

Soprano

11

Measure 11: Treble clef, 12/8 time, key signature 3 sharps. The vocal line consists of two eighth-note chords: G#-B#-D#-F# and C#-E#-G#-B#.

Measure 12: Treble clef, 12/8 time, key signature 3 sharps. The vocal line consists of two eighth-note chords: G#-B#-D#-F# and C#-E#-G#-B#.

Alto

11

Measure 11: Treble clef, 12/8 time, key signature 3 sharps. The vocal line consists of two eighth-note chords: G#-B#-D#-F# and C#-E#-G#-B#.

Measure 12: Treble clef, 12/8 time, key signature 3 sharps. The vocal line consists of two eighth-note chords: G#-B#-D#-F# and C#-E#-G#-B#.

Tenore

11

Measure 11: Treble clef, 12/8 time, key signature 3 sharps. The vocal line consists of two eighth-note chords: G#-B#-D#-F# and C#-E#-G#-B#.

Measure 12: Treble clef, 12/8 time, key signature 3 sharps. The vocal line consists of two eighth-note chords: G#-B#-D#-F# and C#-E#-G#-B#.

Basso

11

Measure 11: Bass clef, 12/8 time, key signature 3 sharps. The vocal line consists of two eighth-note chords: G#-B#-D#-F# and C#-E#-G#-B#.

Measure 12: Bass clef, 12/8 time, key signature 3 sharps. The vocal line consists of two eighth-note chords: G#-B#-D#-F# and C#-E#-G#-B#.

oboe

Measure 11: Treble clef, 12/8 time, key signature 3 sharps. The oboe plays a continuous eighth-note pattern: G#-B#-D#-F#-G#-B#-D#-F#.

Measure 12: Treble clef, 12/8 time, key signature 3 sharps. The oboe plays a continuous eighth-note pattern: G#-B#-D#-F#-G#-B#-D#-F#.

BWV 8 - Liebster Gott, wenn werd ich sterben?

17

Soprano (S) voice part:

Mei - ne Zeit läuft un - ter de - - nen ich im - - - mer auch hin bin

Alto (A) voice part:

Mei - ne Zeit läuft un - ter de - - nen ich im - mer auch hin bin

Tenor (T) voice part:

Mei - ne Zeit läuft un - ter de - - nen ich im - mer auch hin bin

Bass (B) voice part:

Mei - ne Zeit läuft im - mer, un - ter de - nen ich auch bin

The music consists of four staves (Soprano, Alto, Tenor, Bass) in common time, treble clef, and A major (three sharps). The vocal parts sing homophony. The bass part includes a melodic line with eighth-note patterns.

20

S A T B

11 11

ha - ben dies zum Va - - ter - teil

11

ha - ben dies zum Va - ter - teil

ha - ben dies, dies zum Va - - ter - teil

ha - ben dies zum Va - ter - teil

34

Soprano (S) Alto (A) Tenor (T) Bass (B)

daß sie ei - ne klei - ne Weil
daß sie ei - ne klei - ne Weil
daß sie ei - ne klei - ne Weil
daß sie ei - ne klei - ne Weil

38

S

e - lend sein auf Er - - den

A

arm und e - lend sein auf Er - den

T

arm und e - lend sein auf Er - den

B

arm und e - lend sein auf Er - den

43

Soprano (S) vocal line:

und denn sel - ber — Er - - - - de wer-den.

Mezzo-Soprano (M) vocal line:

und denn sel - ber Er - - - - de wer - den.

Bass (B) vocal line:

und denn sel - ber Er - - - - de wer - den.

Tenor (T) vocal line:

und denn sel - ber — Er - - - - de wer-den.

Accompaniment:

The piano accompaniment consists of two staves. The left hand (Bass) provides harmonic support with sustained notes and chords. The right hand (Treble) plays eighth-note patterns, primarily in the upper octave, creating a sense of rhythmic drive and harmonic richness.