

Altus I

Altus II

Un do - lor ten - go en el al - ma no sal -  
 Y aun - que la ra - zón me val - - - ga

Un do - lor ten - go en el al - ma, no sal - drá sin que -  
 Y aun - que la ra - zón me val - ga,

8

The image shows a musical score for a song. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the notes. The second staff continues the melody and ends with a double bar line and the word 'Fin' written below it. The lyrics for the second staff are 'ga, no sal-drá sin qu'e - lla sal - - - ga.' The lyrics for the first staff are 'drá sin qu'e - lla sal - - ga, no sal-drá sin qu'e - lla sal - - ga. sal-ga no sal-drá sin qu'e - lla sal - - ga.' There are some hyphens and dashes in the lyrics, likely indicating phrasing or breath marks. The number '8' is written above the first staff.

drá sin qu'e - lla sal - - ga, no sal-drá sin qu'e - lla sal - - ga.

lla sal - - ga, *sin qu'e-l*la sal-ga no sal-drá sin qu'e - lla sal - - ga.

Fin

16

Que no s'a de presu-mir \_\_\_\_\_ sien-do el mal \_\_\_\_\_ de tal ma-ne-ra, de tal ma-ne-ra,  
 qu'el do - lor pue-da sa-lir \_\_\_\_\_ que no sal - ga e - lla pri-me-ra, e - lla pri - me - ra.

D.C.

Que no s'a de presu-mir \_\_\_\_\_ sien-do el mal \_\_\_\_\_ de tal ma-ne-ra, de tal ma-ne - - ra.  
 qu'el do-lor pue-da sa-lir, \_\_\_\_\_ que no sal - ga e - lla pri-me-ra, e - lla pri-me - - ra.