

Alla breve

Soprano

Alto

Tenore

Basso

6 5 6 5 3 6 6 7 6 6 3 4 7 3 6

Musical score for BWV 232, Gratias agimus tibi, featuring four voices (Soprano, Alto, Tenor, Bass) in G major.

The score consists of five systems of music. The first system starts with a soprano vocal line. The second system begins with an alto vocal line. The third system begins with a tenor vocal line. The fourth system begins with a bass vocal line. The fifth system continues the bass vocal line.

Lyrics:

- System 1: gi-mus ti - bi pro - pter mag-nam
- System 2: ti - bi pro - pter mag-nam glo - -
- System 3: pro - pter mag-nam glo - - - - ri-am tu -
- System 4: pro - pter mag-nam glo - - - - ri-am tu - am

Time signatures:

- System 1: 7
- System 2: 4
- System 3: 5
- System 4: 4
- System 5: 6
- System 6: 6
- System 7: 5
- System 8: 7
- System 9: 4
- System 10: 3

8

Soprano (S) part:

glo - - - - ri-am tu-am gra - - - ti-as

Alto (A) part:

- - - - ri-am tu - am gra - - - ti-as a -

Tenor (T) part:

am - - - - - - - - - - - - - - - - - gi-mus

Bass (B) part:

- - - - - - - - - - - - - - - - - gi-mus ti - bi

The bass part includes a measure of common time at the bottom and a measure of 2/4 time at the top.

Below the staff, the bass clef indicates common time, followed by a sequence of numbers: 5, 6, 7, 6, 5, 7, 6, 6, 5, 6, 4, 6, 4, 7, 6, 4, 6, 6, 3, 4, 2.

12

Soprano (S) vocal line:

a - - - gi - mus ti - bi

Alto (A) vocal line:

- - - gi-mus ti - bi gra - -

Tenor (T) vocal line:

ti - bi gra - - - ti - as a - -

Bass (B) vocal line:

pro - pter mag-nam glo - - - -

Instrumental bass line (bottom staff):

5 4 3 6 5 9 6 6 4 6 5 6 7 2

This musical score is for the Cantata BWV 232 by J.S. Bach, titled "Gratias agimus tibi". The score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents an instrumental bass line. The vocal parts sing the text "Gratias agimus tibi" in three-measure phrases. The instrumental bass line provides harmonic support, indicated by Roman numerals below the staff. The key signature is A major (two sharps), and the time signature varies between common time and 6/4.

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Soprano (S): gra - - - ti-as a - - gi-mus ti - bi

Alto (A): - ti-as a - - gi-mus ti - bi, gra - - ti-as

Tenor (T): - gi-mus ti - bi, gra - - - ti-as a - - gi-mus ti -

Bass (B): - - ri-am, pro-pter mag-nam glo - ri-am tu - am, gra - -

7 6 5 5 7 6 5 6 5 7 6 5 5 6 6 5

19

Soprano (S): pro - pter mag-nam glo - - - - ri-am tu -

Alto (A): a - gi-mus ti - bi pro - pter mag-nam glo - -

Tenor (T): 8 bi, a - gi-mus ti - bi pro -

Bass (B): - ti - as a - gi-mus ti - bi

Basso Continuo: 6 7 6 5 6 5 4 6 3 +5 5

22

Soprano (S) vocal line:

am pro - pter mag - nam glo - ri-am tu - am pro -

Alto (A) vocal line:

- - - ri-am tu - am pro - pter mag - nam

Tenor (T) vocal line:

pter mag - nam glo - - - - ri-am tu -

Bass (B) vocal line:

- - - pro - pter mag - nam glo - - - -

Choir Basso Continuo (C.B.C.) harmonic line:

6 4 2 6 5 9 6 6 4 2 6 5 9 2 6

24

Soprano (S): pter mag·nam glo - - - ri·am tu - am gra -

Alto (A): glo·ri·am tu - am gra - - - ti·as a -

Tenor (T): 8 am, pro·pter mag·nam glo·ri·am tu - am gra - - - ti·as

Bass (B): - - - ri·am tu - am pro - pter mag·nam glo·ri·am tu - am

Time signatures at the bottom of the page: $\frac{6}{5}$, $\frac{6}{4}$, $\frac{6}{2}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{4}{2}$, $\frac{7}{4}$, $\frac{7}{2}$, $\frac{5}{3}$, $\frac{6}{5}$, $\frac{5}{2}$.

27

Soprano (S) vocal line:

- ti - as a - gi - mus ti - bi pro - pter mag - nam

Alto (A) vocal line:

- gi - mus ti - bi pro - pter mag - nam glo - ri-am tu -

Tenor (T) vocal line:

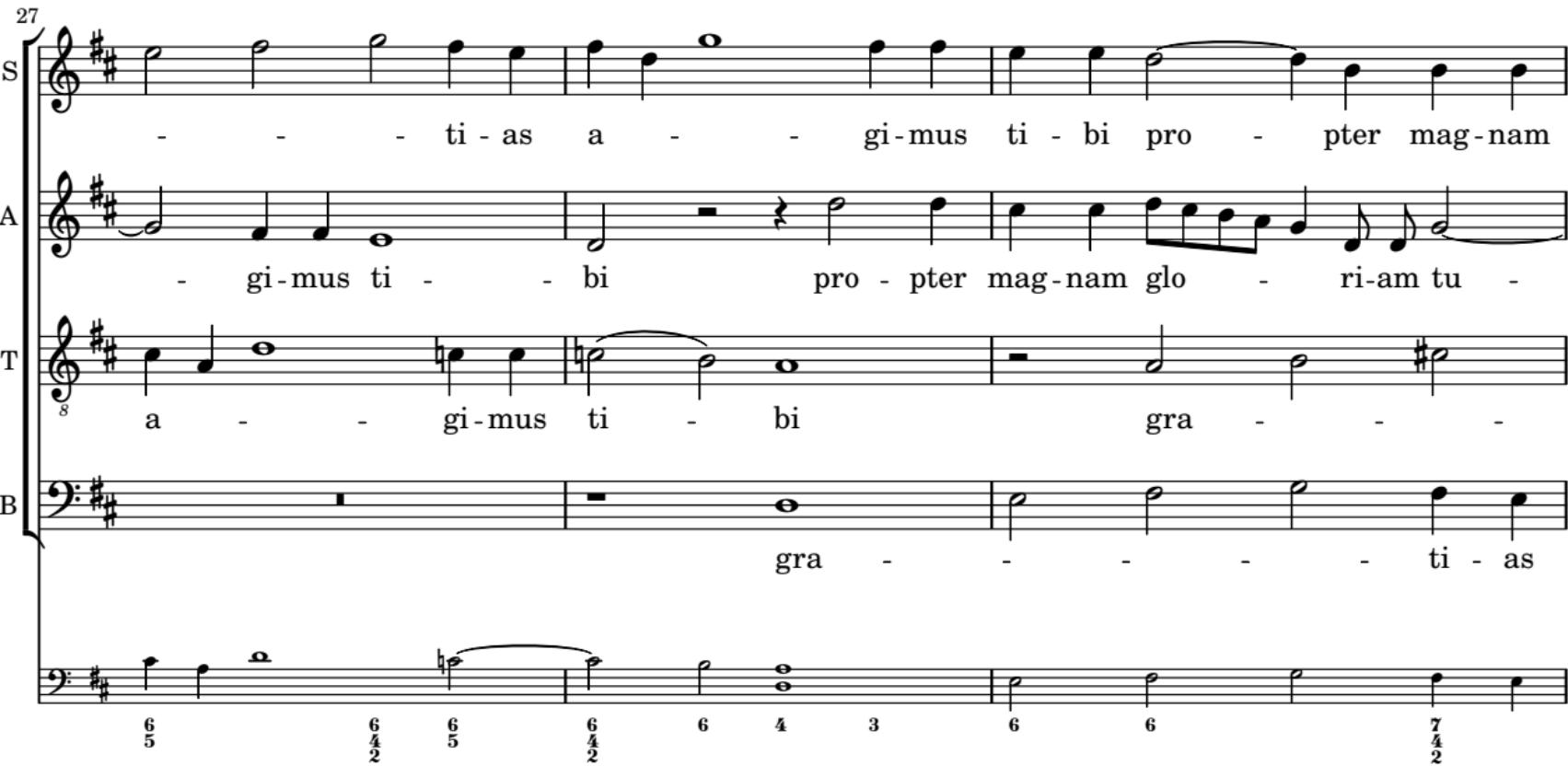
8 a - gi - mus ti - bi gra - - -

Bass (B) vocal line:

gra - - - - ti - as

Accompaniment (Bassoon/Double Bass) harmonic progression:

6 5 6 4 2 6 4 3 6 6 7 4 2



30

Soprano (S): glo-ri-am tu - am gra - - - ti - as a - - - gi-mus

Alto (A): - am, gra - - - ti - as a - - - gi - mus ti - - -

Tenor (T): ⁸ - ti - as a - - - gi-mus ti - bi pro-pter mag - nam glo - - -

Bass (B): a - - - gi-mus ti - - bi pro - - pter mag-nam glo-ri-am tu - -

Time signatures at the bottom of the page:

6 9 3 5 4 3 6 4 6 7 6 5 6 6 6 4 2 6 5 6 5 6 5

33

Soprano (S) vocal line:

ti - bi gra - - - ti - as a - - -

Alto (A) vocal line:

bi gra - - - ti - as a - - - gi-mus

Tenor (T) vocal line:

⁸ - ri-am tu - am, gra - - - ti - as a - - - gi - mus

Bass (B) vocal line:

am gra - - - - - ti - as

Bassoon harmonic line (bottom staff):

6 5 4 7 5 6 6 7 6 5 7 2 7 3 6 4 6 5 9 8 7 5 2

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) and a bassoon. The vocal parts are in soprano, alto, tenor, and bass clef. The bassoon part is in bass clef. The music is in common time. The key signature is A major (two sharps). The vocal parts sing the text 'Gratias agimus tibi' in three-measure phrases. The bassoon part provides harmonic support with sustained notes and chords indicated by Roman numerals below the staff. The vocal parts sing 'ti - bi' (measures 1-2), 'gra - - -' (measures 3-4), 'ti - as a - - -' (measures 5-6), 'bi' (measures 7-8), 'gra - - -' (measures 9-10), 'ti - as a - - -' (measures 11-12), 'ri-am tu - am, gra' (measures 13-14), 'ti - as a - - -' (measures 15-16), and 'gi - mus' (measures 17-18). The bassoon part has sustained notes and chords at the beginning of each phrase, with Roman numerals indicating harmonic changes: 6/5, 4, 7, 5, 6/5, 6, 6, 7, 6/5, 7/2, 7/3, 6/4, 6/5, 9, 8, 7/5, 2.

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Soprano (S) vocal line:

- gi-mus ti - bi pro - pter mag-nam glo - - - - -

Alto (A) vocal line:

ti - bi pro - pter mag-nam glo - - - - - ri-am tu -

Tenor (T) vocal line:

8 ti - bi, a - gi-mus ti - bi pro - pter mag - nam glo - ri-am tu -

Bass (B) vocal line:

a - - - gi-mus ti - - - bi pro - pter mag-nam glo - - - -

Chord progression below the bass line:

6 5 6 6 7 6 4 3 6 6 9 6

$\frac{4}{2}$

Musical score for BWV 232, Gratias agimus tibi, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The score is in common time, with time signature changes indicated below the basso continuo staff.

The vocal parts sing the Latin text:

Soprano (S): *ri-am tu -*
Alto (A): *am pro - pter mag-nam glo-ri-am tu - am, gra - - - ti-as*
Tenor (T): *am, pro - pter mag-nam glo - ri - am tu - am gra - - -*
Bass (B): *ri-am tu -*

Basso Continuo (B.C.):
Measure 1: 6
Measure 2: 6
Measure 3: 4
Measure 4: 3
Measure 5: 6
Measure 6: 7
Measure 7: 4
Measure 8: 3
Measure 9: $\frac{6}{2}$
Measure 10: $\frac{6}{3}$
Measure 11: $\frac{6}{4}$

43

S am pro - ter mag - nam glo - - - - ri-am tu - am.

A a - gi-mus ti - bi pro - pter mag - nam glo - - - - ri-am tu - am.

T 8 - ti-as a - gi-mus ti - bi pro-pter mag - nam glo - ri-am tu - am.

B - - - - am pro - pter mag-nam glo - - ri-am tu - am.

5 3 6 4 5 9 8 7 6 7 6 6 5 3