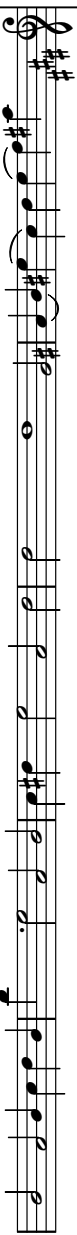

T


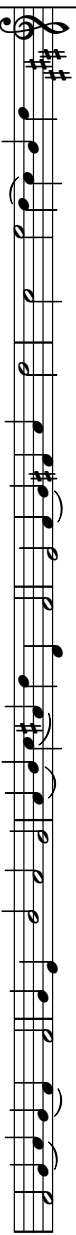
B

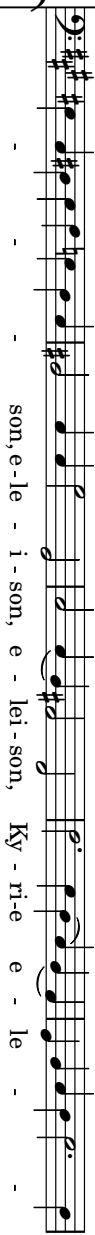



46

S


A


T


B




51

S
 son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son

A
 son Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

T
 son Ky - ri - e e - le - i - son, Ky - ri - e e -

B
 - i - son Ky - ri - e e - lei - son, Ky - ri -

6 6 5 +4 6 #9 7 # 5 6 4 +4 6 6 7 15 # 9 15 3 6 5 6 8 16 7 5

55

S
Ky - ri - e e - lei - son, e - le - i - son, K̄y - ri - e - e - i - son.

A
son, Ky - ri - e e - lei - son, e - le - i - son, K̄y - ri - e - e - le - i - son.

T
lei - son, e - le - i - son, e - lei - son, K̄y - ri - e - lei - son, e - le - i - son.

B
e e - lei - son, e - le - i - son, K̄y - ri - e e - lei - son, e - le - i - son.

6 $\frac{+4}{2}$ 7 $\frac{1}{5}$ 7 $\frac{4}{4}$ 6 3 4 6 $\frac{+4}{2}$ 6 6 6 +5 7 $\frac{4}{4}$ 16 $\frac{4}{4}$ 5 $\frac{4}{4}$ 4 9 15 7 5 6 6 6 4 4 5 4