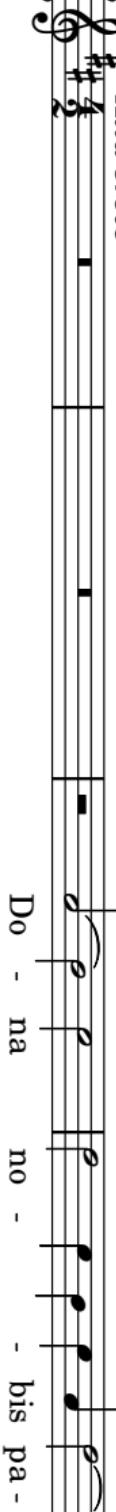
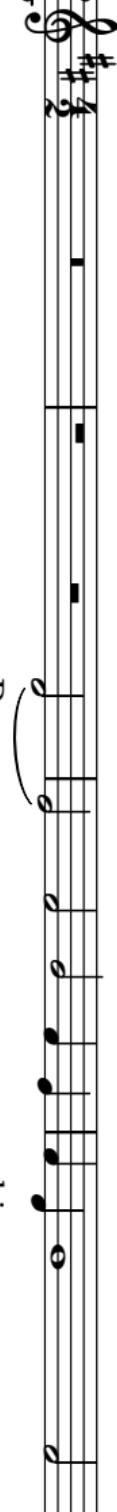


Soprano

*Alla breve*

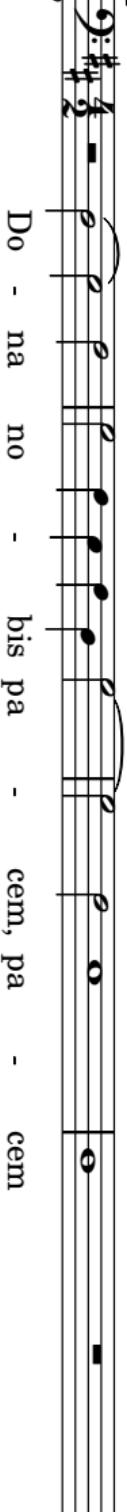
Alto



Tenore



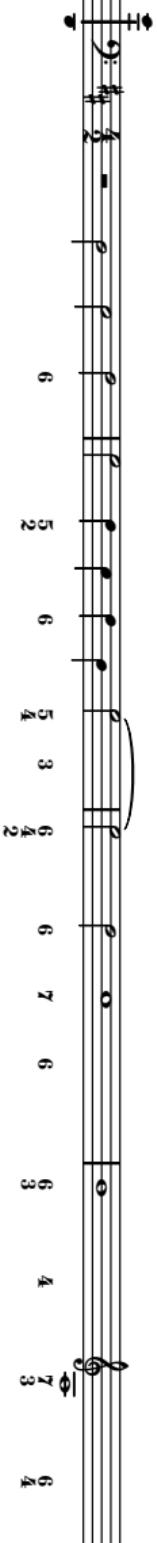
Basso



Do - na no - bis pa - cem,

Do - na no - bis pa - cem,

Do - na no - bis pa - cem,

6 5 6 5 3 6  
2 4 6 3 4 6

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5

Soprano (S) vocal line:

- cem, pa - cem

Alto (A) vocal line:

pa - - cem,

Tenor (T) vocal line:

pa - - - cem, do - -

Bass (B) vocal line:

pa - cem, do - - - na no - bis

Instrumental parts (measures 5-7):

- Violin 1:** Measures 5-7: eighth-note patterns.
- Violin 2:** Measures 5-7: eighth-note patterns.
- Cello:** Measures 5-7: eighth-note patterns.
- Bassoon:** Measures 5-7: eighth-note patterns.
- Double Bass:** Measures 5-7: eighth-note patterns.

Measure numbers: 5, 6, 7

8

Soprano (S) voice part:

do - - - - na no-bis

do - na no -

Tenor (T) voice part:

- - - na no - bis

do - na no - - bis pa -

Bass (B) voice part:

bis

do - na no - bis pa - cem, do-na no - bis

Instrumental accompaniment (Bassoon part):

$\text{f}$

5 6  $\natural$  7      6 5 7 6 6      5 6      4 5 6 4      7 6 6 6 4 6 4

2 3      2 3 4

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16

S - na no - bis pa - cem, pa - cem  
 A - na no - bis pa - cem, pa - cem  
 T - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis  
 B - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis

20

Soprano (S) vocal line:

- cem, do - na no - bis pa - - cem,

Alto (A) vocal line:

pa - cem, pa - - - cem, do - - - na no -

Tenor (T) vocal line:

pa - - - cem, do - - - na no -

Bass (B) vocal line:

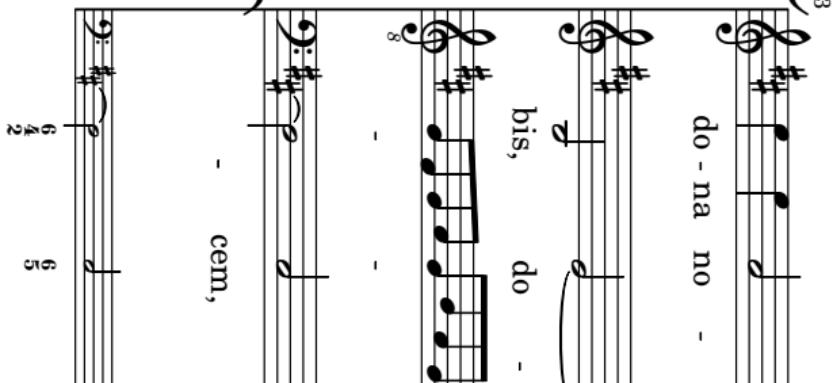
bis pa - cem

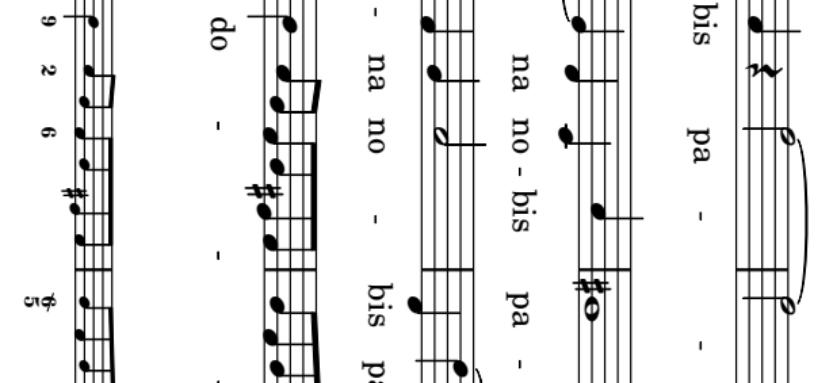
Instrumental accompaniment (Bassoon part shown):

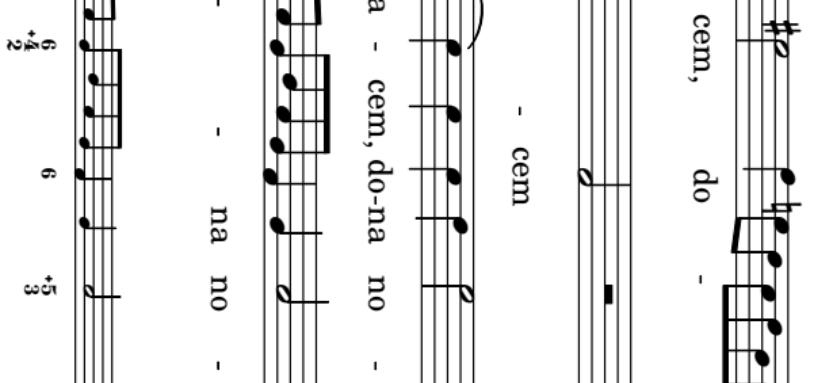
6 5 4 3 + 5 5 6 9 6

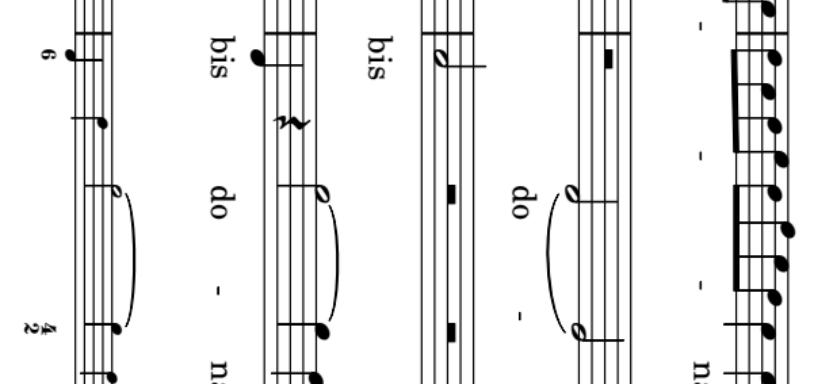
2 5 6 2 5 6 2 5 6

23

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

*do - na no - bis pa - - - cem, do - - - - na no -*

*bis, do - na no - bis pa - - - cem*

*- - - na no - bis pa - cem, do-na no - bis*

*- cem, do - - - - na no - bis do - na no-bis*

Measure 23: Measures 1-7 (Measures 1-7 of the bass line are shown below the staff)

Measure 24: Measures 8-10 (Measures 8-10 of the bass line are shown below the staff)

26

Soprano (S) vocal line:

bis  
do - na no - bis pa - cem, pa - cem, do - na

Alto (A) vocal line:

no - bis pa - cem, pa - cem  
do - na no-bis, do - na pa -

Tenor (T) vocal line:

na no - - bis pa - cem, pa - cem  
do - - na no -

Bass (B) vocal line:

pa - cem  
do - na no -

Instrumental bass line (B):

5 6 5 6 4 6 6 4 3 6 6 2 4 2

30

**A**

Soprano (S) vocal line:

no-bis pa - cem do - na no - bis pa - cem, pa - cem

Tenor (T) vocal line:

- cem, do - na no - bis pa - cem, pa - cem  
do - na no -

Bass (B) vocal line:

no - bis pa - cem, do - - - na no-bis pa-cem, do - na

- bis pa - cem, pa - cem do - na no-bis pa - cem

**B**

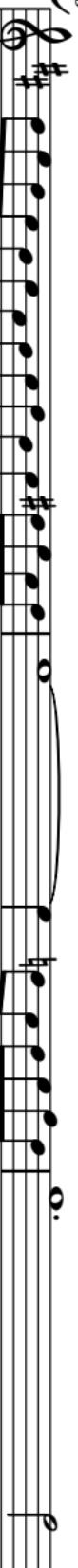
Bass (B) vocal line (continued):

6 3 5 3 6 6 7 6 5 [6] 6 6 6 4 5 6 6 5 4 7 5 6 6 6 7 6

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39

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

*do - - - - - - - - - - na*

*- na, do - na no - bis pa - cem, do - na no - bis, do -*

*no - bis pa - cem, pa - cem, do - - - na no - bis pa - cem*

*- cem, do - - - - - - - - - -*

Measure 39: Bass staff (B) has a dynamic marking **p**. Measures 39-40: All voices have dynamic markings **p**.

Measure 40: Bass staff (B) has a dynamic marking **f**.

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