

Alla breve

Soprano

Alto

Tenore

Basso

Gra - - ti - as a - - gi - mus ti - - bi

Gra - - ti - as a - - gi - mus ti - - bi

Gra - - ti - as a - - gi - mus ti - - bi

Gra - - ti - as a - - gi - mus ti - - bi

6 5 2 6 5 4 3 6 4 2 6 7 6 6 3 4 7 7 6 4

5

S
- gi-mus ti - - bi
pro - pter mag-nam

A
ti - - bi
pro - pter mag-nam glo - -

T
pro - pter mag-nam glo - -
ri-am tu - -

B
pro - pter mag-nam glo - -
ri-am tu - - am

7 4 6 4 6 6 6 5 7 4 4 3

8

S
glo - - - - - ri-am tu-am gra - - - - - ti-as

A
- - - - - ri-am tu - am gra - - - - - ti-as a - -

T
am gra - - - - - ti-as a - - - - - gi-mus

B
gra - - - - - ti-as a - - - - - gi-mus ti - bi

5 6 17 6 5 7 6 6 5 2 6 4 2 6 5 6 4 7 6 4 6 6 4 2 6 3 4

12

S

a - - - - - gi - mus ti - bi

A

- - - - - gi - mus ti - bi gra - -

T

ti - bi gra - - - - - ti - as a - -

B

pro - pter mag - nam glo - - -

5 4 3 6 5 6 9 6 6 4 5 6 7

15

S
gra - - - ti-as a - - - gi-mus ti - - bi

A
- - - ti-as a - - - gi-mus ti - - bi, gra - - - ti-as

T
- - - gi-mus ti - - bi, gra - - - ti-as a - - - gi-mus ti - -

B
- - - ri-am, pro-pter mag-nam glo - ri-am tu - - am, gra - - -

7 6 5 5 7 7 6 5 6 5 7 3 6 5 6 6 5

22

The image shows a musical score for BWV 232 - Gratias agimus tibi, featuring vocal parts S (Soprano), A (Alto), T (Tenor), and B (Bass) with guitar accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal parts are arranged in four staves, and the guitar part is in a separate staff at the bottom. The lyrics are: am - pro - pter mag - nam glo - ri - am tu - am pro - pter mag - nam glo - ri - am tu - am pro - pter mag - nam glo - ri - am tu - am. The guitar part includes fingerings such as 6 4 2, 6 5, 9, 4, 6, 6 4 2, 6 5, 9 2, and 6.

S
am - pro - pter mag - nam glo - ri - am tu - am pro -

A
- - - ri - am tu - am pro - pter mag - nam

T
- pter mag - nam glo - - - ri - am tu -

B
pro - - pter mag - nam glo - -

Guitar:
6 4 2
6 5
9
4
6
6 4 2
6 5
9 2
6

24

S
 - pter mag-nam glo - - - - - ri-am tu - am gra -

A
 glo-ri-am tu - am gra - - - - - ti-as a -

T
 am, pro-pter mag-nam glo-ri-am tu - am gra - - - - - ti-as

B
 - - - - - ri-am tu - am pro - - - - - pter mag-nam glo-ri-am tu - am

Figured bass notation for the basso continuo line, including figures such as 5, 6, +4/4, 6, +5, 3, 6, 4, 2, 7, 4, 2, 7, 5, 6, 5, 2.

30

S
glo-ri-am tu-am gra-ti-as a-gi-mus

A
-am, gra-ti-as a-gi-mus ti-

T
-ti-as a-gi-mus ti-bi pro-pter mag-nam glo-

B
a-gi-mus ti-bi pro-pter mag-nam glo-ri-am tu-

6 9 3 5 4 3 6 4 6 6 7 6 6 5 6 6 6 4 5 6 6 5 6 6 5

33

S
ti - bi gra - - ti - as a - -

A
bi gra - - ti - as a - - gi - mus

T
- ri - am tu - am, gra - - ti - as a - - gi - mus

B
am gra - - ti - as

5 5 4 7 5 6 5 6 6 7 5 5 7 5 2 3 4 5 5 6 5 9 8 7 5 2

37

S
- gi-mus ti - bi pro - pter mag-nam glo - - -

A
ti - bi pro - pter mag-nam glo - - - ri-am tu -

T
ti - bi, a - gi-mus ti - bi pro - pter mag - nam glo - ri-am tu -

B
a - - - gi-mus ti - - bi pro - pter mag-nam glo - -

6
5
6
6
7
6
4
3
6
6
9
6

5
3
+4
2
3
4
2
5

40

S

A

T

B

ri - am tu - - -

ri - am tu - - -

am pro - pter mag - nam glo - ri - am tu - am, gra - - ti - as

am, pro - pter mag - nam glo - ri - am tu - am gra - - ri - am tu -

6 6 4 3 6 7 4 3 6 4 3 6 4 6 4

43

S
am pro - ter mag - nam glo - ri - am tu - am.

A
a - gi-mus ti-bi pro - pter mag - nam glo - ri - am tu - am.

T
- ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu - am.

B
- - - - am pro - pter mag - nam glo - ri - am tu - am.

5 6/4 2 5 9 8 7 6 7 6 6/4 5 3