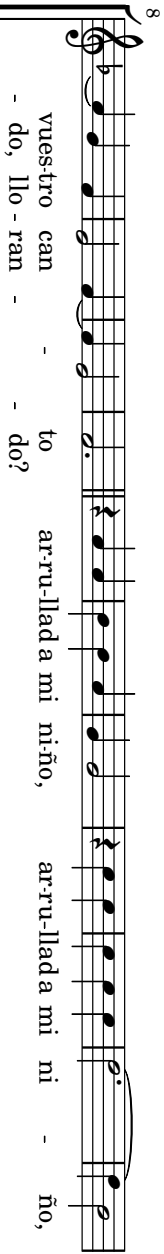




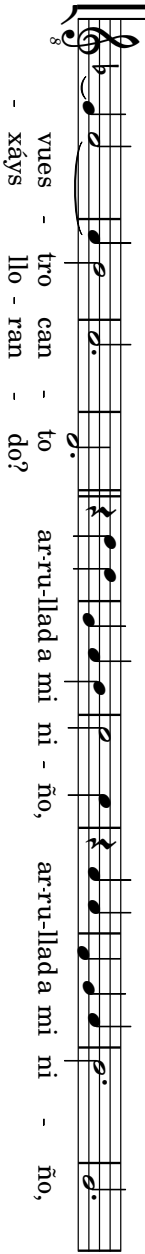
8



vues-tro can - - to ar-ru-llada mi ni-ño, ar-ru-llada mi ni - ño,  
- do, llo - ran - - do?

vues - tro can - to ar-ru-llada mi ni - ño, ar-ru-llada mi ni -  
- xáys llo - ran - do? #

8



vues - tro can - to ar-ru-llada mi ni - ño, ar-ru-llada mi ni -  
- xáys llo - ran - do?

19

The image shows a musical score for the hymn 'Soberana María'. It consists of three staves of music in a single system, all in a common time signature (C) and a key signature of one flat (Bb). The first staff begins with a treble clef and a key signature change from C to Bb. The lyrics are written below the notes. The second staff continues the melody. The third staff begins with a treble clef and a key signature change from Bb to C, indicated by a sharp sign (#) below the staff. The lyrics continue across all three staves.

no llo-re tan - to, ar-ru-llada mi ni - ño, no llo - re tan-

ño, no llo - re tan - to, ar-ru-llada mi ni - ño, no llo -

no llo - re tan - to, ar-ru-llada mi ni - ño, no llo - re

8

31

The image shows a musical score for the song 'Soberana María'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 8/8. The score is marked with a '31' at the top right. The first system begins with a treble clef and a key signature change from one flat to two sharps (F# and C#). The lyrics are: 're - - - re tan - to. Noc-tur-nas es-tre - llas que en dul-çe des-can - so re - po-sáys los cuer-pos del lar-go can-san - cio,'. The second system continues the lyrics: 'tan - - - to. Noc-tur-nas es-tre - llas que en dul-çe des-can - so re - po-sáys los cuer-pos del lar-go can-san - cio,'. The third system concludes the lyrics: 'Noc-tur-nas es-tre - llas que en dul-çe des-can - so re - po-sáys los cuer-pos del lar-go can-san - cio,'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

re - - - re tan - to. Noc-tur-nas es-tre - llas que en dul-çe des-can - so  
re - po-sáys los cuer-pos del lar-go can-san - cio,

tan - - - to. Noc-tur-nas es-tre - llas que en dul-çe des-can - so  
re - po-sáys los cuer-pos del lar-go can-san - cio,

Noc-tur-nas es-tre - llas que en dul-çe des-can - so  
re - po-sáys los cuer-pos del lar-go can-san - cio,

Templad las escarchas del invierno helado  
que el infante tierno es Rey delicado;  
abrigad la Virgen entre vuestros brazos.

Coged el aljófar de los ojos claros,  
mirad que es tesoro de precio tan alto,  
que una gota suelda todos nuestros daños.