

Soprano

Alto

Tenore

Basso

12

Was
wie

12

12

12

17

S
Gott er tut, fängt das mei - ne ist wohl Sa - ge - tan

A
Was wie Gott tut, fängt das mei - ne ist wohl Sa - ge - tan

T
Was wie Gott tut, fängt das mei - ne ist wohl Sa - ge - tan

B
Was wie Gott tut, fängt das mei - ne ist wohl Sa - ge - tan

22

Soprano (S) vocal line:

es will bleibt ihm ge recht sein Wil stil le;

Alto (A) vocal line:

es will bleibt ihm ge recht sein Wil stil le;

Tenor (T) vocal line:

8 es will bleibt ihm ge recht sein Wil stil le;

Bass (B) vocal line:

es will bleibt ihm ge recht sein Wil stil le;

2^a vez (2nd ending):

es will bleibt ihm ge recht sein Wil stil le;

Measure 22 concludes with a fermata over the bass line, followed by a repeat sign and the beginning of the 2^a vez (2nd ending).

28

Soprano (S): le. | Er ist mein Gott der | (Measure 28)

Alto (A): le. | Er ist mein Gott der | (Measure 28)

Tenor (T): le. | Er ist mein Gott der | (Measure 28)

Bass (B): le. | Er ist mein Gott der | (Measure 28)

44

S in der Not mich wohl weiß zu er - hal - - ten;

A in der Not mich wohl weiß zu er - hal - - ten;

T in der Not mich wohl weiß zu er - hal - - ten;

B in der Not mich wohl weiß zu er - hal - - ten;

53

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

5

drum lass' ich ihn nur wal

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff has a clef (G-clef for Soprano, A-clef for Alto, F-clef for Tenor, and bass F-clef for Bass), a key signature of one flat (G minor), and a 4/4 time signature. The vocal parts sing a chorale melody. The bottom staff is the continuo basso part, indicated by a bass clef and a bass staff line.

63

S

ten.

A

ten, drum drum lass' ich ihn nur wal - - - ten..

T

8 ten, drum drum lass' ich ihn nur wal - - - ten.

B

ten, drum lass' ich ihn nur wal - - - ten.

15

15

15

15

This image shows the Cantus (Soprano) part of J.S. Bach's Cantata BWV 98, "Was Gott tut, das ist wohlgetan". The score is in common time, with a key signature of one flat. The vocal line begins at measure 63 with a sustained note, followed by a series of eighth-note patterns. The lyrics are: "ten.", "ten, drum drum lass' ich ihn nur wal - - - ten..", "8 ten, drum drum lass' ich ihn nur wal - - - ten.", and "ten, drum lass' ich ihn nur wal - - - ten.". The music concludes at measure 15 with a final sustained note. The vocal line is supported by a basso continuo line (B) below it, which provides harmonic support with sustained notes and rhythmic patterns. The entire section is labeled with the number 15 at the end of each line.