

Soprano

Alto

Tenore

Basso

An dir du Vor-bild gro-ßer  
An dir du Vor-bild gro-ßer Frau-en, an dir er - hab' - ne Kö - ni-

Musical score for BWV 198, showing four voices (Soprano, Alto, Tenor, Bass) in G major with two sharps. The vocal parts are:

- Soprano (S):** Starts with three rests, followed by "An", "dir", "du", "Vor-bild", "gro-ßer".
- Alto (A):** Starts with "Frau-en", "an", "dir", "du", "Vor-bild", "gro-ßer".
- Tenor (T):** Starts with "Frau-en", "an", "dir", "er-hab'", "ne", "Kö-ni-", "gin".
- Bass (B):** Starts with "er-hab'", "ne", "Kö-ni-", "gin", "an", "dir", "er", "hab'".

The score includes measure numbers 7 and 8, and a repeat sign with a '2' above it.

13

Soprano (S): Frau - en, an dir er - hab' - ne Kö - ni-gin, an dir du

Alto (A): gin, an dir du Vor-bild gro - ßer Frau - en, an dir du

Tenor (T): 8 - ne Kö - ni - gin er - hab' - ne Kö - ni - gin, an dir du

Bass (B): An dir du Vor-bild gro - ßer Frau - en, an dir du Vor-bild

Musical score for BWV 198, showing four voices (Soprano, Alto, Tenor, Bass) in G major with a key signature of one sharp. The vocal parts are:

- Soprano (S):** Vor - bild gro - ßer Frau-en, an dir er - hab' - ne Kö - ni-gin, an dir du Glau -
- Alto (A):** Vor - bild gro - ßer Frau-en, an dir er - hab' - ne Kö - ni-gin, an dir du
- Tenor (T):** Vor - bild gro - ßer Frau-en, an dir, an dir er - hab' - ne Kö - ni-gin, an dir du
- Bass (B):** gro - ßer Frau-en, an dir er-hab'-ne Kö - ni - gin, an dir du Glau - bens -

The score includes measure numbers 18 and 8, and a page number 4.

24

S - bens - pfle - - ge - rin, war die - ser Groß-mut Bild zu schau - en.

A Glau - - bens-pfle-ge - rin, war die - ser Groß-mut Bild zu schau - en.

T 8 Glau - bens - pfle - - ge - - rin, war die - ser Groß-mut Bild zu schau - en.

B pfle - - ge - - rin war die - ser Groß-mut Bild zu schau - en.

Musical score for BWV 198, Part 6, showing four voices (Soprano, Alto, Tenor, Bass) in 15/8 time. The vocal parts sing in German, while the bass part is silent.

The score consists of four staves:

- Soprano (S):** Treble clef, key signature of two sharps. Notes: rest, rest, rest, rest, quarter note, eighth note.
- Alto (A):** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note.
- Tenor (T):** Treble clef, key signature of two sharps. Notes: rest, rest.
- Bass (B):** Bass clef, key signature of two sharps. Notes: rest, rest.

Text below the music:

An dir du Vor-bild gro-ßer Frau-en, an dir er-hab' - ne Kö-ni-

51

Soprano (S): Frau-en, an dir er - hab' - ne Kö - ni-gin, an dir \_\_\_\_\_ er - hab' -

Alto (A): gin, an dir du Vor-bild gro - ßer Frau-en, an dir er - hab' -

Tenor (T): (empty staff)

Bass (B): (empty staff)

8

An dir du \_\_\_\_\_ Vor-bild gro - ßer

57

Soprano (S): - ne\_Kö - ni - gin      er - hab'      -      ne      Kö - ni - gin, an dir      du

Alto (A): - - - - -      -      ne      Kö - - - ni - gin, an dir      du

Tenor (T): - - - - -      -      ne      Kö - - - ni - gin      an dir, an dir du

Bass (B): -      An      dir      du\_\_\_\_\_ Vor - bild gro - ßer      Frau - en, an dir du Vor - bild

62

Soprano (S): Vor-bild gro-ßер Frau-en, an dir er - hab' - ne Kö-ni-gin, an dir du

Alto (A): Vor-bild gro-ßer Frau-en, an dir er - hab' - ne Kö-ni-gin, an dir du Glau -

Tenor (T): Vor-bild gro-ßer Frau-en, an dir, an dir er - hab' - ne Kö-ni - gin an

Bass (B): gro - ßer Frau-en, an dir er-hab'-ne Kö - ni - gin, an dir du Glau - bens-

68

Soprano (S): Glau - bens-pfle - ge - rin, war die-  
se-er Groß - mut Bild zu schau - en.

Alto (A): - bens-pfle - - - ge - rin, war die-  
se-er Groß-mut Bild zu schau - en.

Tenor (T): 8 dir du Glau-bens-pfle - ge - rin, war die-  
se-er Groß-mut Bild zu schau - en.

Bass (B): pfle - - - - ge - rin, war die-  
se-er Groß - mut Bild zu schau - en.