

Musical score for BWV 232, featuring seven staves:

- Violino I, II:** The top staff, written in common time with a key signature of one sharp (F#). It consists of two parts: a treble clef section and a bass clef section.
- Soprano I:** Treble clef, common time, one sharp.
- Soprano II:** Treble clef, common time, one sharp.
- Alto:** Treble clef, common time, one sharp.
- Tenore:** Treble clef, common time, one sharp. Includes a dynamic marking s .
- Basso:** Bass clef, common time, one sharp.
- Continuo:** Bass clef, common time, one sharp. This staff represents the harpsichord or organ part, providing harmonic support with sustained notes.

The vocal parts sing the Latin text "Et incarnatus est, in-car-na-tus" in three-line measures. The continuo part provides harmonic support throughout the piece.

Musical score for BWV 232, Et incarnatus est, featuring five staves (S1, S2, A, T, B) in G major, 4/4 time. The score consists of two systems of music.

System 1 (Measures 10-15):

- S1:** est de Spi - ri - tu San - cto, ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi -
- S2:** est de Spi - ri - tu San - cto, ex Ma - ri - a vir - gi - ne, ex Ma - ri - a, Ma - ri - a vir - gi -
- A:** est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi -
- T:** na-tus est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi -
- B:** est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi -

System 2 (Measures 16-21):

- S1:** est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi -
- S2:** est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi -
- A:** est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi -
- T:** na-tus est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi -
- B:** est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi -

20



S1

S2

A

T

B

ne et in - car - na - tus est de Spi-

ne et in - car - na - tus est, in - car - na - tus est de

ne et in - car - na - tus est, in - car - na - tus est de Spi-

ne et in - car - na - tus est, in - car - na - tus est, in - car - na - tus est de

ne et in - car - na - tus est de

30



S1

- ri - tu San - cto ex Ma - ri - a vir - - - gi - ne, ex Ma-ri - a vir - gi-ne

S2

Spi - ri - tu San - cto, ex Ma - ri - a vir - gi - ne, ex Ma - ri - a, ex Ma - ri - a vir - gi-ne

A

- ri - tu San - cto, ex Ma - ri - a vir - gi - ne, ex Ma - ri - a, Ma - ri - a vir-gi - ne

T

Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi - ne

B

Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi - ne



Musical score for BWV 232, Et incarnatus est, featuring six voices and an organ. The score is in common time, G major, with a key signature of one sharp. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), and Organ (O). The lyrics are in Latin, with some words repeated across voices.

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S1
et ho - mo fa - ctus est et ho - mo fa - - - - ctus est.

S2
et ho - - - mo fa -ctus est et ho - mo, ho - mo fa - - - - ctus est.

A
et ho - mo fa - ctus est et ho - mo, ho - mo fa - ctus est.

T
et ho - - - mo, ho - - - - mo fa -ctus est.

B
et ho - mo fa - ctus est, ho - - - - mo fa - ctus est.

Organ (O)
The organ part consists of a continuous stream of eighth-note chords, primarily in G major, providing harmonic support throughout the section.