

Alla breve

Soprano

Gra - - ti - as a - - ti - as a - -

Alto

Gra - - ti - as a - - gi - mus

Tenore

Gra - - ti - as a - - gi - mus ti - bi

Basso

Gra - - ti - as a - - gi - mus ti - bi

6 5 2 6 5 4 3 6 4 2 6 7 6 6 3 4 7 3 6 4

5

S
- gi-mus ti - - bi pro - pter mag-nam

A
ti - - bi pro - pter mag-nam glo - -

T
pro - pter mag-nam glo - - - - - riam tu - -

B
pro - pter mag-nam glo - - - - - riam tu - - am

7 4 6 4 6 6 6 5 7 4 4 3

Detailed description: This is a page of a musical score for the chorale 'Gratias agimus tibi' by J.S. Bach, BWV 232. The page contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are: 'S: - gi-mus ti - - bi pro - pter mag-nam; A: ti - - bi pro - pter mag-nam glo - -; T: pro - pter mag-nam glo - - - - - riam tu - -; B: pro - pter mag-nam glo - - - - - riam tu - - am'. The bottom staff is a figured bass line with figures: 7, 4, 6, 4, 6, 6, 6, 5, 7, 4, 4, 3. The score includes various musical notations such as rests, notes, and slurs.

8

S
glo - - - - - ri-am tu-am gra - - - ti-as

A
- - - ri-am tu - am gra - - - ti-as a - -

T
am gra - - - ti-as a - - - gi-mus

B
gra - - - ti-as a - - - gi-mus ti - bi

5 6 17 6 5 7 6 6 5 2 6 4 2 5 6 4 7 4 6 6 4 2 6 3 4

12

S

a - - - - - gi - mus ti - bi

A

- - - - - gi - mus ti - bi gra - -

T

ti - bi gra - - - - - ti - as a - -

B

pro - pter mag - nam glo - - -

5 4 3 6 5 6 9 6 6 4 5 6 7

15

S
gra - - - ti - as a - - - gi - mus ti - - bi

A
- - - ti - as a - - - gi - mus ti - - bi, gra - - - ti - as

T
- - - gi - mus ti - - bi, gra - - - ti - as a - - - gi - mus ti - -

B
- - - ri - am, pro - pter ma - gnam glo - ri - am tu - - - gra - - -

7 6 5 5 7 7 6 5 6 5 7 6 5 7 6 5 6 5 6 6 5

22

The image shows a musical score for BWV 232 - Gratias agimus tibi, featuring vocal parts S (Soprano), A (Alto), T (Tenor), and B (Bass) with guitar accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal parts are in a homophonic setting, with the lyrics: "am - pro - pter mag - nam glo - ri - am tu - am pro - pter mag - nam glo - ri - am tu - am". The guitar accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The piece is marked with a tempo of 22.

S
am - pro - pter mag - nam glo - ri - am tu - am pro -

A
- - - ri - am tu - am pro - pter mag - nam

T
- - - pter mag - nam glo - ri - am tu - am

B
pro - - - pter mag - nam glo - - -

Guitar accompaniment includes fingerings such as 6 4 2, 6 5, 9, 4, 6, 6 4 2, 6 5, 9, 2, 6.

24

S

- pter mag-nam glo - - - - - ri-am tu - am gra -

A

glo - ri - am tu - am gra - - - - ti - as a -

T

am, pro-pter mag-nam glo-ri-am tu - am gra - - - ti-as

B

- - - - - ri-am tu - am pro - pter mag-nam glo-ri-am tu - am

5 6 +4/4 6 +5 3 6 4 2 7 4 2 7 5 6 5 2

30

S
glo-ri-am tu - am gra - - ti - as a - - gi-mus

A
- am, gra - - ti - as a - - gi - mus ti - -

T
- ti - as a - - gi-mus ti - bi pro-pter mag - nam glo - -

B
a - - gi-mus ti - bi pro - pter mag-nam glo-ri-am tu -

6 9 3 5 4 3 6 4 6 6 7 6 6 5 6 6 6 4 2 6 5 6 6 5 6 6 5

33

S
ti - bi gra - - ti - as a - -

A
bi gra - - ti - as a - - gi - mus

T
- ri - am tu - am, gra - - ti - as a - - gi - mus

B
am gra - - ti - as

5 5 4 7 5 6 6 7 5 7 5 2 7 3 6 5 6 9 8 7 5 2

37

S

- gi-mus ti - bi pro - pter mag-nam glo - - -

A

ti - bi pro - pter mag-nam glo - - - ri-am tu -

T

ti - bi, a - gi-mus ti - bi pro - pter mag - nam glo - ri-am tu -

B

a - - - gi-mus ti - - bi pro - pter mag-nam glo - -

6/5 5/3 6+4/4 6 7 6 4 3 6/4 2 6/5 9 6

40

S

A

T

B

ri - am tu - - -

ri - am tu - - -

am pro - pter mag - nam glo - ri - am tu - am, gra - - ti - as

am, pro - pter mag - nam glo - ri - am tu - am gra - - ri - am tu -

6 6 4 3 6 7 4 3 6 4 3 6 4 6 4

43

S
am pro - ter mag - nam glo - ri - am tu - am.

A
a - gi-mus ti-bi pro - pter mag - nam glo - ri - am tu - am.

T
- ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu - am.

B
- - - - - am pro - pter mag - nam glo - ri - am tu - am.

5 3 6/4 2 5 9 8 7 6 7 6 6/4 5 3