

O vos omnes

Asola

A

T C E =

O - vos o - - mnes qui tran-si - tis per vi - - am,

B

C E =

O - vos o - - mnes qui tran-si - tis per vi - - am,

9

The musical score consists of two staves. The top staff is for soprano voice and continuo, and the bottom staff is for basso continuo. The key signature is one sharp (F#). The time signature is common time. Measure 8 starts with a whole note (F#) followed by a half note (E) in the soprano part. The basso continuo part has a whole note (F#), a half note (E), and a quarter note (D). Measures 9 begins with a whole note (F#) in the soprano part. The basso continuo part has a whole note (F#), a half note (E), and a quarter note (D).

8
at - ten - di-te et vi - de - te, si est do - - - lor

9
at - ten - di-te et vi - de - te, si est do - - - lor

18

Soprano lyrics:

8 sic - ut do - - - lor me - - - us
sic - ut dolor me - - - us,
sic - ut dolor me - - - us,
sic - ut dolor me - - - us,

Basso continuo lyrics:

sic - ut do - lor me - - - us,
sic - ut dolor me - - - us,

26

8

- us, sic - ut dolor me - us, sic - ut do - lor me - us.