

Musical score for BWV 232 - Confiteor, featuring five vocal parts and a continuo part. The vocal parts are Soprano I, Soprano II, Alto, Tenore, and Basso. The continuo part is at the bottom. The music is in common time with a key signature of two sharps. The vocal parts sing the text "Con - fi - te - or, con-fi - te - or u - num ba - pti - sma, u -" in a repeating pattern. The continuo part provides harmonic support with a steady bass line.

Soprano I
Soprano II
Alto
Tenore
Basso
Continuo

Con - fi - te - or, con-fi - te - or u - num ba - pti - sma, u -
Con - fi - te - or, con-fi - te - or u - num ba - pti -
Con - fi - te - or, con-fi - te - or u -
Con - fi - te - or, con-fi - te - or u -
Con - fi - te -

9

S1 num ba - pti - sma, u - num ba - pti-sma, u - num ba-pti - sma

S2 sma, con - fi - te - or u - num ba - pti-sma, u - num ba - pti - sma

A num _ba - pti - - sma, u - num, u - num ba-pti - - - sma

T or u - num.ba - pti - sma, u - num ba - pti - sma, u - num ba-pti - sma in re-mis-si - o -

B or, con-fi - te - or u - num ba - pti - - - sma, u - num ba-pti - - sma

18

S1

S2

A

T

B

8

in re-mis-si-o - nem pec-ca - to -

in re-mis-si-o - nem pec-ca - to - rum, in re-mis-si-o-nem

in re-mis-si-o - nem pec-ca - to - rum, in re-mis-si-o-nem pec - ca - to -

- nem pec-ca - to - rum, in re-mis-si-o-nem pec - ca - to - rum in re-

in re-mis-si-o -

This image shows a page from the musical score for Bach's Cantata BWV 232, "Confiteor". The score is for six voices (Soprano 1, Soprano 2, Alto, Tenor, Bass, and a basso continuo part represented by a bass clef and a sharp sign). The key signature is two sharps, indicating G major. The music is in common time. The vocal parts sing a chorale tune, with the basso continuo providing harmonic support. The lyrics are written below the vocal staves, showing the progression of the chorale tune. Measure 18 begins with a rest followed by a melodic line in Soprano 1. The vocal entries continue with the lyrics provided.

26

S1 rum, in re-mis-si-o-nem pec - ca - to - rum con - fi - te-or, con - fi -

S2 pec - ca - to - rum in re-mis-si-o-nem pec-ca -

A rum in re-mis-si-o-nem pec-ca - to - rum, pec - ca-to - rum

T mis-si - o - nem pec - ca - to - rum, pec - ca-to - rum

B - nem pec-ca - to - rum, in re - mis-si-o-nem pec - ca - to - rum

34

S1

- te - or u-num ba - pti - sma in re-mis - si - o - nem pec - ca - to - - -

S2

to - rum con - fi - te - or, con - fi - te - or u-num ba -

A

in re-mis-si - o - nem pec - ca - to - rum, con - fi - te - or u - num ba - pti - sma, u-num ba -

T

⁸ con - fi - te - or, con - fi - te - or u-num ba - pti - sma, u-num ba - pti - sma

B

con - fi - te -

42

S1 rum, pec-ca - to rum in re-mis-si - o - nem pec-ca - to - rum, con-

S2 pti-sma con - fi - te - or u - num ba - pti - sma con - fi - te - or u - num ba -

A pti - sma in re-mis-si - o-nem pec-ca - to - rum, con - fi - te - or u - num ba - pti-sma in re-

T - - - - - -

B 8 con - fi - te - or, con - fi - te - or u - num ba - pti - sma in re - mis - si - o -

or, con - fi - te - or u - num ba - pti - sma in re - mis - si - o -

49

S1 fi - te - or con - fi - te - or, con - fi - te - or u - num ba-

S2 pti - sma con - fi - te - or, con - fi - te - or u - num ba - pti - sma con - fi - te -

A mis - si - o - nem pec - ca - to - rum, pec - ca - to - rum con - fi - te - or, con - fi -

T - con - fi - te - or, con - fi - te - or u - num ba - pti - sma

B - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca - to - rum

57

S1 pt - sма con - fi - te - or u-num ba - ptis - ма in re-mis - si -
S2 or, con - fi - te - or, con - fi - te - or u - num ba - ptis - ма in re -
A - te - or, in re-mis-si - o - nem pec - ca - to - rum in re-mis-si - o -
T - con - fi - te - or, con - fi - te - or u-num ba - ptis - ма in re-mis - si - o -
B con - fi - te - or, con - fi - te - or u-num ba - ptis - ма in re - mis - si - o - nem pec - ca -

65

S1 o - - nem pec-ca - to - - rum, in re-mis-si - o - nem pec-ca - to -

S2 mis-si - o - nem pec-ca - to-rum, pec-ca - to - - rum in re-mis-si - o - nem pec-ca - to -

A - nem pec - ca - to-rum, pec-ca - to - - rum, in re-mis-si - o - nem pec - ca - to -

T 8 - nem pec-ca - to-rum pec - ca - to - - rum, in re-mis-si - o-nem pec-ca - to -

B to - - - - rum

This musical score is for J.S. Bach's Cantata BWV 232, "Confiteor". The page number 9 is at the top left. The title "BWV 232 - Confiteor" is centered at the top. The composer's name "Bach" is at the top right. The key signature is G major (two sharps). The measure number 65 is at the top left of the staff. The vocal parts are labeled S1, S2, A, T, and B. The lyrics are in Latin, with some words underlined. The music consists of five staves, each with a different vocal line. The basso continuo part (B) is on the bottom staff. The lyrics are: "o - - nem pec-ca - to - - rum, in re-mis-si - o - nem pec-ca - to -" (S1); "mis-si - o - nem pec-ca - to-rum, pec-ca - to - - rum in re-mis-si - o - nem pec-ca - to -" (S2); "- nem pec - ca - to-rum, pec-ca - to - - rum, in re-mis-si - o - nem pec - ca - to -" (A); "8 - nem pec-ca - to-rum pec - ca - to - - rum, in re-mis-si - o-nem pec-ca - to -" (T); and "to - - - - rum" (B). The music features various note values and rests, with some notes connected by beams.

73

S1 rum, in re - mis-si - o - nem pec-ca - to - rum, pec - ca-to - rum

S2 rum, con - fi - te - or u-num ba - pti - sma con - fi - te - or u-num ba-

A rum con - fi - te - or u - num ba - pti - sma

T rum in re - mis-si - o - nem pec-ca - to - rum in re - mis -

B con - fi - te - or u - num ba - pti - sma

81

S1 con - fi - te - or, con-fi - - te - or u - num ba - pti-sma in re-mis-si -

S2 pti - sma con-fi - te-or, con - fi - te - or u - num ba - pti - sma, con -

A in re - mis - si - o - nem pec - ca - to - rum, con -

T - si - o-nem pec - ca - to - rum, in_ re - mis-si-o - nem pec - ca - to - rum

B in re - mis - si - o - nem pec - ca - to - rum in re -

89

S1 o - - nem pec - ca - to - rum in re-mis-si - o - nem pec-ca - to -

S2 fi - te - or, in re - mis-si - o - nem pec - ca - to - rum con - fi - te -

A fi - te - or u - num ba - pti - sma in re-mis-si - o - nem pec-ca - to - rum

T 8 con - - - fi - - - te - - - or

B mis-si - o - nem pec - ca - to - rum

97

S1 rum con - fi - te - or, con-fi - te - or in re-

S2 or, con-fi - te - or u - num ba - pti - sma, con - fi - te - or, con-fi -

A con - fi - te - or, con - fi - te - or, in re - mis-si - o - nem pec-ca - to -

T 8 u - - - num ba - pti - sma

B in re-mis-si - o - nem pec-ca - to - rum con - fi - te - or, con-fi -

This musical score is for J.S. Bach's Cantata BWV 232, "Confiteor". The page number 13 is at the top left. The key signature is G major (two sharps). The score includes five staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The vocal parts sing in four-measure phrases. The lyrics are written below each staff. The basso continuo (B) provides harmonic support. The score is in common time.

105

S1 mis-si - o - nem pec-ca - to - - rum con - fi - - te-

S2 - - te - or in re - mis-si - o - nem pec-ca - to - - rum, con - fi -

A rum, in re-mis-si - o - nem pec-ca - to - - rum, pec - ca - to - - - rum

T 8 in re - - mis - - si - - o - - nem

B - te - or u - - num ba - bti - - sma in re - mis-si - o - nem pec-ca -

112

S1
or, con-fi - te - or u - num ba - pti - sma_ in re-mis - si - o -

S2
- te - or u - num ba - pti - sma in re-mis - si - o -

A
u - num ba - pti-sma in re-mis-si - o - nem pec - ca - to rum, in re-

T
pec - ca - to - rum, in re - mis-si - o -

B
to - rum, con-fi - te - or u - num ba - pti-sma in re-mis-si - o - nem -

Bass
[continues from previous staff]

120

Adagio

S1
- nem pec-ca - to - - rum. Et ex - pe - - cto, ex - pe - -

S2
- nem pec-ca - to - - rum. Et ex - pe - - cto, ex - pe - -

A
mis-si - o-nem pec - ca - to - - rum. Et ex - pe - - cto, ex - pe-cto re-sur-

T
8 - nem pec - ca - to - - rum. Et ex - pe - - cto, ex - pe-cto re-sur-

B
pec - ca - to - - rum. Et ex - pe - - cto,

Bass
ex - -

129

S1 cto_ re-sur-re-cti - o-nem mor-tu - o rum, ex -

S2 - cto re - sur-re-cti - o - nem mor-tu - o rum

A re - ctii - o - nem mor - tu - o rum, mor - tu - o - rum, mor - tu - o - rum

T 8 re - cti - o - nem mor - tu - o - rum, re-sur - re-cti - o-nem mor-tu - o rum

B pe - - - - cto_ re-sur-re-cti - o-nem mor-tu - o - rum

138

S1 pe - cto re-sur-re - cti-o - nem mor - tu - o - rum,
S2 ex - pe - cto, ex-pe - cto re - sur-re-cti - o - nem mor-tu - o - rum,
A ex - pe - cto re-sur-re-cti-o - nem mor-tu - o - rum,
T 8 ex - pe - cto re-sur-re-cti-o-nem mor - tu - o - rum,
B ex - pe - cto re-sur-re - cti - o-nem mor-tu - o - rum,
Bass -