

Duetto

Soprano

Tenore

15

15

8

15

Do - mi - ne De - - us, rex cae - le - -

Do - mi - ne Fi - li u - ni - ge - -

19

S

T

ni-te Je - su Chri - steal - tis - si - mel -

stis, De - us Pa - ter o - mni - po - tens! -

The musical score consists of three staves. The top staff is for Soprano (S), the middle for Tenor (T), and the bottom for basso continuo. The key signature has one sharp (F#) and the time signature is common time (C). The Soprano part begins with a fermata on a whole note, followed by a melodic line with a trill on the word 'mel'. The Tenor part follows a similar pattern with a trill on 'stis'. The basso continuo line provides a harmonic accompaniment with a steady eighth-note bass line and chords.

24

S

Do - mi-ne De - - us, rex cæ - le - - -

T

Do - mi-ne Fi-li u-ni-ge - - -

The image shows a page of a musical score for BWV 232, 'Domine Deus' by J.S. Bach. It features two vocal parts, Soprano (S) and Tenor (T), and a piano accompaniment. The Soprano part begins at measure 24 with the lyrics 'Do - mi-ne De - - us, rex cæ - le - - -'. The Tenor part begins with the lyrics 'Do - mi-ne Fi-li u-ni-ge - - -'. The piano accompaniment is written in a single staff at the bottom of the page. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for the vocal parts and a bass clef for the piano accompaniment.

28

S

- - - stis, De - us Pa - ter o - mni - po - tens, - Do-mi-ne De - us, -

T

- - - ni - te Je - su Chri - ste al - tis - si - me -

8

##

##

Detailed description: This is a page of a musical score for J.S. Bach's BWV 232, 'Domine Deus'. It features three staves. The top staff is for Soprano (S), the middle for Tenor (T), and the bottom for basso continuo. The key signature is one sharp (F#), and the time signature is 8/8. The Soprano part begins at measure 28 with a fermata over the first measure. The Tenor part begins at measure 8. The basso continuo line starts with a key signature of one sharp. The lyrics are in Latin: 'stis, Deus Pater omnipotens, Domine Deus, -' for the Soprano and 'ni te Jesu Christe altissime -' for the Tenor.

32

S

rex cæ - le - - - - - stisl

T

8

Do-mi-ne Fi - - li u - ni - ge - - - - - ni - tel Do-mi-ne De - - us,

The image shows a page of a musical score for J.S. Bach's BWV 232, 'Domine Deus'. It features two vocal staves, Soprano (S) and Tenor (T), and a keyboard accompaniment staff. The Soprano part begins at measure 32 with the lyrics 'rex cæ - le - - - - - stisl'. The Tenor part begins with 'Do-mi-ne Fi - - li u - ni - ge - - - - - ni - tel Do-mi-ne De - - us,'. The keyboard part is in the right hand, starting with a treble clef and a key signature of one sharp (F#). The score is written in a standard musical notation style with a common time signature.

36

S

Do-mi-ne Fi - li u-ni-ge - ni-te Je - su Chri-ste al -

T

rex cœ - le - stis, De - us Pa-ter o -

The image shows a musical score for the chorale 'Domine Deus' by J.S. Bach, BWV 232. It features two vocal parts: Soprano (S) and Tenor (T). The music is in G major (one sharp) and common time. The lyrics are in Latin. The Soprano part begins with a melodic line, and the Tenor part enters with a similar line. The lyrics are: 'Do-mi-ne Fi - li u-ni-ge - ni-te Je - su Chri-ste al - rex cœ - le - stis, De - us Pa-ter o -'. The score includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes.

40

S

tis - si-me, Do - - - - - mi-ne Fi-li Do - - - - -

T

8

mi - po-tens De - - - - - us Pa-ter, Do - - - - -

44

S

4

8

T

mine Fi - li u - ni - ge - ni - te Je - su Chri - ste al - tis - si - me, Je - su Chri - ste

mine De - us, rex - cæ - le - stis, De - us Pa - ter o - mni - po - tens, De - us Pa - ter

48

S

al - tis - si - mel - - Do - mi - ne De - - us, rex cæ - le - stis Do - - mi - ne

T

o - mni - po - tens! - - Do - mi - ne fi - li u - ni - ge - ni - te, Do - - mi - ne De - us, rex cæ -

52

S

Fi - li u - ni - ge - ni - te Je - su Chri - ste al - tis - si - me Do - mi - ne Fi - li u - ni -

T

lestis, De - us Pa - ter o - mni - po - tens o - mni - po - tens — Do - mi - ne De - us

The image shows a musical score for two voices, Soprano (S) and Tenor (T). The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The lyrics for the Soprano are: "Fi - li u - ni - ge - ni - te Je - su Chri - ste al - tis - si - me Do - mi - ne Fi - li u - ni -". The Tenor part begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The lyrics for the Tenor are: "lestis, De - us Pa - ter o - mni - po - tens o - mni - po - tens — Do - mi - ne De - us". The score includes musical notation such as notes, rests, and bar lines. There are some markings like 'z' and 'r' on the notes, possibly indicating ornaments or specific articulation. The number '52' is written above the Soprano staff at the beginning of the piece.

56

S

ge-ni-te Je - su Chri - ste al-tis - si-me, Je - su Chri-ste al - tis - si -

T

rex cœ-le - stis De - us Pa - ter o-mni-po-tens De - us Pa-ter o-mni - po -

fr

60

S

mel!

13

Do - mi-ne De - us, a - gnus De - i,

tr

T

8

tens!

13

Do - mi-ne De - us, a - gnus De - i,

tr

77

S

Do - mi - ne De - - us, a - gnus De - i, a - gnus De - i, Fi - lius Pa - tris

T

Do - mi - ne De - us, a - gnus De - i, — a - gnus De - i, Fi - lius Pa - tris

88

S

a-gnus De - i, a - gnus De - i, Fi-li-us Pa - tris Do-mi-ne De-us, a-gnus

T

- us, a-gnus De - i, a - gnus De - i, Fi-li-us Pa - tris Do-mi-ne De-us, a-gnus

92

S

De-i, agnus De-i, Do-mi-ne De-us, a - gnus De - i, Fi - li - us Pa - tris!

[attacca]

T

De-i, agnus De-i, Do-mi-ne De-us a - gnus De-i, Fi - li-us Pa - tris!

tr