

BWV 232 - Kyrie II

Bach

Soprano

Alla breve

Alto

Tenore

Basso

Ky-ri - e e - lei - son, e - le - i-son, e - le - i-son, Ky - ri -

The musical score consists of four staves. The top staff is for Soprano, the second for Alto, the third for Tenore, and the bottom for Basso. All staves are in 2/2 time with a key signature of three sharps. The vocal parts (Soprano, Alto, Tenore) sing a continuous line of eighth notes. The piano accompaniment (Basso) provides harmonic support with sustained notes and chords. The vocal line follows the lyrics: "Ky-ri - e e - lei - son, e - le - i-son, e - le - i-son, Ky - ri -". The piano part includes a basso continuo line with a bassoon part indicated by a bassoon icon.

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S A T B

Ky - ri - e e - lei - son, e - le - i - son, e - - le - i - son, e -

le - i - son, e - - - - le - - i - son, Ky - ri - e e - lei - - - - son, e -

- ri - e e - le - - - - i - son, e - le - - - - i - son, Ky - ri - e e -

son, Ky - ri - e e - lei - - - - son, e - le - i - son

6 5 6 16 7 4 5 +4 6 6 6 5 4 +5 7 15 6 +4 2

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16

S

A

T

B

le - i - son, Ky - ri-e e - lei-son, e - lei -

son, Ky - ri-e e - lei - son, Ky - ri - e - e - lei -

son, e - le - i -

son, e - le - i - son, e - le - i -

son, e - le - i -

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S
A
T
B

lei - son, e - le - i-son, Ky - ri-e e - le - i - son, e - lei - son, e - le - i-son, Ky - ri-e e - le - i-son, Ky - ri-e e -

son, e - le - i-son, Ky - ri-e e - le - i - son, Ky - ri-e e - leison, e - le - i-son, Ky - ri-e e - le - i-son, Ky - ri-e e -

son, e - le - i-son, Ky - ri-e e - le - i-son, Ky - ri-e e -

7 *6* *5* *6* *6* *8* *4* *3* *6* *6* *5* *4* *5* *4* *9* *8* *7* *6* *6* *5* *6*

26

Soprano (S) *- son, e - le - i-son, e - le - - - - - i - son, e -*

Alto (A) *- - - - - i - son, e-le - - - - - i - son, Ky-ri-*

Tenor (T) *e - e - lei-son, e - le - i - son, e - le - i - son Ky - ri - e e - lei - - - - - i - son, e - le - - -*

Bass (B) *lei - son, e - le - i - son, e - le - - - - - i - son, e - le - - -*

Measure 26 lyrics:

Soprano (S): - son, e - le - i-son, e - le - - - - - i - son, e -

Alto (A): - - - - - i - son, e-le - - - - - i - son, Ky-ri-

Tenor (T): e - e - lei-son, e - le - i - son, e - le - i - son Ky - ri - e e - lei - - - - - i - son, e - le - - -

Bass (B): lei - son, e - le - i - son, e - le - - - - - i - son, e - le - - -

Measure 26 bass clef and key signature:

Bass clef: F# (Bass clef)

Key signature: Three sharps (F# major)

Measure 26 time signature:

Common time (indicated by 'C')

Measure 26 measure numbers:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

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S

A

T

B

le - - - i - son Ky - ri-e e - le - i - son, e - le - i - son

e - e - le - i - son Ky - ri - e e - le - - - - i - son Ky - ri -

- son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - - ri - e e - le - i - son

- i - son, Ky - ri - e e - le - - - i - son, Ky - ri - e e - le - i - son

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S

A

T

Ky - ri -

e - lei - - son, e - le - i - son, Ky - ri - e e - le - - - - - i -

Ky - ri - e - lei - - son, e - le - i - son, Ky - ri - e e - le - - - - -

B

The musical score consists of four staves. The top three staves represent the vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom staff represents the basso continuo (B). The key signature is G major, indicated by three sharps. The time signature varies throughout the measure, starting at 2/4, then changing to 6/8, 4/4, 5/4, 6/5, 9/8, 7/6, 6/5, 9/8, 5/4, 9/8, 7/2, and finally 4/3. The vocal parts sing 'Ky - ri -' followed by 'e - lei' and 'son, e - le - i - son'. The basso continuo part (B) provides harmonic support with sustained notes and bassoon entries.

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S A T B

e e - lei - son, e - le - i - son Ky - ri - e e - le - - -

son Ky - ri - e e - lei - son, Ky - ri - e e - lei - - -

i - son, Ky - ri - e e - le - i - son Ky - ri - e e - le - - -

Ky - ri - e e - lei - - -

Ky - ri - e e - lei - - -

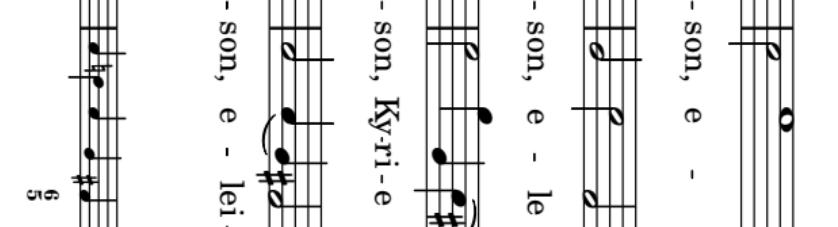


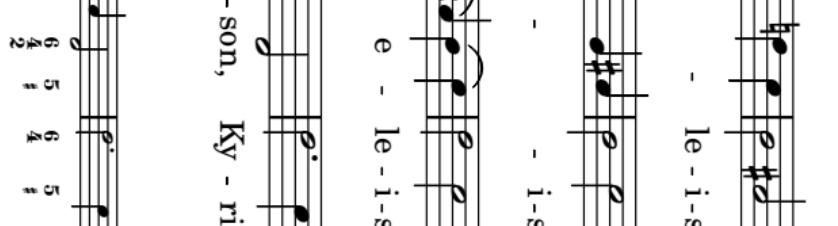
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Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

*- i - son, e - le - - - - i - son, e - - - - le - i -
son, Ky - ri-e e - le - - - - i - son, e - le - - - - i -
- i - son, e - lei - son, e - le - i - son, Ky - ri - e e - le - i -
- - - - son, e - le - i - son, e - lei - son, Ky - ri - e e - le - - -*

Figured bass: 6 9 7 6 15 8 6 4 5 6 5 4 3 4 3

51

S A T B

son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son

son Ky - ri - e e - le - i - son, Ky-ri - e e - le - i -

son Ky - ri - e e - le - i - son, Ky-ri - e e - le - i -

- i-son Ky - ri - e e - le - i - son, Ky-ri - e e -

 Ky - ri - e e - lei - son, Ky - ri -

6 6 5 *4 6 49 7 # 5 6 6 6 6 7 15 # 5 3 5 6 8 7 5

Soprano (S) part:

Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e - e - i - son.

Alto (A) part:

son, Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e - le - i - son.

Tenor (T) part:

lei - son, e - le - i - son, e - lei - son, Ky - ri - e e - lei - son, e - le - i - son.

Bass (B) part:

e - e - lei - son, e - le - i - son, Ky - ri - e e - lei - son, e - le - i - son.

Instrumental accompaniment (bottom staff):

6 7 6 3 6 8 6 6 +5 7 16 5 4 5 — 9 16 7 5 6 6 5 4 5 1