

## Tenore

Tenor

Violino I, II  
e Viola

Continuo

T

Figured Bass for Violino I, II e Viola:

- Measures 1-2: 7 4 2    8 5 3
- Measures 3-4: 6    6 5
- Measures 5-6: 7 4 2    8 5 3    [6]
- Measures 7-8: 6 5

Figured Bass for T (Organ) (measures 5-8):

- Measures 5-6: 6    6
- Measures 7-8: 5
- Measures 9-10: 6 4 3    6
- Measures 11-12: +5    6 7
- Measures 13-14: 6 5
- Measures 15-16: 7    6 5

9

T

8

6 4 2      5      6 5      7      6 4 2      6 [6] 5 6 5 6 5      6 5 6 4 2

13

T

8

Zi - on      hört      die      Wäch - ter      sin - gen,      das      Herz      tut      ihr      vor

[6]      6 5 5      6      6 8 7 6 5      6 5 6 6 5 7 15

18

T

Freu - den sprin - gen, sie wa - chet und steht ei - lend

$\begin{matrix} 6 & 6 & 7 & 6 & 9 & 6 & 5 \\ 2 & & & & & & \end{matrix}$        $6$        $\begin{matrix} 6 & 6 \\ 4 & 2 \end{matrix}$        $5$        $5$        $7$

22

T

auf.

$6$        $5$        $7$        $6$        $\begin{matrix} 7 & 8 & 6 & 6 \\ 2 & 3 & 5 & 5 \end{matrix}$

26

T

This musical score excerpt shows two staves. The top staff is for the soprano (T), indicated by a 'T' and a treble clef. It consists of four measures, each ending with a vertical bar line. The first measure has a '8' below it. The second measure contains a dynamic 'f'. The third measure contains a 'tr' (trill) dynamic. The fourth measure contains another 'tr' dynamic. The bottom staff is for the basso continuo, indicated by a brace and a bass clef. It also consists of four measures. The first measure has a '6' below it. The second measure has a '6/4' over '2' below it. The third measure has a '6/4' over '3' over '6' below it. The fourth measure has a '5' below it.

30

T

This musical score excerpt shows two staves. The top staff is for the soprano (T), indicated by a 'T' and a treble clef. It consists of four measures, each ending with a vertical bar line. The first measure has a '8' below it. The second measure contains a 'tr' dynamic. The third measure contains a 'tr' dynamic. The fourth measure contains a 'p' (piano) dynamic. The bottom staff is for the basso continuo, indicated by a brace and a bass clef. It also consists of four measures. The first measure has a '6/4' over '2' below it. The second measure has a '5' below it. The third measure has a '6/5' below it. The fourth measure has a '6/4' over '2' below it.

34

T

Ihr Freund kommt von Himmel präch-tig,  
von

[6] 6 5 5 6 6 8 7 6 6 5 6 6 6

38

T

Gna-den stark, von Wahr-heit mächt-tig,  
ihr Licht wird

5 6 5 7 6 +4/2 6 7 6 5 9 6 6 5 [4] 6 6 6 6 2

<sup>8</sup> hell, ihr Stern geht auf.

42  
T

hell, ihr Stern geht auf.

**Piano Accompaniment Chords:**

7	5	5	7	6	6	6	6	6	5	+4	+5	6	7	5	

८०

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo marking of  $\frac{8}{8}$ . The bottom staff is for the piano, showing both hands. The piano part includes a bass line and harmonic indications below the notes. The score is divided into measures by vertical bar lines. Measure 1: Voice rests, piano eighth-note chords. Measure 2: Voice rests, piano eighth-note chords. Measure 3: Voice rests, piano eighth-note chords. Measure 4: Voice enters with eighth-note patterns, piano eighth-note chords. Measure 5: Voice continues eighth-note patterns, piano eighth-note chords. Measure 6: Voice continues eighth-note patterns, piano eighth-note chords. Measure 7: Voice continues eighth-note patterns, piano eighth-note chords. Measure 8: Voice continues eighth-note patterns, piano eighth-note chords. Measure 9: Voice continues eighth-note patterns, piano eighth-note chords. Measure 10: Voice continues eighth-note patterns, piano eighth-note chords. Measure 11: Voice continues eighth-note patterns, piano eighth-note chords. Measure 12: Voice continues eighth-note patterns, piano eighth-note chords.

Musical score for organ and choir, page 50. The top staff shows a soprano line with lyrics "Nun komm, du wer - te Kron", "Herr Je - su,". The bottom staff shows harmonic analysis with Roman numerals and figured bass symbols.

54

T

8 Got - tes Sohn,  
Ho - si - an - - na!

5 5 4 2 6 6 6 6 5 7 6 5 9 6 5 6 5 6

58

T

8

6 5 6 3 +4 +5 6 7 6 3 # 6 5 7 6 4 2 5 6 5 6 2

62

T

8

Wir fol - gen all zum

6 5 +4 2 6 6 5 +5 7 4 5 6 5 4 3 6 8 7 5 6

66

T

8 Freu - den - saal und hal - ten mit das A - bend -

7 6 5 7 6 6 7 6 5 6 6 7

70

T

8 mahl.

6 5 6 4 6 5 6 5 7 5 7 3 6 4 6 5 7 6 9 6 5