

Cantus

Y de-cid se-rra-ni - cas he d'es - te  
 que me ha - cen in - mor - tal por do  
 mi do-lor me cer-ti - fi - ca que ja -

Altus

Y de-cid se-rra - ni - cas he d'es-te mal si mo - ri -  
 que me ha-cen in - mor - tal por do mo-rir no\_\_\_\_\_po -  
 mi do-lor me cer - ti - fi - ca que ja - más no sa - na -

7

mal si mo-ri - ré, y de-cid se-rra-ni - cas he, d'es-te mal si mo - ri - ré  
 mo-rir no po - dré, por do mo-rir no po - dré,  
 más no sa-na - ré, que ja-más no sa-na - ré,

ré y de-cid se - rra-ni - cas he, d'es - te mal si mo - ri - ré *d'es-te mal*  
 dré por do mo - rir no po - dré,  
 ré que ja-más no sa - na - ré,

Detailed description: The image shows a musical score for a song. It consists of two staves of music. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. A sharp sign (#) is placed above the staff at the beginning of the second measure. The bottom staff is also a treble clef with a key signature of one flat and a common time signature. It contains a bass line with various note values, including quarter, eighth, and sixteenth notes, and rests. A sharp sign (#) is placed above the staff at the beginning of the second measure. The lyrics are written below the staves, with some words underlined. The lyrics are in Spanish and describe a theme of death and decision. The score is numbered '7' at the beginning of the top staff.

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Fin D.C

*d'es-te mal si mo - ri - ré.* 1. Por - qu'el re-me - dio y — mi mal,  
na - cen de u - na cau - sa tal,  
2. Que de ver la se - rra - ni - ca,  
tan gra-cio-sa y tan bo - ni - ca,

*si mo - - - ri - ré.* 1. Por-qu'el re-me - dio y — mi mal,  
na - cen de u - na cau - sa tal,  
2. Que de ver la se - rra - ni - ca,  
tan gra-cio-sa y tan bo - ni - ca,