

Vivace **17**

Soprano

Alto
Corno e
Trombone

Tenore

Bassoo

Herr Christ der ein' ge

Herr

21

S Got-tes - Sohn, der ein' ge Got-tes - Sohn, Herr Christ der ein' ge Got-tes-Sohn Herr Christ_

A Christ der ein' ge

T 8 Herr Christ der ein' ge Got - tes - Sohn Herr Christ der ein' ge Got-tes-Sohn, Herr Christ der

B - Herr Christ der ein' ge Got-tes-Sohn, der ein' ge Got-tes-Sohn Herr

25

Soprano (S) staff: der ein' ge Got-tes-Sohn Herr Christ der ein' - ge Got-tes-Sohn **2**

Alto (A) staff: Got - - - tes - - - Sohn **2**

Tenor (T) staff: ein' ge Got - tes-Sohn, _____ der ein' - ge Got - tes-Sohn, der ein' - ge Got - tes-Sohn **2**

Bass (B) staff: Christ der ein' ge Got-tes-Sohn, Herr Christ, der ein' - ge Got - tes-Sohn **2**

Empty staff at the bottom.

26

31

Soprano (S): Va - ters_ in__ E - - - wig-keit, Va-ters_ in__

Alto (A): Va - - - ters in E - - -

Tenor (T): Va-ters_ in__ E - - - wig-keit in E -

Bass (B): Va-ters_ in__ E - - - - wig - keit, in E -

Continuo Bass: A continuous line of sixteenth-note chords in common time.

36

Soprano (S) vocal line:

E - wig - keit in E - wig - keit

Alto (A) vocal line:

wig - - - keit

Tenor (T) vocal line:

8 - - - wig - keit, Va - ters in E - wig - keit

Bass (B) vocal line:

- - - wig - keit, in E - wig - keit

15

15

15

15

The musical score consists of four staves. The top three staves represent the vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom staff represents the Bass (B). The vocal parts sing the lyrics 'Ewigkeit' and 'Vater in Ewigkeit'. The piano accompaniment is represented by a series of eighth-note chords in the bass clef staff at the bottom. Measure numbers 36, 15, and 15 are indicated above the staves. The vocal parts sing 'Ewigkeit' in measures 36 and 15, and 'Vater in Ewigkeit' in measure 15. The bass part continues throughout the measures.

56

S aus sei - nem_ Her - - zen ent-spros - sen, aus sei - nem Her-zen ent-spros - sen aus sei -

A aus sei - nem

T aus sei - nem_ Her - zen ent-spros - - sen, aus sei-nem Herz'n ent-spros -

B aus sei - nem_ Her - - zen ent-spros - - sen aus

67

Soprano (S) vocal line:

gleich-wie ge-schrie-ben steht, gleich-wie

Alto (A) vocal line:

gleich - - - wie ge - - - -

Tenor (T) vocal line:

gleich-wie ge-schrie-ben steht, ge - schrie - ben

Bass (B) vocal line:

gleich-wie ge-schrie-ben steht, gleich-wie ge-schrie-ben

Bassoon (Bassoon line):

The musical score displays four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are in common time, with a key signature of one flat. The lyrics are written below the notes. The bassoon part (Bassoon) is located at the bottom of the page, consisting of a continuous series of eighth-note chords.

71

Soprano (S) vocal line:

ge-schrie-ben steht, gleich-wie ge-schrie-ben steht ge-schrie-ben steht.

Alto (A) vocal line:

schrie - - - ben steht.

Tenor (T) vocal line:

steht, gleich - wie ge-schrie - - ben steht, gleich-wie ge-schrie-ben steht.

Bass (B) vocal line:

steht, gleich - wie ge - schrie - - ben steht, ge-schrie-ben steht.

Empty staff (Cello/Bassoon part):

84

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Lyrics:

Er ist__ der_ Mor - gen-ster -

Er ist__ ist__ der

Er ist__ der_ Mor - gen-ster - ne, er ist__ der Mor-gen-

Er ist__ der_ Mor - gen - ster - ne__ der Mor-gen-

89

S
- ne, er ist__ der__ Mor - gen-ster - ne, er ist__ der__ Mor - gen-ster - ne

A
Mor - - - gen - - - ster - - - ne

T
ster - ne er ist der Mor-gen-ster - ne er ist der Mor-gen-ster-ne

B
ster - - - ne der Mor-gen - ster - - - ne der Mor-gen-ster-ne

94

S 3

A 3

T 3
8

B 3

sein'n Glanz streckt
sein'n
sein'n
sein'n Glanz streckt er so

The musical score consists of five staves. The top four staves represent the voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. Above each voice staff is a '3', indicating a three-beat measure. The vocal parts sing the lyrics 'sein'n Glanz streckt', 'sein'n', 'sein'n', and 'sein'n Glanz streckt er so'. The bottom staff represents the continuo basso, with a bass clef and a 'b' (flat) sign, indicating it is in A major. This continuo part begins with a series of eighth-note patterns.

100

Soprano (S): er_____ so fer - - ne, sein'n Glanz streckter so fer - ne sein'n Glanz____

Alto (A): Glanz streckt er so

Tenor (T): Glanz streckter so fer - - ne sein'n Glanz streckter so fer - ne, sein'n Glanz streckt

Bass (B): fer - ne sein'n Glanz streckter so fer - ne, streckter so fer - ne sein'n

104

Soprano (S): streckt er so fer - ne, sein'n Glanz streckt er so fer - ne

Alto (A): fer - ne

Tenor (T): 8 er so fer - ne, sein'n Glanz streckt er so fer - ne, so fer - ne

Bass (B): Glanz streckt er so fer - ne, sein'n Glanz streckt er so fer - ne

114

Soprano (S): vor an - dern_ Ster - - nen klar, vor an - dern Ster - nen klar.

Alto (A): Ster - - - nen klar.

Tenor (T): ⁸ klar vor an - - - dern Ster - - - nen klar, vor an - dern Ster - nen klar.

Bass (B): Ster - nen klar, vor an - - - dern Ster - nen klar.